

DESERT

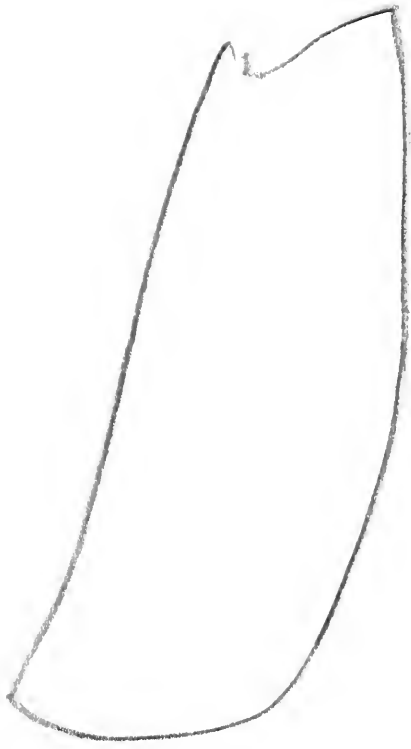
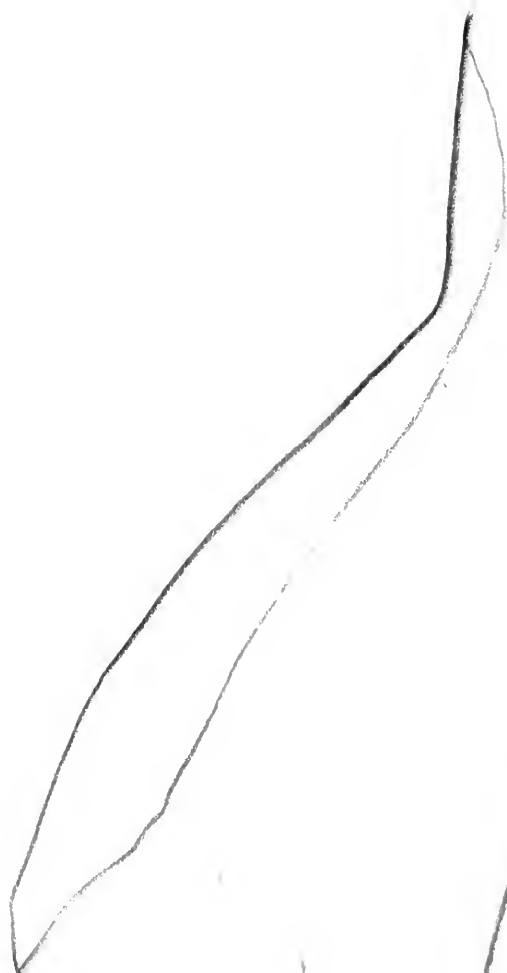
SUNDAY  
SCHOOL

SONGS

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YOUNG WARD  
SUNDAY SCHOOL

YOUNG WARD  
SUNDAY SCHOOL



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1909/6



# Deseret Sunday School Songs



For the use of Sunday Schools and Suitable  
for Primary Associations, Religion  
Classes, Quorum Meetings,  
Social Gatherings  
and the Home

Published by the  
Deseret Sunday School Union  
SALT LAKE CITY, UTAH



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# PREFACE

THE DESERET SUNDAY SCHOOL SONGS includes nearly all of the old Sunday School favorites, contained in the Deseret Sunday School Song Book, which have done such noble service in the musical uplift of our people. To these have been added over one hundred other choice selections written by our home musicians and by some of the best song writers of America.

The revision is practically the work of our Sunday School Choristers. Letters were sent to upwards of one thousand Sunday School Stake and Ward Choristers asking them each to submit a list of ten of their favorite songs. The responses received furnished us with a list of about one thousand songs from which over one hundred new and beautiful selections, including many valuable copyrights, were made.

A special feature of this collection is the large number of pieces suitable for sacramental purposes and of the higher grade of devotional hymns demanded by so many of our musicians.

Mechanically the book is fully up-to-date and the songs are so arranged that each selection may be sung or played without turning the page.

Grateful acknowledgment is extended to all who have aided us by their contributions. We earnestly hope and believe that the **Deseret Sunday School Songs** will meet the expectations of our Sunday School workers, prove a valuable aid in the moral and musical development of our children, and find a welcome in every home.

The Deseret Sunday School Union  
Salt Lake City, Utah, 1909

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# Deseret Sunday School Songs



## No. 1 Stars of Morning, Shout for Joy!

THOMAS DURHAM

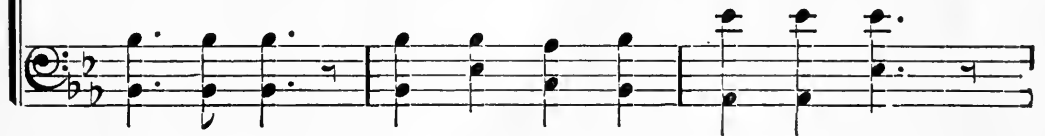
*Con spirito*



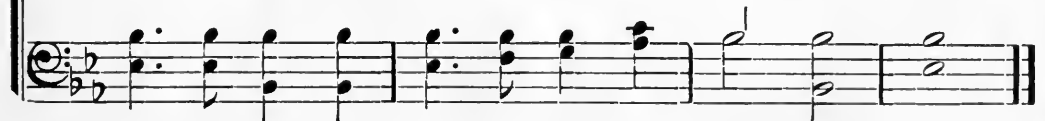
- |   |                         |
|---|-------------------------|
| 1. Stars of morn - ing, shout for joy!  | Sing re - demp - tion's |
| 2. E - thi - o - pia, stretch thy hand! | Come, ye tribes of      |
| 3. Sav - ior, let Thy king - dom come,  | Now the man of          |



mys - ter - y;	Ho - ly, ho - ly, ho - ly, cry,
ev - 'ry land,	Count - less as the o - cean's sand!
sin con - sume,	Bring the blest mil - len - ni - um,



Ho - ly, ho - ly,	ho - ly cry, And praise the Lamb.
Count-less as the	o - cean's sand! To praise the Lamb.
Bring the blest mil - len - ni - um,	Ex - alt - ed Lamb.



# No. 2

# Beautiful Home

H. R. P.

H. R. PALMER



1. There is a home e - ter - nal, Beau - ti - ful and bright,  
 2. Flow - ers for - ev - er are spring - ing, In that home so fair;  
 3. Soon shall I join that an - them, Far be - yond the sky;



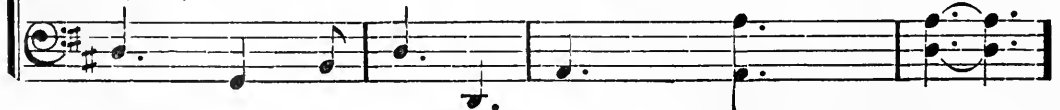
Where sweet joys su - per - nal Nev - er are dimmed by night;  
 Thousands of children are sing - ing Prais - es to Je - sus there;  
 Je - sus be - came my ran - som, Why should I fear to die?



White-robed an - gels are sing - ing Ev - er a - round the bright throne;  
 How they swell the glad an - thems Ev - er a - round the bright throne;  
 Soon my eyes will be - hold Him, Seat - ed up - on the bright throne;



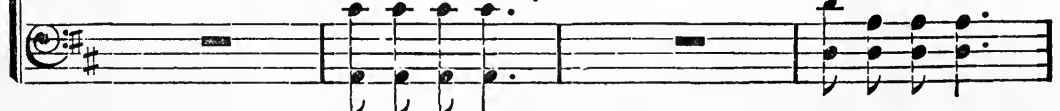
When, oh, when shall I see thee, Beau - ti - ful, beau - ti - ful home?  
 When, oh, when shall I see thee, Beau - ti - ful, beau - ti - ful home?  
 Then, oh, then shall I see thee, Beau - ti - ful, beau - ti - ful home?



## REFRAIN



Home, beau - ti - ful home..... Bright, beau - ti - ful home.....  
 Beau - ti - ful home, Beau - ti - ful home.





# Beautiful Home

Home, home of our Sav - ior Bright, beau - ti - ful home.  
Beau - ti - ful,

The image shows the musical score for the hymn 'Beautiful Home'. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and so on. The accompaniment starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a quarter note B3, and so on.

## No. 3

J. K. HALL

## Land of the Blest

THOMAS C. GRIGGS

1. We sing of the land of the blest, We talk of the Saints' home of rest,  
2. To share in the joys of that land, Shake each of our friends by the hand,  
3. Then strive, children, strive to meet there; Be fervent and constant in prayer,

The image shows the first system of the musical score for 'Land of the Blest'. It features two staves: treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and so on. The accompaniment starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a quarter note B3, and so on.

Of its joys we are all im-pressed, But what will it be to be there?  
And u - nite with the ho - ly band—That's what it will be to be there;  
Then its heav-en - ly light you'll share, And know what it is to be there;

The image shows the second system of the musical score for 'Land of the Blest'. It features two staves: treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody continues from the previous system, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and so on. The accompaniment continues with a quarter note G3, followed by quarter notes A3, B3, and C4, then a quarter note B3, and so on.

Of its joys we are all im-pressed, But what will it be to be there?  
And u - nite with the ho - ly band—That's what it will be to be there.  
Then its heav-en - ly light you'll share, And know what it is to be there.

The image shows the third system of the musical score for 'Land of the Blest'. It features two staves: treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody continues from the previous system, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and so on. The accompaniment continues with a quarter note G3, followed by quarter notes A3, B3, and C4, then a quarter note B3, and so on.

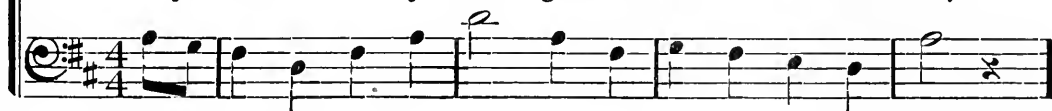
# No. 4 Come, Join Our Celebration

S. B. MARSH

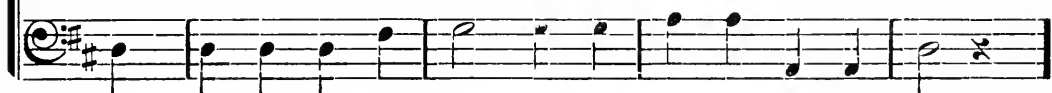
*Spirited*



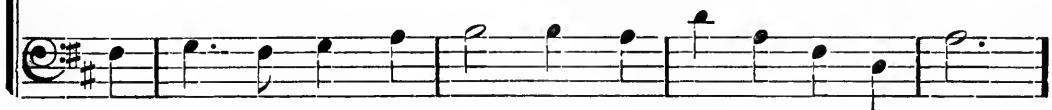
1. Come, join our cel - e - bra - tion With hal - lowed songs of joy,
2. Thanks to the God of heav - en, Kind guard - ian of our race,
3. Thanks for the kind pro - tec - tion God's arm has thrown a - round,
4. May God with man - y bless - ings Re - ward their toil and care,



And on this bright oc - ca - sion Your sweet - est notes em - ploy.  
For all the fa - vors giv - en Be - neath His smil - ing face;  
And for that sweet af - fec - tion He caus - es to a - bound.  
And hear them while ad - dress - ing His throne in fer - vent prayer.



Par - ents and friends in - vit - ed, And teach - ers now are here,  
For health and strength and rea - son, And friendship un - al - loyed,  
In those who're watch - ing o'er us, With man - y an an - xious sigh,  
And may His love con - strain - ing, Our youth - ful spir - its bow,



In pur - pose all u - nit - ed, Our youth - ful hearts to cheer.  
And ev - 'ry pleas - ant sea - son In Sun - day schools en - joyed.  
And seek - ing to re - store us To peace and heav'n - ly joy.  
And grace, for - ev - er reign - ing, Our in - most souls en - dow.



# Come, Join Our Celebration

## CHORUS

Come, join our cel - e - bra - tion With hal - lowed songs of joy,

And on this bright oc - ca - sion Your sweet - est notes em - ploy.

## No. 5

## Supplication Hymn

R. ALLDRIDGE

HENRY EMERY

1. O Lord, ac - cept our songs of praise, For light and  
 2. We hope, O Lord that we may prove The wor - thy  
 3. Be - fore we from this meet - ing go, Do Thou a

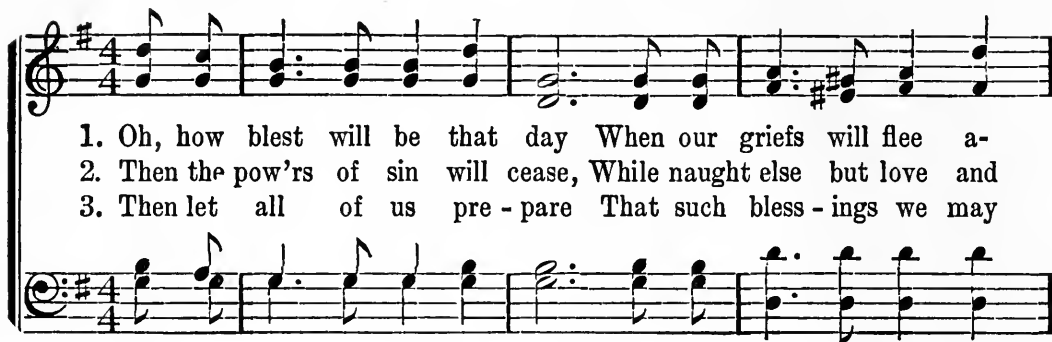
truth in lat - ter days. We meet to do Thy  
 ob - jects of Thy love; Watch o'er us while we  
 bless - ing, Lord, be - stow; Ac - cept our grat - i -

serv - ice here, O list! re - gard our hum - ble prayer.  
 thus in - cline Our hearts to learn - ing truths di - vine.  
 tude and praise, And guide us through our fu - ture days.

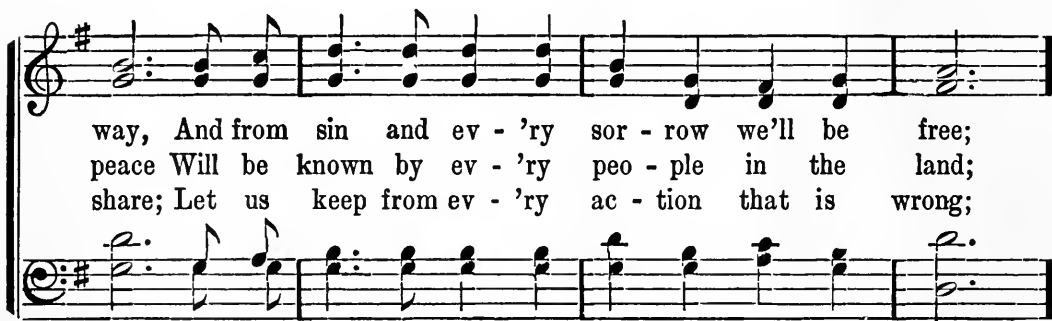
# No. 6 Oh, How Blest Will Be That Day

JAS. H. WALLIS

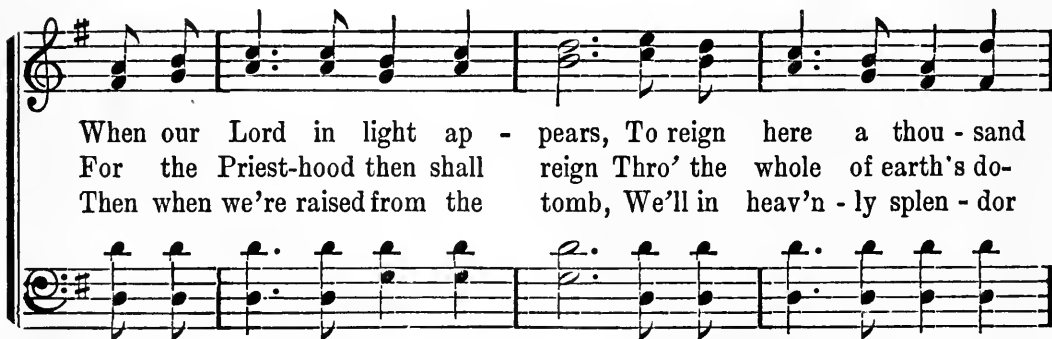
EDWIN F. PARRY



1. Oh, how blest will be that day When our griefs will flee a-  
2. Then the pow'rs of sin will cease, While naught else but love and  
3. Then let all of us pre - pare That such bless - ings we may



way, And from sin and ev - 'ry sor - row we'll be free;  
peace Will be known by ev - 'ry peo - ple in the land;  
share; Let us keep from ev - 'ry ac - tion that is wrong;



When our Lord in light ap - pears, To reign here a thou - sand  
For the Priest - hood then shall reign Thro' the whole of earth's do -  
Then when we're raised from the tomb, We'll in heav'n - ly splen - dor



years, And His Saints will dwell in love and u - ni - ty!  
main, And the Saints of God will be led by His hand.  
bloom, And we'll raise our voic - es with the ran - somed throng.

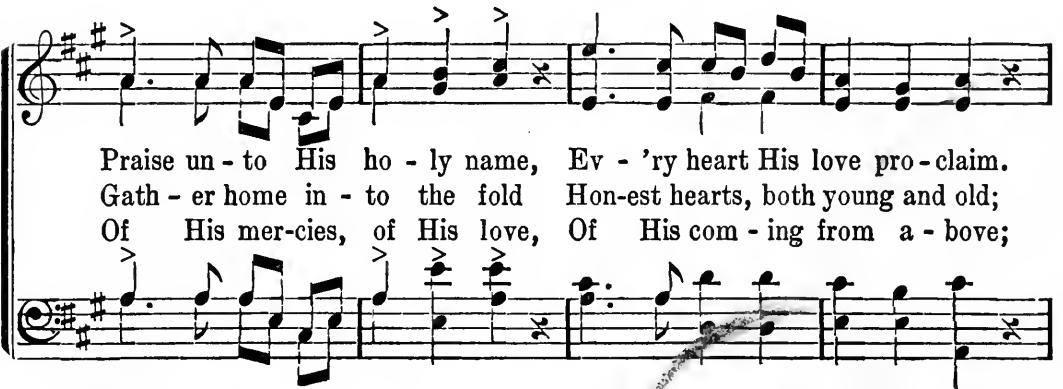
# No. 7 Join the Children of the Lord

F. C.

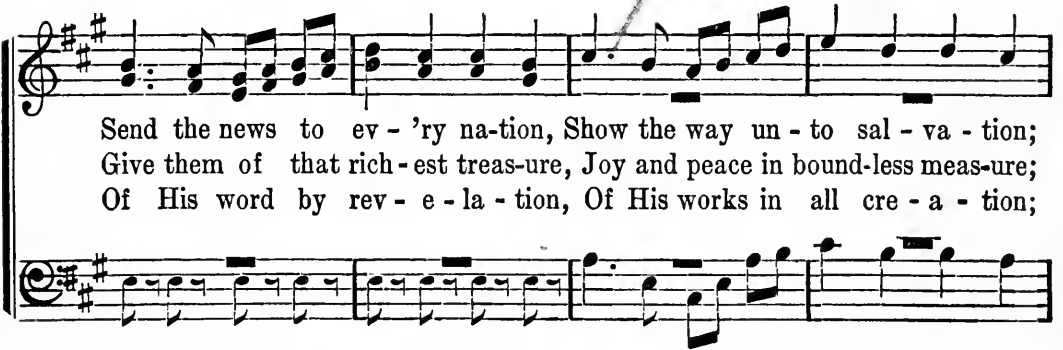
F. CHRISTENSEN



1. Join with us in sweet ac - cord, Sing the prais - es of the Lord;  
2. Sound a - loud the gos - pel plan Thro' the earth, in ev - 'ry land;  
3. Tell the chil - dren all a - broad Of the true and liv - ing God,



Praise un - to His ho - ly name, Ev - 'ry heart His love pro - claim.  
Gath - er home in - to the fold Hon - est hearts, both young and old;  
Of His mer - cies, of His love, Of His com - ing from a - bove;



Send the news to ev - 'ry na - tion, Show the way un - to sal - va - tion;  
Give them of that rich - est treas - ure, Joy and peace in bound - less meas - ure;  
Of His word by rev - e - la - tion, Of His works in all cre - a - tion;



Give to all this in - vi - ta - tion: Join the chil - dren of the Lord.  
All your du - ties do with pleas - ure: Join the chil - dren of the Lord.  
Give to all this in - vi - ta - tion: Join the chil - dren of the Lord.

# No. 8

# The Unknown Grave

Words and Melody by DAVID SMITH \*

Music arr. by CHARLES J. THOMAS

*Andante con moto mf*

1. There's an un - known grave in a lone - ly spot, But the
2. And near by it's side does the wild rab-bit tread, And
3. And there re - po - ses the proph - et just; The
4. God grant that we may watch and pray, And

form that it cov-ers will ne'er be for-got; There the heav'n-tree spreads, and the  
o - ver its bos-om the white this-tles spread, As if placed there in kindness to  
Lord was his guide, and in Him was his trust; He re-stored the gos - pel our  
keep our feet in the nar - row way; Our spir-its and bod-ies in

tall lo-custs wave Their snow - white flow'rs o'er the un-known grave,  
guard and save From in-trud - ing foot - steps the un-known grave,  
souls to save But he now lies low in an un-known grave,  
pu - ri - ty save, To see him a - rise from his un-known grave!

\* The author of the verses, David Smith, is the son of the Prophet Joseph Smith, and the "unknown grave" has reference to that of the prophet, who, after his martyrdom, was buried secretly at midnight by a few of his friends, as his enemies were anxious to steal his body.

# The Unknown Grave

o - ver the un - known grave.  
 guard - ing the un - known grave.  
 low in an un - known grave.  
 God bless that un - known grave.

The musical score consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment is written in bass clef with a key signature of two flats and a time signature of 2/4.

## No. 9 Who Are These Arrayed in White

DE COURCY

S. B. MARSH

1. { Who are these ar-rayed in white, Bright-er than the noon-day sun, }  
 { Fore-most of the sons of light, Near-est the e - ter - nal throne? }  
 2. { More than con-quer-ors at last, Here they find their tri - als o'er; }  
 { They have all their suff'rings past, Hun - ger now and thirst no more, }  
 3. { He that on the throne doth reign, His own flock shall al - ways feed, }  
 { With the tree of life sus - tain, To the liv - ing foun-tains lead; }

The musical score is in 6/4 time. It features a vocal line and a piano accompaniment. The key signature has two flats. The vocal line is written in treble clef, and the piano accompaniment is in bass clef.

These are they that bore the cross, No - bly for their Mas-ter stood,  
 No ex - ces-sive heat they feel From the sun's di - rect - er ray,  
 He shall all their sor-rows chase, All their fears at once re - move,

The musical score continues with a vocal line and piano accompaniment. The key signature remains two flats, and the time signature is 6/4.

Suf-f'ers in His right-eous cause, Fol-low'rs of the liv - ing God.  
 In a mild - er clime they dwell—Re-gion of e - ter - nal day.  
 Wipe the tears from ev - 'ry face, Fill up ev - 'ry soul with love.

The musical score concludes with a vocal line and piano accompaniment. The key signature is two flats, and the time signature is 6/4.

# No. 10

# The Coming Day

J. H. WARD

E. BEESLEY

*f*

1. Let Saints re - joice, the night is past, The gos - pel  
 2. Let all o - bey the Lord's com - mand To spread the  
 3. Re - deemed to God each land shall be, And ev - 'ry  
 4. O speed the years and bring that day When sor - row

*p*

day has dawned at last; Soon shall the sun of  
 truth in ev - -'ry land, Till all who dwell in  
 is - land of the sea; All na - tions learn to  
 shall be done a - way; When in the Sav - ior's

right - ous - ness With heal - ing wings the na - tions bless.  
 er - ror's night Shall learn of Him, and dwell in light.  
 know the Lord, And live o - be - dient to His word.  
 peace - ful reign Earth shall her long - lost E - den gain.

Hail to the com - ing morn - ing, And the fu - ture - calm and bright!



## The Coming Day

Hail to the ro - sy dawn - ing Of the gos - pel's glor - ious light!

## No. 11

## My Own Home

ELIZA R. SNOW

1. O tell me not of ease or fame, Or all that Mammon's vot'ries claim;
2. Talk not to me of splen-did halls, Of sumptuous feasts, where folly calls
3. Talk not of princely crowns to me, Or proud im-pe-ri- al dig - ni - ty,
4. Home! charming sound, unknown to fame, Has more kind feelings in the name
5. But yet, the home, the heav'nly prize, Which far be-yond this scenery lies,

I know their pal - try worth;—But let me hear the voice of home,  
 For fash-ion's am - ple fee; But talk of home's most fru-gal treat,  
 Re-plete with slav - ish care; But talk of home's un-blaz-oned things,  
 Than all the stud - ied lore That sto - ic brains have ev - er thought,  
 Is the rich boon I crave; Tho' here a stran-ger I may roam,

Wheth - er a pal - ace, hut or dome: There's naught so dear on earth.  
 Where love and pure af - fec - tion meet In plain sim - plic - i - ty.  
 Where vir-tue smiles, and wis-dom sings Sweet son - nets, rich and fair.  
 Or sto - ic ge - nius ev - er taught To all the world be - fore.  
 My heart is fixed—I have a home, Se - cure be - yond the grave.

# No. 12

# Zion is Growing

H. MAIBEN

Arr. by PROF. C. J. THOMAS

1. As chil - dren of Zi - on our voic - es we'll raise  
 2. In song shall our Fa - ther and God be a - dored,  
 3. We hope to prove faith - ful to God and His laws,  
 4. All praise to our Fa - ther, His Priest-hood and pow'r,

In songs of re - joic - ing, thanks - giv - ing and praise;  
 For He hath in mer - cy the gos - pel re - stored;  
 And aid the ad - vance-ment of Zi - on's great cause;  
 And thanks for His bless - ings He on us doth show'r;

We're hap - py and free, As mor - tals can be, And Zi - on, Zi - on,  
 And we in our youth, Can vouch for its truth, For Zi - on, Zi - on,  
 For there-in is joy, Which none can de - stroy; Thus Zi - on, Zi - on,  
 Where-by we pro - gress, As on-ward we press, While Zi - on, Zi - on,

Zi - on is grow-ing, Zi - on, Zi - on, Zi - on is grow-ing.

# No. 13

# Behold, 'Tis Eventide

"Abide with us, for it is toward evening."—Luke 24:29.

M. LOWRIE HOFFORD

H. MILLARD

1. A - bide with me, 'tis e - ven-tide! The day is past and gone:  
 2. A - bide with me, 'tis e - ven-tide! Thy walk to - day with me  
 3. A - bide with me, 'tis e - ven-tide! And lone will be the night,

The shad - ows of the eve - ning fall, The night is com - ing on!  
 Has made my heart with - in me burn, As I com - muned with Thee.  
 If I can - not commune with Thee, Nor find in Thee my light.

With - in my heart a wel - come guest, With - in my home a - bide;  
 Thy ear - nest words have filled my soul, And kept me near thy side;  
 The dark - ness of the world, I fear, Would in my home a - bide;

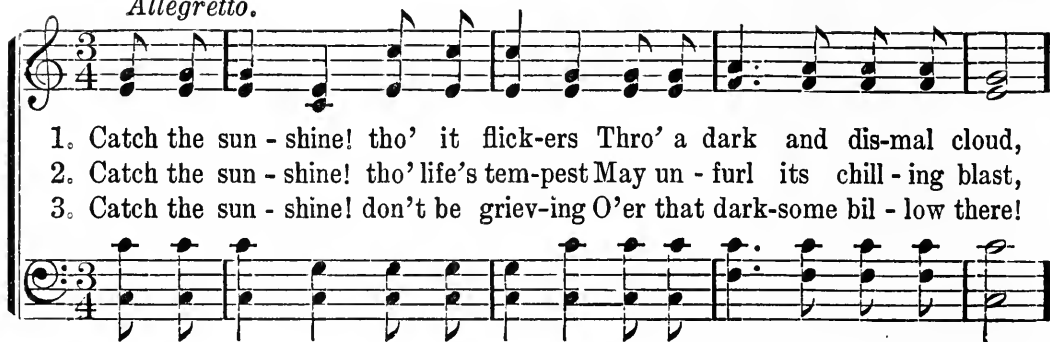
O Sa - vior, stay this night with me, Be - hold, 'tis e - ven - tide!

O Sa - vior, stay this night with me, Be - hold, 'tis e - ven - tide.

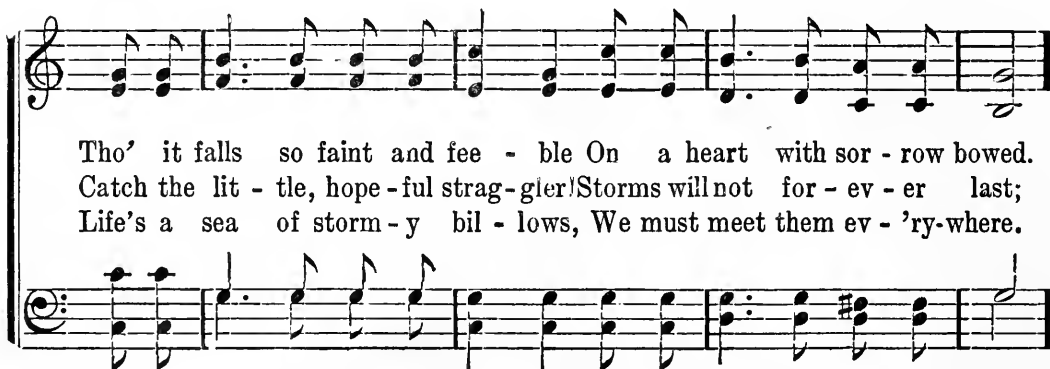
## No. 14

## Catch the Sunshine

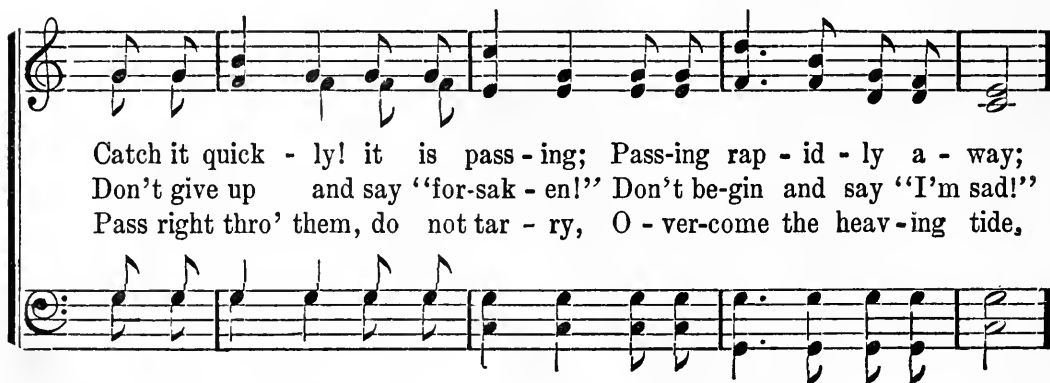
G. F. ROOT

*Allegretto.*


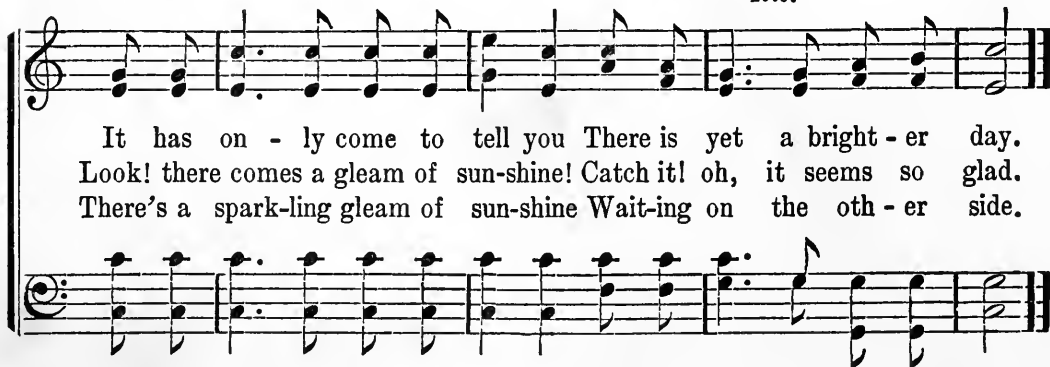
1. Catch the sun - shine! tho' it flick-ers Thro' a dark and dis-mal cloud,  
 2. Catch the sun - shine! tho' life's tem-pest May un - furl its chill - ing blast,  
 3. Catch the sun - shine! don't be griev-ing O'er that dark-some bil - low there!



Tho' it falls so faint and fee - ble On a heart with sor - row bowed.  
 Catch the lit - tle, hope - ful strag-gler! Storms will not for - ev - er last;  
 Life's a sea of storm - y bil - lows, We must meet them ev - 'ry-where.



Catch it quick - ly! it is pass - ing; Pass-ing rap - id - ly a - way;  
 Don't give up and say "for-sak - en!" Don't be-gin and say "I'm sad!"  
 Pass right thro' them, do not tar - ry, O - ver-come the heav-ing tide,

*Rit.*


It has on - ly come to tell you There is yet a bright - er day.  
 Look! there comes a gleam of sun-shine! Catch it! oh, it seems so glad.  
 There's a spark-ling gleam of sun-shine Wait-ing on the oth - er side.

## No. 15

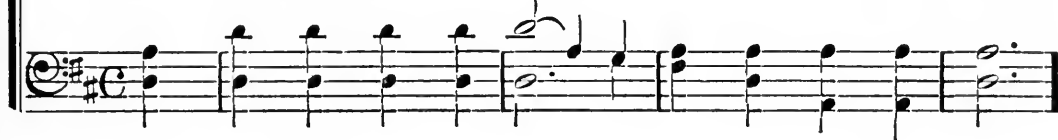
## Come, Let Us One and All

A. DALRYMPLE

L. SCHOFIELD



1. Come, let us one and all Join in a sa - cred strain,  
 2. O God of life and light, Our hearts beat high with joy,  
 3. O Lord, may we be wise In ear - ly life we pray,



And on our Mak - er call— It will not be in vain:  
 And with most pure de - light Our time we here em - ploy,  
 And strive to win the prize By walk - ing in that way



For He will heed our hum - ble prayer, And grant us grace as  
 Where we can learn each Sab - bath day To walk the straight and  
 That leads to im - mor - tal - i - ty, Where all the ran - somed



free as air, And grant us grace as free as air.  
 nar - row way, To walk the straight and nar - row way.  
 hosts will be, Where all the ran - somed hosts will be.

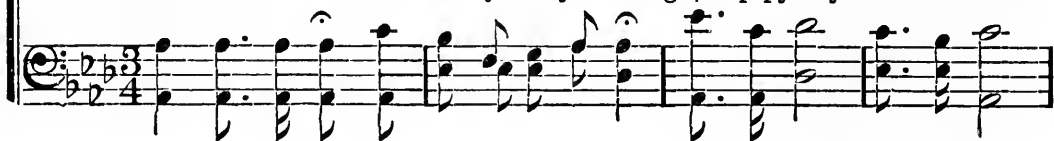


No. 16  
W. CLAYTON

# Come, Come, Ye Saints



1. Come, come, ye Saints, no toil nor labor fear, But with joy wend your way;
2. Why should we mourn, or think our lot is hard? 'Tis not so; all is right!
3. We'll find the place which God for us prepared, For a - way in the West;
4. And should we die before our journey's through, Hap - py day! all is well!



Tho' hard to you this jour - ney may appear, Grace shall be as your day.  
Why should we think to earn a great re - ward, If we now shun the fight?  
Where none shall come to hurt or make a - fright; There the Saints will be blessed.  
We then are free from toil and sor - row too; With the just we shall dwell.



'Tis bet - ter far for us to strive Our use - less cares from  
Gird up your loins, fresh cour - age take, Our God will nev - er  
We'll make the air with mu - sic ring— Shout prais - es to our  
But if our lives are spared a - gain To see the Saints, their



us to drive; Do this, and joy your hearts will swell— All is well! All is well!  
us for - sake; And soon we'll have this truth to tell— All is well! All is well!  
God and King; Above the rest these words we'll tell— All is well! All is well!  
rest ob - tain, O how we'll make this chorus swell— All is well! All is well!



No. 17

Missionary Hymn

R. E. MOENCH

E. BEESLEY



1. As the sun, ar-rayed in splen-dor, Casts its gold - en man - tle round,
2. As dark shad-ows do not lin - ger Where the cheer-ful sun-beams play,
3. They will face earth's might-y monarchs, Fear-ing not their hos - tile cry;
4. What a glor - ious prom-ise giv - en, Thro' the proph - ets un - to them,
5. Go, then, mes - sen - gers re - joic-ing, Preach the gos - pel with your might,



And por-trays a world of beau-ty, Where no dark-ness can a-bound,—  
 So will truth, by wis - dom guid-ed, Hold false doc-trines all at bay.  
 No - bly bear with per - se - cu - tion, And are not a - fraid to die;  
 That the tongue of op - po - si - tion, By His pow'r they should con-demn!  
 Now that you're di - vine-ly cho - sen, And en - dowed with gems of light;



So the gos - pel light, a - ris - ing, With its ban - ner wide un - furled,  
 Truth is might - y, truth re - splen-dent; Truth, our stand-ard will pre - vail;  
 Brave-ly meet their gi - ant foe - man, With but shep-herd's garb and sling;  
 "And their weapons shall not pros-per," What a time - ly word of cheer;  
 Go and raise truth's ho - ly ban - ner, In a far and dis - tant clime,



Spreads its man - tle of sal - va - tion O'er a dark, be - night - ed world.  
 And the brave who bear its em-blems, Love its watch-word "Nev - er fail."  
 These are fol - low - ers of Je - sus, And His mes - sage glad - ly bring.  
 While all plots and vile en - trap-pings, In due time will dis - ap - pear!  
 Where its rays will gleam for - ev - er, With a ray - di - ance sub - lime.



# No. 18

# Utah, We Love Thee

EVAN STEPHENS

1. Land of the moun - tains high, U - tah, we love thee!  
 2. Co - lum - bia's new - est star, U - tah, we love thee!  
 3. Land of the Pi - o - neers, U - tah, we love thee!

Land of the sun - ny sky, U - tah, we love thee!  
 Thy lus - tre shines a - far, U - tah, we love thee!  
 Grow with the com - ing years, U - tah, we love thee!

Far in the glo - rious west, Throned on the moun - tain's crest,  
 Bright in our ban - ner's blue, A - mong her sis - ter's true,  
 With wealth and peace in store, To fame and glo - ry soar,

In robes of state-hood dressed, U - tah, we love thee!  
 She proud - ly comes to view, U - tah, we love thee!  
 God-guard - ed ev - er - more, U - tah, we love thee!



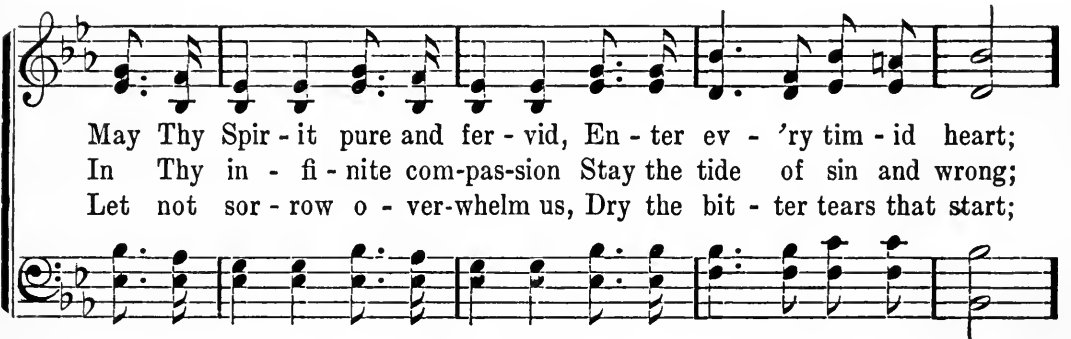
# No. 19 Precious Savior, Dear Redeemer

H. R. P.

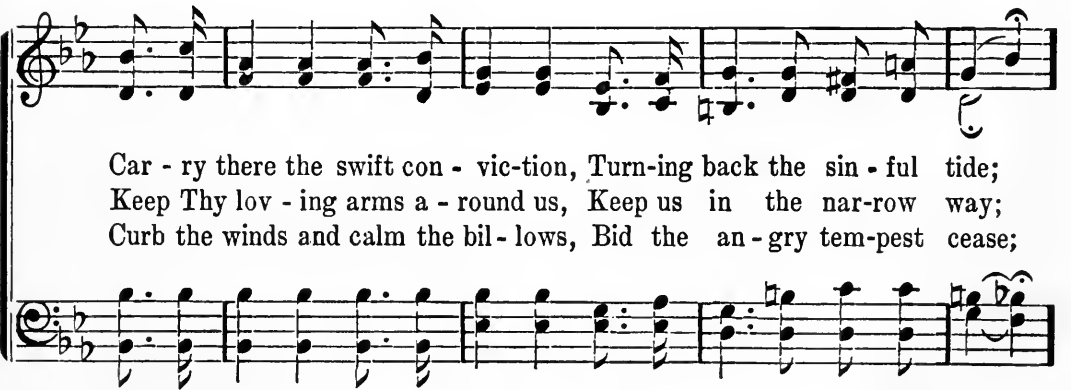
H. R. PALMER



1. Pre-cious Sav - ior, dear Re-deem - er, Thy sweet mes-sage now im - part;  
2. Pre-cious Sav - ior, dear Re-deem - er, We are weak but Thou art strong;  
3. Pre-cious Sav - ior, dear Re-deem - er, Thou wilt bind the bro - ken heart;



May Thy Spir - it pure and fer - vid, En - ter ev - 'ry tim - id heart;  
In Thy in - fi - nite com-pas-sion Stay the tide of sin and wrong;  
Let not sor - row o - ver-whelm us, Dry the bit - ter tears that start;



Car - ry there the swift con - vic-tion, Turn-ing back the sin - ful tide;  
Keep Thy lov - ing arms a - round us, Keep us in the nar - row way;  
Curb the winds and calm the bil - lows, Bid the an - gry tem-pest cease;




Pre-cious Sav - ior, dear Re-deem-er, May each soul in Thee a - bide.  
Pre-cious Sav - ior, dear Re-deem-er, Let us nev - er from Thee stray.  
Pre-cious Sav - ior, dear Re-deem-er, Grant us ev - er - last - ing peace.



# No. 20 O Thou Rock of Our Salvation

J. L. TOWNSHEND

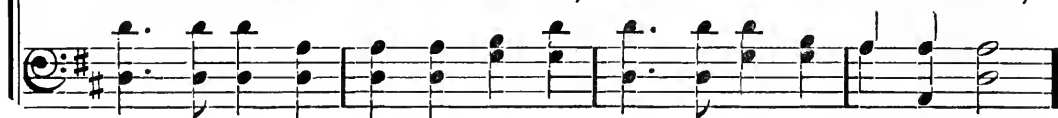
WM. CLAYSON




1. O Thou Rock of our sal - va - tion, Je - sus, Sav - ior of the world,  
2. We a war 'gainst sin are wag - ing, We're con - tend - ing for the right,  
3. On - ward, on - ward, we'll be sing - ing, As we're marching firm and true.  
4. When for all that we've con - tend - ed, When the fight of faith we've won,





In our poor and low - ly sta - tion We Thy ban - ner have un - furled.  
Ev - 'ry day the bat - tle's rag - ing, Help us, Lord to win the fight.  
Each suc - ceed - ing bat - tle ring - ing, Ear - nest of what we can do.  
When the strife and bat - tle's end - ed, And our la - bor here is done,



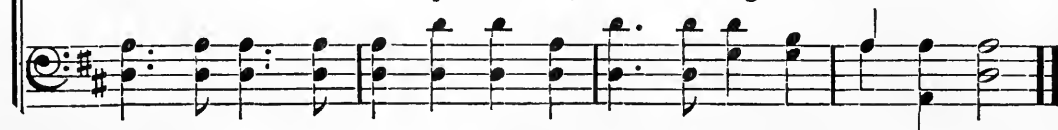
## CHORUS



Gath - er round the stand - ard bear - er, Gath - er round in strength of youth;  
*(After last verse:)*  
Then, O Rock of our sal - va - tion, Je - sus, Sav - ior of the world,



Ev - 'ry day the prospect's fair - er, While we're battling for the truth.  
Take us from our low - ly sta - tion, Let our flag with Thee be furled.



## No. 21

## Sing and Pray

GEORGE MANWARING

WILLIAM H. FOSTER



1. Chil - dren, haste to Sun - day School Ev - 'ry Sab - bath day,
2. Lift the heart and lift the voice To the Lord to - day,
3. In the Sab - bath School re - jice, Ne'er from du - ty stray,



Be in time— a hap - py rule— There to sing and pray;  
 Heav'nly hosts a - bove re - jice When we sing and pray;  
 Let your ear - ly, on - ly choice Be the nar - row way;



Cheer - ful voic - es glad - ly raise, Sweet - ly sing your Mak - er's praise;  
 Join in praise and join in prayer, Hum - bly to the Lord draw near;  
 From its path - way nev - er rove, Seek for wis - dom from a - bove;



An - gels love your joy - ous lays, Love to hear you sing.  
 O 'tis sweet in - deed to hear Chil - dren sing and pray!  
 Un - to Him whose name is Love Ev - er sing and pray.



# No. 22

# Flag of the Free

*Steady time*

March from "Lohengrin"

1. Flag of the free, fair - est to see! Borne thro' the strife and the  
 2. Flag of the brave, long may it wave, Cho - sen of God while His

thun - der of war; Ban - ner so bright with star - ry light,  
 might we a - dore, In Lib - er - ty's van for man - hood of man,

F'loat ev - er proud - ly from moun - tain to shore. Em - blem of free - dom,  
 Sym - bol of Right thro' the years pass - ing o'er. Pride of our coun - try,

hope to the slave, Spread thy fair folds but to shield and to save; While thro' the  
 hon - ored a - far, Scat - ter each cloud that would darken a star; While thro' the

sky loud rings the cry, Un - ion and Lib - er - ty! one ev - er - more!

*Ritard*

# No. 23 Come, Rally in the Sunday School

WM. WILLES

JOHN S. LEWIS



1. Come, ral - ly in the Sun-day School, Where peace and love and order rule;
2. 'Tis here a flood of Gos - pel light Pours its bright rays up-on our sight;
3. 'Tis here we get in - struc-tion good, And learn to act as chil-dren should;



Where youth and age in un - ion meet—For in - no-cence a safe re - treat.  
We glad - ly min-gle with the throng, In prayer, and praise, and sa-cred song.  
We learn to love and speak the truth, And gath-er knowledge in our youth.



## CHORUS



Come, ral - ly here, come, ral - ly here, Come ral - ly to the Sun-day School,



Where peace and love, where peace and love, Where peace and love and or-der rule.



# No. 24

# Praise to the Man

W. W. PHELPS

1. Praise to the man who com-muned with Je - ho - vah! Je - sus a -  
 2. Praise to his mem - 'ry he died as a mar - tyr, Hon - ored and  
 3. Great is his glo - ry and end - less his Priest - hood, Ev - er and  
 4. Sac - ri - fice brings forth the bless - ings of heav - en; Earth must a -

noint - ed "that Proph - et and Seer"—Bless - ed to o - pen the  
 blest be his ev - er great name! Long shall his blood which was  
 ev - er the keys he will hold; Faith - ful and true, he will  
 tone for the blood of that man; Wake up the world for the

last dis - pen - sa - tion; Kings shall ex - tol him, and na - tions re - vere -  
 shed by as - sas - sins, Stain Il - li - nois, while the earth lauds his fame.  
 en - ter his king - dom, Crowned in the midst of the Proph - ets of old.  
 con - flict of jus - tice; Mil - lions shall know "Broth - er Jo - seph" a - gain.

## CHORUS

Hail to the Proph - et, as - cend - ed to heav - en! Trai - tors and

# Praise to the Man

ty - rants now fight him in vain;... Min-gling with Gods, he can

The first system of music for 'Praise to the Man' consists of a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a treble clef and contains the lyrics 'ty - rants now fight him in vain;... Min-gling with Gods, he can'. The piano accompaniment begins with a bass clef and provides harmonic support for the vocal line.

plan for his breth-ren; Death can - not con-quer the he - ro a - gain.

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics 'plan for his breth-ren; Death can - not con-quer the he - ro a - gain.' The piano accompaniment continues with the same harmonic structure.

## No. 25 O Lord, Accept Our Jubilee

SAMUEL L. EVANS  
*Moderato*

(Jubilee Song)

CHARLES J. THOMAS

1. O Lord, ac-cept our ju - bi - lee, And from all care let us be free;  
2. Let Thy good Spir-it on us rest, That one and all may thus be blest;  
3. Our Sunday Schools, may they be-come The crowning pride of old and young!

The first system of music for 'O Lord, Accept Our Jubilee' features a vocal line and a piano accompaniment line. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The tempo is marked 'Moderato'. The vocal line contains three numbered verses of lyrics. The piano accompaniment provides a steady harmonic accompaniment.

While we are here, wilt Thou im-part Thy love and grace to fill each heart?  
U - nite our hearts with one ac-cord To com - pre - hend Thy will, O Lord.  
And all find out the bet - ter way;—For this, and more, we all will pray.

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the concluding lyrics: 'While we are here, wilt Thou im-part Thy love and grace to fill each heart? U - nite our hearts with one ac-cord To com - pre - hend Thy will, O Lord. And all find out the bet - ter way;—For this, and more, we all will pray.'

1. As swift-ly my days go out on the wing, As on-ward my bark drifts  
 2. Dark sor-row may come with man-y a sting; Stern tri- als in life my  
 3. Till an - gels of light my sum-mons shall bring, Till up-ward with joy my

o - ver the sea,  
 por - tion may be; } O Fa - ther in heav'n, this song will I sing: The  
 spir - it shall flee, }

rock of my ref - uge is Thee, The rock of my ref - uge is Thee.

Rock of my ref-uge so sure,.....Rock of my ref-uge so strong;.....O  
 se sure, so strong;



## Rock of My Refuge

hide me there-in From dan-ger and sin, While here I am sing-ing my song.

The musical notation consists of a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

No. 27

## Rock of Ages

A. M. TOPLADY

THOS. HASTINGS

1. Rock of A - ges, cleft for me, Let me hide my - self in Thee;  
2. Could my tears for - ev - er flow, Could my zeal no lan - guor know,  
3. While I draw this fleet-ing breath, When my eyes shall close in death,

The first system of musical notation for 'Rock of Ages' features a treble and bass staff. The treble staff has the melody with lyrics. The bass staff has a harmonic accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 3/2.

Let the wa - ter and the blood, From Thy wound-ed side which flowed,  
These for sin could not a - tone; Thou must save, and Thou a - lone:  
When I rise to worlds un-known, And be - hold Thee on Thy throne,

The second system of musical notation continues the piece with a treble and bass staff. The treble staff has the melody with lyrics. The bass staff has a harmonic accompaniment. The key signature and time signature remain the same as the first system.

Be of sin the dou-ble cure, Save from wrath and make me pure.  
In my hand no price I bring, Sim - ply to the cross I cling.  
Rock of A - ges cleft for me, Let me hide my - self in Thee.

The third and final system of musical notation for 'Rock of Ages' on this page features a treble and bass staff. The treble staff has the melody with lyrics. The bass staff has a harmonic accompaniment. The key signature and time signature remain the same as the previous systems.

# No. 28 A Stranger Star O'er Bethlehem

ORSON F. WHITNEY

(Song for Christmas)

EDWIN F. PARRY

*Moderato con grazia*

1. A stran - ger star o'er Beth-le-hem Shot down its sil - ver ray,  
 2. He wan-dered thro' the faith-less world, A Prince in shep-herd's guise;  
 3. He wept o'er doomed Je - ru - sa - lem, Her tem - ple, walls and tow'rs,  
 4. On Cal - v'ry's hill they cru - ci - fied The God whom worlds a - dore,  
 5. Far flash - ing on its wings of light— A fal - chion from its sheath—

Where, cra-dled in a man - ger's fold, A sleep - ing in - fant lay.  
 He called His scat-tered flock, but few The voice would rec-og - nize;  
 O'er pal - a - ces where re - creant priests U - surped un hal-lowed pow'rs.  
 "Fa-ther, for-give them!"—drained the dregs—Im-man - uel was no more.  
 It cleft the realms of dark - ness, and Dis - solved the bands of death.

And guid - ed by that fin - ger bright, The Ori - ent sa - ges bring  
 For minds up-borne by hol - low pride, Or dimmed by sor - did lust,  
 "I am the Way of Life and Light!" A - las! 'twas heed-ed not—  
 No more where thunders shook the earth, Where light-nings, 'thwart the gloom,  
 Hell's dun-geons burst! wide o - pen swung The ev - er - last - ing bars,

Rare gifts of myrrh and frank-in-cense, To hail the new-born King.  
 Ne'er look for kings in beg-gar's garb—For dia - monds in the dust.  
 Ig - nored Sal - va-tion's mes-sage, spurned The won-drous truths He taught.  
 Saw that un - con-quer'd Spir-it spurn The shack - les of the tomb.  
 Where-by the ran-somed soul shall win Those heights be-yond the stars.

J. L. TOWNSHEND

WM. CLAYSON

1. O what songs of the heart We shall sing all the day, When a-gain we as-  
 2. Tho' our rap-ture and bliss There's no song can express; We will shout, we will  
 3. O the vi-sions we'll see In that home of the blest, There's no word, there's no  
 4. O what songs we'll employ! O what welcomes we'll hear! While our transports of

sem - ble at home; When we meet ne'er to part, With the blest o'er the way,  
 sing o'er and o'er, As we greet with a kiss, And with joy we ca - ress  
 tho't can im - part, But our rap - ture will be All the soul can at - test  
 love are com - plete; As the heart swells with joy In em - bra - ces most dear,

There no more from our loved ones to roam! When we meet ne'er to part,  
 All our loved ones that passed on be - fore; As we greet with a kiss,  
 In the heav - en - ly songs of the heart; But our rap - ture will be  
 When our heav - en - ly Par - ents we meet! As the hearts swell with joy

O what songs of the heart We shall sing in our beau - ti - ful home.  
 In our rap-ture and bliss, All our loved ones that passed on be - fore.  
 In the vi - sions we'll see Best ex-pressed in the songs of the heart.  
 O what songs we'll em-ploy, When our heav-en-ly Par - ents we meet.



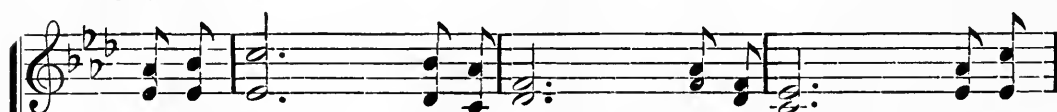
1. Sweet Sab-bath School, more dear to me Than fair - est pal - ace dome,
2. Here first my wil - ful, wand'ring heart, The way of life was shown;
3. Here Je - sus stood with lov - ing voice, En-treat-ing me to come



My heart e'er turns with joy to thee, My own dear Sab bath home.  
 Here first I sought the bet - ter part, And gained a Sab-bath home.  
 And make of Him my on - ly choice, In this dear Sab-bath home.



## CHORUS



Sabbath home, blessed home, Sabbath home, blessed  
 Sabbath home, blessed home, Sabbath home,



home, My heart e'er turns with joy to thee, My own dear Sabbath home.  
 blessed home,



# No. 31

# A Sunday School Call

J. M. C.  
*Moderato*

J. M. CHAMBERLAIN

1. O come on each bright Sab-bath morn - ing, And meet with our  
 2. O come, when the morn's brightly glow - ing, With fa - ces and  
 3. With hearts full of faith, our great Fa - ther Will guide us to

loved, hap - py school, Where wis - dom and truth we are learn - ing  
 hearts free from care, And minds all in - tent up - on grow - ing  
 live to His praise, To fol - low our bless - ed Re - deem - er,

CHORUS *p* *f*

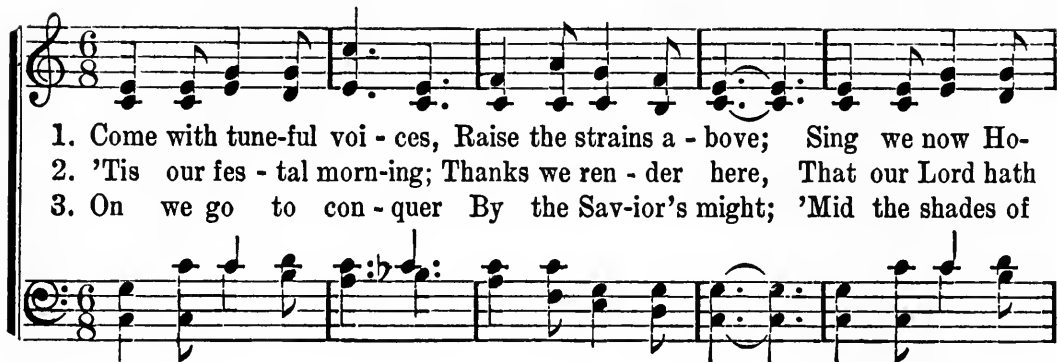
By aid of our teach-er's kind rule.  
 In wis - dom by truths taught us here. } Come, come, come, Where  
 And live to His glo - ry al - ways. }

wis - dom and truth we are learn - ing, O come to our Sun - day School.

# No. 32 Come With Tuneful Voices

MARGARET HAYCRAFT

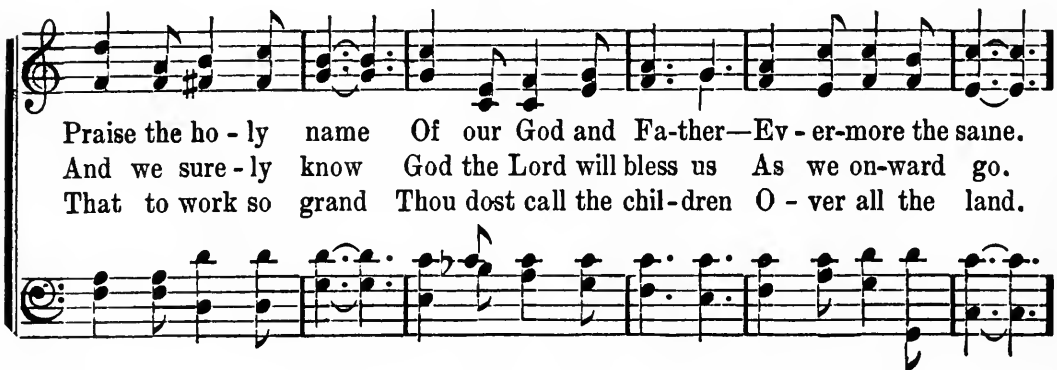
S. MCBURNEY



1. Come with tune-ful voi - ces, Raise the strains a - bove; Sing we now Ho-  
2. 'Tis our fes - tal morn-ing; Thanks we ren - der here, That our Lord hath  
3. On we go to con - quer By the Sav-ior's might; 'Mid the shades of



san - na To the Lord of love: Wor - ship and a - dore Him,  
led us Thro' an - oth - er year; And our ranks are swell - ing,  
dark - ness We would bear the light: Mas - ter, now we thank Thee



Praise the ho - ly name Of our God and Fa - ther—Ev - er - more the same.  
And we sure - ly know God the Lord will bless us As we on - ward go.  
That to work so grand Thou dost call the chil - dren O - ver all the land.

## REFRAIN



Suf - fer lit - tle chil - dren— Let them sweet - ly sing.....

# Come With Tuneful Voices

Musical notation for the first piece, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody is simple and hymn-like.

Raise we Hal - le - lu - jah To the chil - dren's King.

## No. 33 O Thou Kind and Gracious Father

CHARLES DENNEY

GEO. CARELESS

Musical notation for the first system of 'O Thou Kind and Gracious Father', featuring a treble and bass staff with a key signature of two flats and a 3/4 time signature.

1. O Thou kind and gra - cious Fa - ther, Reign - ing in the  
2. We have met this Sab - bath morn - ing, Words of life and  
3. Help us to re - sist temp - ta - tion, Help us to re -

Musical notation for the second system of 'O Thou Kind and Gracious Father', featuring a treble and bass staff with a key signature of two flats and a 3/4 time signature.

heav'ns a - bove, Look on us, Thy hum - ble chil - dren, Fill us  
truth to hear, Teach us how to ev - er serve Thee And Thy  
frain from ill, Help us all to gain sal - va - tion, Help us

Musical notation for the third system of 'O Thou Kind and Gracious Father', featuring a treble and bass staff with a key signature of two flats and a 3/4 time signature.

with Thy ho - ly love, Fill us with Thy ho - ly love.  
ho - ly name re - vere, And Thy ho - ly name re - vere.  
all to do Thy will, Help us all to do Thy will.

# No. 34

# Song of Triumph

E. S.

EVAN STEPHENS

1. Hark! hark to the swell of that rap - tur - ous song, As - cend - ing to  
 2. Give thanks to Je - ho - vah, our strength and our shield, The foes of His

Ho - san - na,

heav - en from yon might - y throng! With shouts of ho - san - na, the  
 king - dom will soon have to yield; While Zi - on, with shouts of ho -

ho - san - na,

Ho - san - na,

ho - san - na,

chil - dren of Zi - on Ex - tol their De - liv - 'rer from bond - age and woe;  
 san - na, will praise Him, And la - bor with dil - i - gence morn - ing and night;

With shouts of ho - san - na, the chil - dren of Zi - on Ex - tol their De -  
 While Zi - on, with shouts of ho - san - na, will praise Him, And la - bor with  
 Ho - san - na, ho san - na, Ho -

With shouts of ho - san - na, the chil - dren of Zi - on Ex - tol their De -  
 While Zi - on, with shouts of ho - san - na, will praise Him, And la - bor with



## Song of Triumph

liv - 'rer from bond - age and woe; The moun-tains and hills, tow'ring  
dil - i-gence morn - ing and night, To build up the king-dom and  
san-na, ho - san-na,

liv - 'rer from bond - age and woe; The moun-tains and hills, tow'ring  
dil - i-gence morn - ing and night, To build up the king-dom and

high to the heav-ens, Re - ech - o the song from the val - ley be - low.  
spread the glad ti-dings: That God will soon reign on the earth in His might.

### No. 35

### Sweet is the Work

I. WATTS

JOHN J. McCLELLAN

1. Sweet is the work, my God, my King, To praise Thy name, give thanks and sing;
2. My heart shall tri-umph in my Lord, And bless His works, and bless His word;
3. But oh, what tri-umph shall I raise, To Thy dear name, thro' endless days,
4. Then shall I see and hear and know All I de-sired and wished be - low,

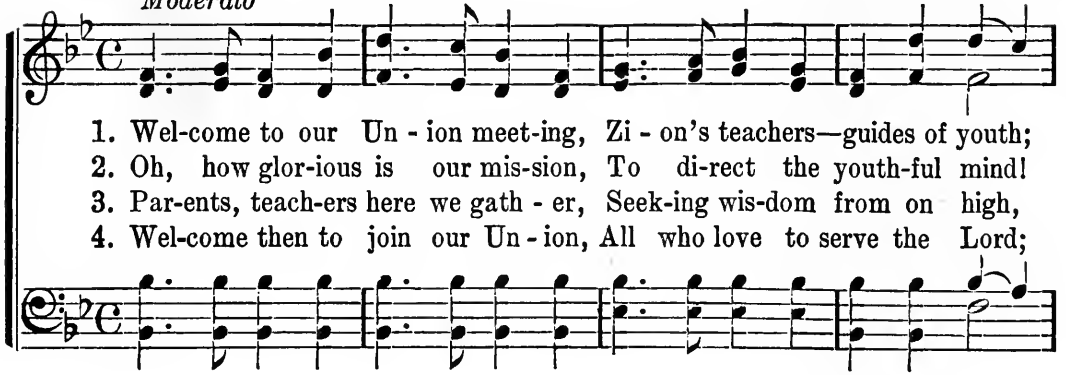
To show Thy love by morn-ing light, And talk of all Thy truths at night.  
Thy works of grace, how bright they shine, How deep Thy counsels—how di-vine!  
When in the realms of joy I see Thy face in full fe - lic - i - ty!  
And ev-'ry pow'r find sweet em-ploy In that e - ter - nal world of joy.

# No. 36 Welcome to Our Union Meeting

G. M.

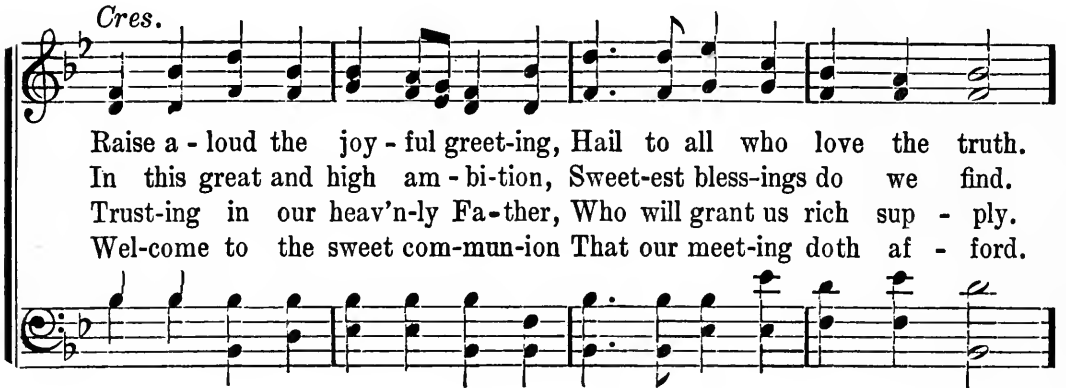
A. PARSONS

*Moderato*

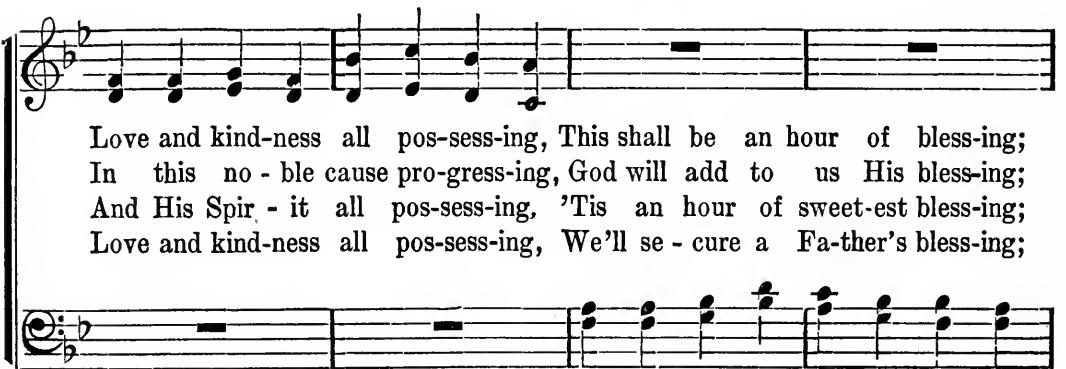


1. Wel-come to our Un - ion meet-ing, Zi - on's teach-ers—guides of youth;  
2. Oh, how glor-ious is our mis-sion, To di-rect the youth-ful mind!  
3. Par-ents, teach-ers here we gath - er, Seek-ing wis-dom from on high,  
4. Wel-come then to join our Un - ion, All who love to serve the Lord;

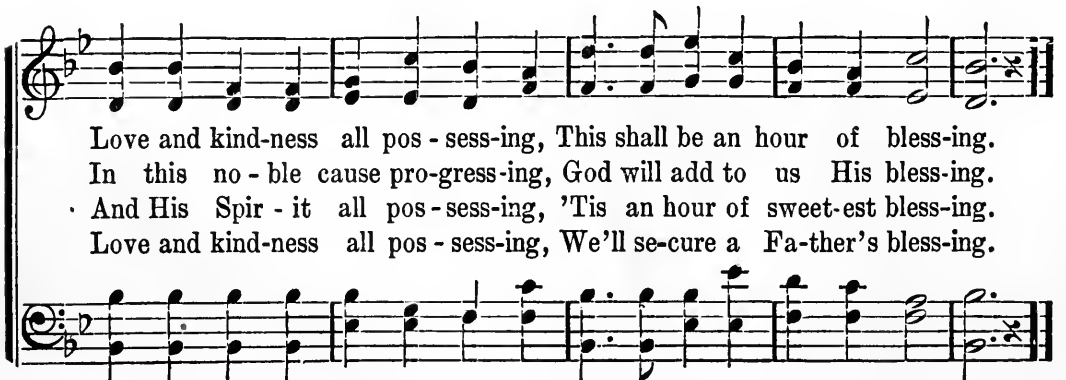
*Cres.*



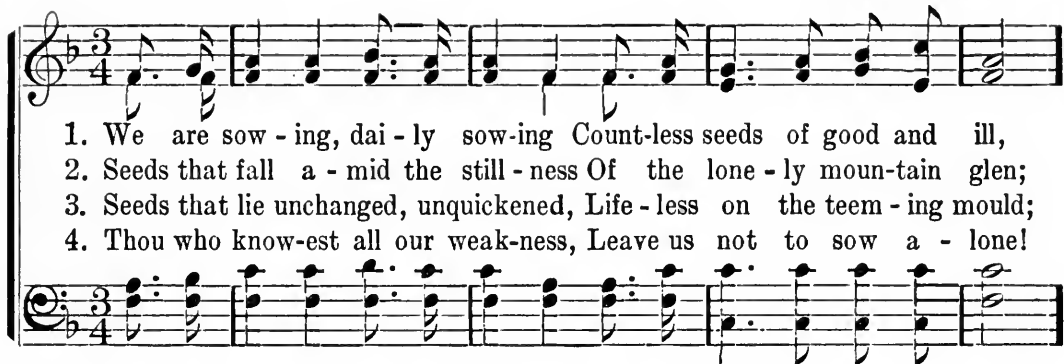
Raise a - loud the joy - ful greet-ing, Hail to all who love the truth.  
In this great and high am - bi-tion, Sweet-est bless-ings do we find.  
Trust-ing in our heav'n-ly Fa-ther, Who will grant us rich sup - ply.  
Wel-come to the sweet com-mun-ion That our meet-ing doth af - ford.



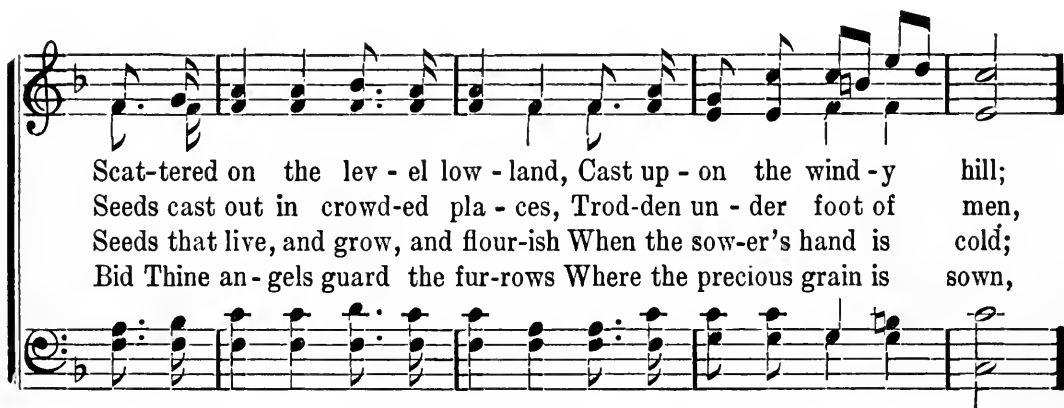
Love and kind-ness all pos-sess-ing, This shall be an hour of bless-ing;  
In this no - ble cause pro-gress-ing, God will add to us His bless-ing;  
And His Spir - it all pos-sess-ing, 'Tis an hour of sweet-est bless-ing;  
Love and kind-ness all pos-sess-ing, We'll se - cure a Fa-ther's bless-ing;



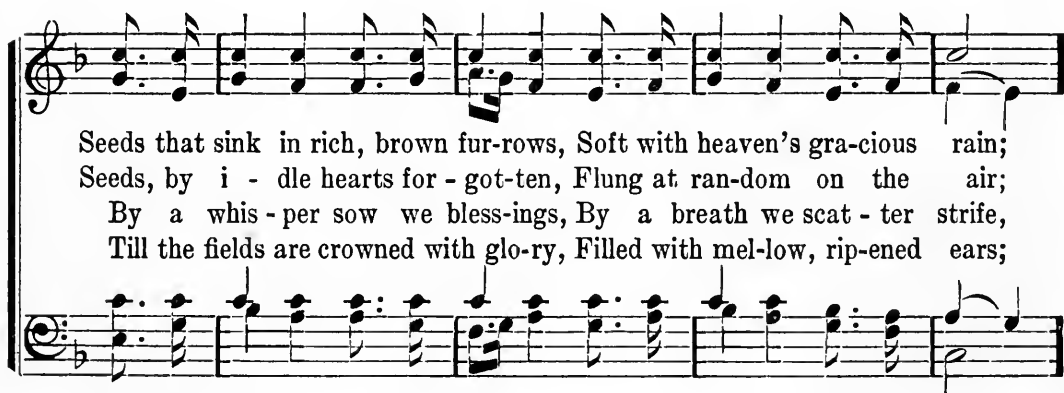
Love and kind-ness all pos - sess-ing, This shall be an hour of bless-ing.  
In this no - ble cause pro-gress-ing, God will add to us His bless-ing.  
And His Spir - it all pos-sess-ing, 'Tis an hour of sweet-est bless-ing.  
Love and kind-ness all pos - sess-ing, We'll se-cure a Fa-ther's bless-ing.



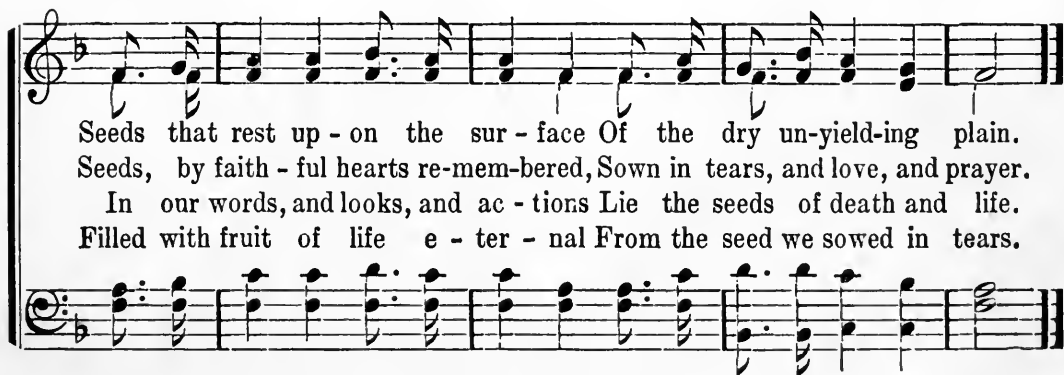
1. We are sow - ing, dai - ly sow - ing Count - less seeds of good and ill,  
 2. Seeds that fall a - mid the still - ness Of the lone - ly moun - tain glen;  
 3. Seeds that lie unchanged, unquicken - ed, Life - less on the teem - ing mould;  
 4. Thou who know - est all our weak - ness, Leave us not to sow a - lone!



Scat - tered on the lev - el low - land, Cast up - on the wind - y hill;  
 Seeds cast out in crowd - ed pla - ces, Trod - den un - der foot of men,  
 Seeds that live, and grow, and flour - ish When the sow - er's hand is cold;  
 Bid Thine an - gels guard the fur - rows Where the precious grain is sown,



Seeds that sink in rich, brown fur - rows, Soft with heaven's gra - cious rain;  
 Seeds, by i - dle hearts for - got - ten, Flung at ran - dom on the air;  
 By a whis - per sow we bless - ings, By a breath we scat - ter strife,  
 Till the fields are crowned with glo - ry, Filled with mel - low, rip - ened ears;



Seeds that rest up - on the sur - face Of the dry un - yield - ing plain.  
 Seeds, by faith - ful hearts re - mem - bered, Sown in tears, and love, and prayer.  
 In our words, and looks, and ac - tions Lie the seeds of death and life.  
 Filled with fruit of life e - ter - nal From the seed we sowed in tears.

## No. 38

## Parting Hymn

GEO. MANWARING

E. BEESLEY

*mf*

1. Sing we now at part - ing, One more strain of praise;  
 2. Praise Him for His mer - cy, Praise Him for His love;  
 3. Je - sus, our Re - deem - er, Now our prais - es hear;

To our heav'n-ly Fa - ther Sweet - est songs we'll raise.  
 For un-num-bered bless - ings Praise the Lord a - bove.  
 While we bow be - fore Thee, Lend a list - 'ning ear.

*p*

For His lov - ing kind - ness, For His gen - tle care,  
 Let our hap - py voi - ces Still the notes pro - long;  
 Save us, Lord, from er - ror, Watch us day by day,

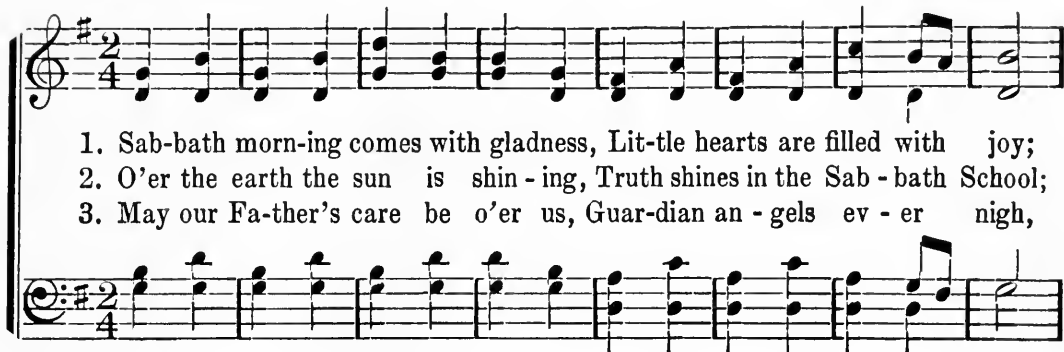
*f*

Let our songs of glad - ness Rend this Sab - bath air.  
 One a - lone is wor - thy Of our sweet - est song.  
 Help us now to serve Thee In a pleas - ing way.

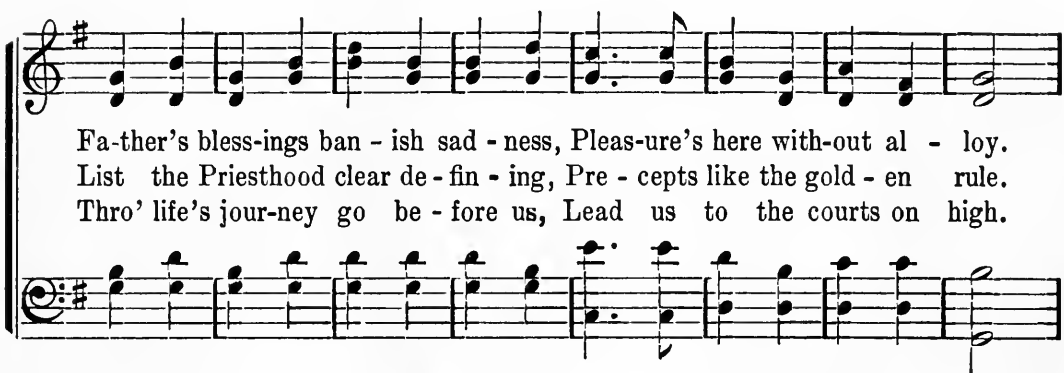
# No. 39 Sabbath Morning Comes With Gladness

JAMES GALLAHER

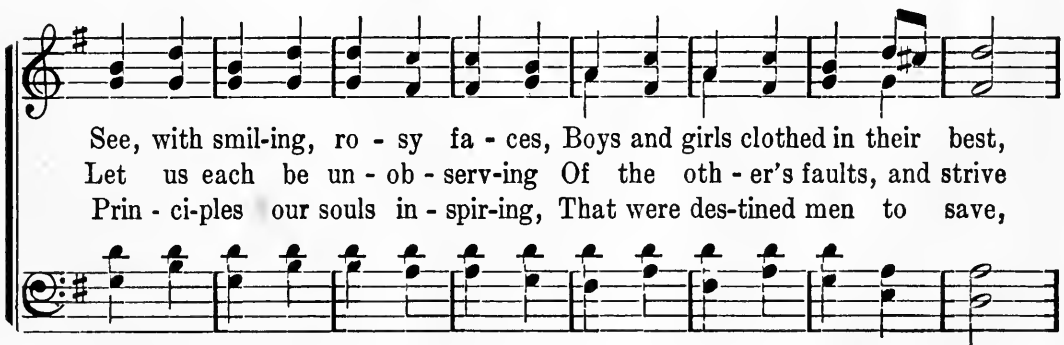
JOHN S. LEWIS



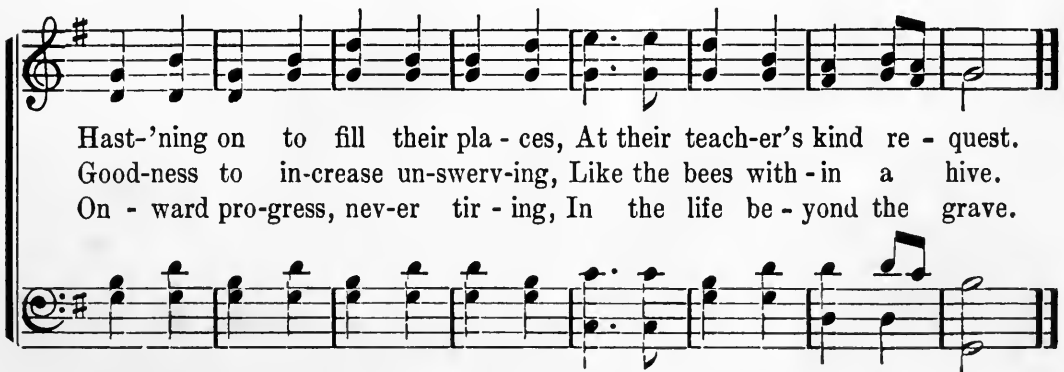
1. Sab-bath morn-ing comes with gladness, Lit-tle hearts are filled with joy;  
2. O'er the earth the sun is shin - ing, Truth shines in the Sab - bath School;  
3. May our Fa-ther's care be o'er us, Guar-dian an - gels ev - er nigh,



Fa-ther's bless-ings ban - ish sad - ness, Pleas-ure's here with-out al - loy.  
List the Priesthood clear de - fin - ing, Pre - cepts like the gold - en rule.  
Thro' life's jour-ney go be - fore us, Lead us to the courts on high.



See, with smil-ing, ro - sy fa - ces, Boys and girls clothed in their best,  
Let us each be un - ob - serv-ing Of the oth - er's faults, and strive  
Prin - ci-ples our souls in - spir-ing, That were des-tined men to save,



Hast-'ning on to fill their pla - ces, At their teach-er's kind re - quest.  
Good-ness to in-crease un-swerv-ing, Like the bees with - in a hive.  
On - ward pro-gress, nev - er tir - ing, In the life be - yond the grave.

# No. 40

# A Call and Answer

Words and Music by R. S. HORNE

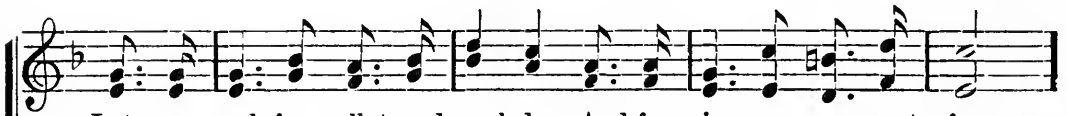
Arr. by WM. G. BICKLEY



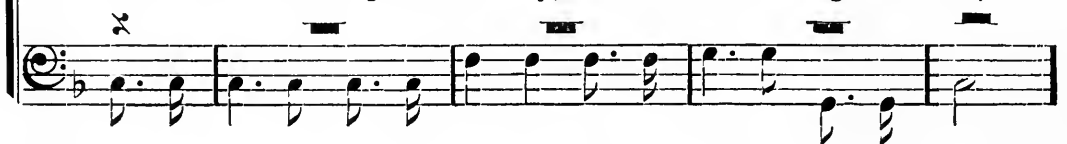
1. Come, dear schoolmates, let us ral - ly Round the ed - u - ca - tor's stand,
2. Ed - u - ca - tion throws her por - tals O - pen wide - ly to us all,
3. Hark! I hear an ea - ger an - swer: "Yes, dear friends, we'll join with you,
4. Then we'll clasp our hands in friend - ship, And a might - y pha - lanx stand;



Where true wis - dom's ev - er sound - ing, And with truth goes hand in hand.  
 Shall we gath - er round her stand - ard? Shall we an - swer to her call?  
 We will aid you in the bat - tle, Strug - gle man - ful - ly and true;  
 Be im - preg - na - ble to ar - rows Hurl - ed by Su - per - sti - tion's hand.



Let us seek for all true knowledge, And from ig - no - rance get free,  
 Shall we long - er waste the mo - ments That to us are kind - ly giv'n?  
 Dark - ness, ig - no - rance shall van - ish, Light and knowledge take their place;  
 Now the field has o - pened wide - ly, There is room e - nough for all;



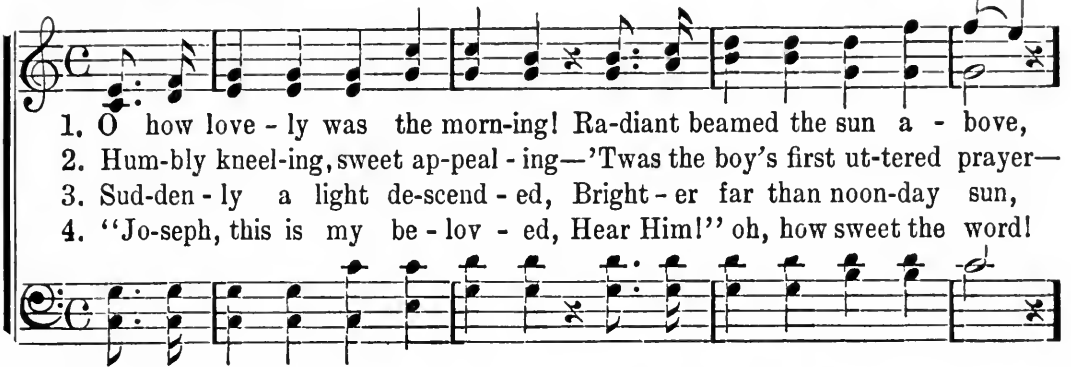
And with joy - ous, glad - some voi - ces Hail the dawn of vic - to - ry.  
 Shall we by the pow'r of er - ror In - to dark - est night be driv'n?  
 And im - prove - ment be our mot - to, We'll ad - vance at rap - id pace."  
 Ral - ly, then, and join our ar - my, An - swer Ed - u - ca - tion's call.



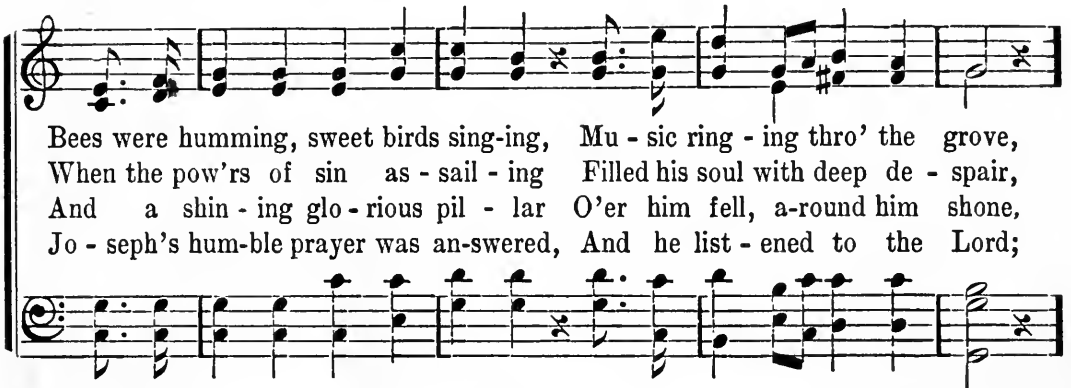
# No. 41 Joseph Smith's First Prayer

GEO. EANWARING

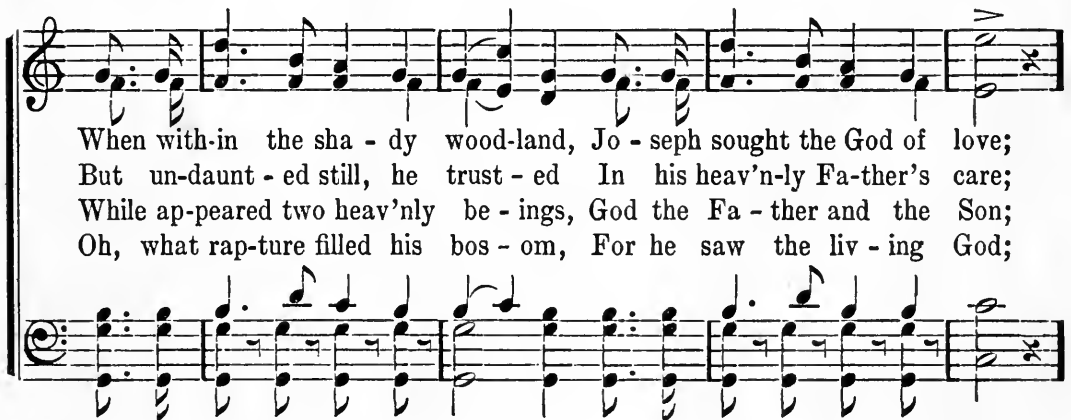
A. C. SMYTH



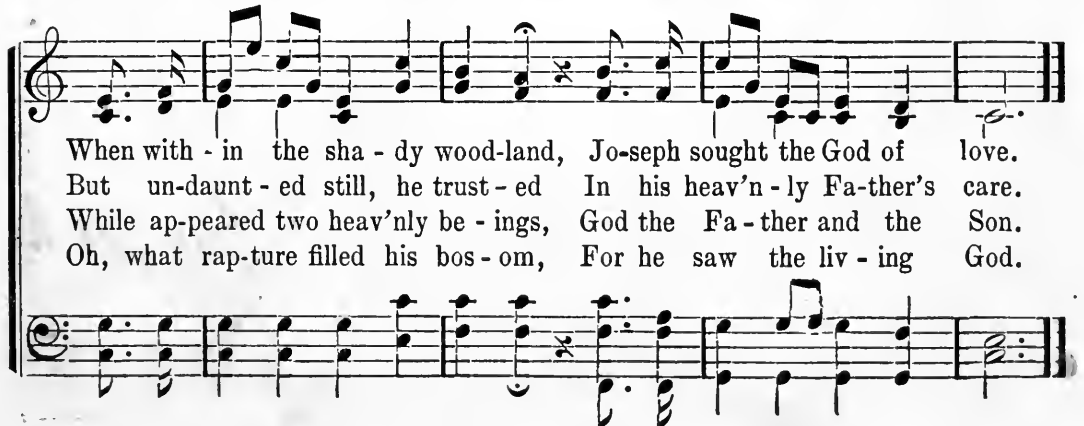
1. O how love - ly was the morn-ing! Ra-diant beamed the sun a - bove,  
2. Hum-bly kneel-ing, sweet ap-peal - ing—'Twas the boy's first ut-tered prayer—  
3. Sud-den - ly a light de-scend - ed, Bright - er far than noon-day sun,  
4. "Jo-seph, this is my be - lov - ed, Hear Him!" oh, how sweet the word!



Bees were humming, sweet birds sing-ing, Mu - sic ring - ing thro' the grove,  
When the pow'rs of sin as - sail - ing Filled his soul with deep de - spair,  
And a shin - ing glo - rious pil - lar O'er him fell, a-round him shone,  
Jo - seph's hum-ble prayer was an-swered, And he list - ened to the Lord;



When with-in the sha - dy wood-land, Jo - seph sought the God of love;  
But un-daunt - ed still, he trust - ed In his heav'n-ly Fa-ther's care;  
While ap-peared two heav'nly be - ings, God the Fa - ther and the Son;  
Oh, what rap-ture filled his bos - om, For he saw the liv - ing God;



When with - in the sha - dy wood-land, Jo-seph sought the God of love.  
But un-daunt - ed still, he trust - ed In his heav'n - ly Fa-ther's care.  
While ap-peared two heav'nly be - ings, God the Fa - ther and the Son.  
Oh, what rap-ture filled his bos - om, For he saw the liv - ing God.

## No. 42

## The Bees of Deseret

E. S.

EVAN STEPHENS

## DUET

1. We are the bees of Des-er - et, The bus-y, bus-y, cheerful lit-tle bees.  
2. Like oth-er bees, we love to sing, Our voices ev-er sounding sweet and clear,

Gath-'ring what hon-ey we can get From all the flowers blooming on the trees;  
And all the val - leys oft - en ring With hap-py, cheerful songs we love so dear.

Try - ing to fill our lit - tle hives With ev-'ry good that we can gather round;  
We still will la-bor with our might; While yet 'tis day, to gather wisdom strive,

Wisdom and truth e - ter-nal lives, These are the priceless treasures we have found.  
That when the night comes we'll have light, E-ter-nal light to shine within our hives.

## CHORUS

Work-ers are we; no i-dlers here Shall live a-mong our bus-y, hap-py band;



# The Bees of Deseret

We gath-er hcn-ey all the year, And plen-ty can be found on ev - 'ry hand.

## No. 43

## The Gushing Rill

EVAN STEPHENS

*Moderato*

1. O if for me the cup you fill, Then fill in from the gush-ing rill,  
 2. Pass not to me the mantling brim, Where dancing bub-bles gai - ly swim;  
 3. Speak not to me of ro - sy wine, Of nec - tar cups, or draughts di-vine;

With sparkling wa-ter clear and bright, As clear as truth, and free as light.  
 For in each shin-ing crys-tal round, A dead-ly lurk-ing fiend is found.  
 The taste of bit-ter tears is there, The tears of grief, and dark de-spair.

### CHORUS

O if for me the cup you fill, Then fill it from the gush-ing

rill;.....

rill; O if for me the cup you fill, Then fill it from the gush-ing rill.

# No. 44 One More Year Has Gone

MRS. M. B. C. SLADE

*March time*



1. One more year has gone! Joy - ful march - ing on, We this height have won;
2. Glad we here have come, Oh, sweet Sabbath home, None from thee would roam,
3. For - ward marching, we Our bright way would see, Up - ward, Lord, to Thee,
4. Fa - ther, hear our call, Let Thy bless - ings fall On Thy chil - dren all,



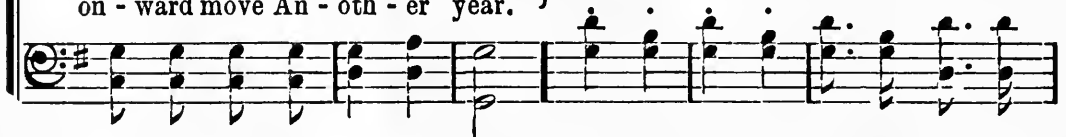
Rest - ing here, Back a look we cast, O'er the jour - ney past, Then we'll  
Bless - ed place! Here our feet have turned, Here our hearts have burned, Here our  
Climb - ing still. Be our Guide, we pray—Ev - 'ry Sab - bath day Teach us,  
Draw - ing near. May sweet show'rs of love Thy dear pres - ence prove, While we



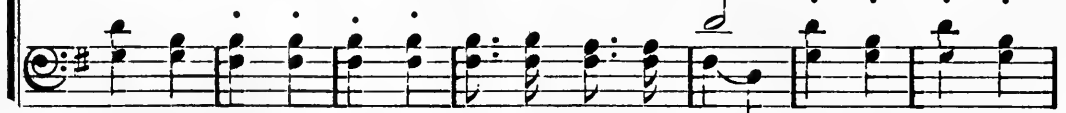
view, at last, The com - ing year.  
souls have learned The works of grace.  
Lord, the way, And Thy dear will.  
on - ward move An - oth - er year.

CHORUS

Teach - ers, schol - ars, ral - ly round our



ban - ner, See its mot - to shin - ing fair and clear; On - ward! Up - ward!



chil - dren sing ho - san - na! God will lead us thro' an - oth - er year.



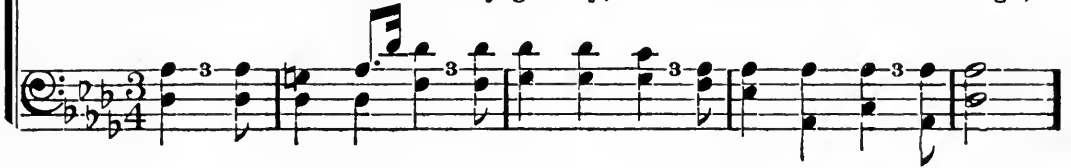
# No. 45 In Remembrance of Thy Suffering

E. S.

EVAN STEPHENS



1. In remembrance of Thy suff'ring, Lord, these emblems we par - take,  
2. Pu - ri - fy our hearts, our Sav-ior, Let us go not far a - stray,  
3. When Thou com-est in Thy glo - ry, To this earth to rule and reign,



When Thy-self Thou gav'st an of-f'ring—Dy-ing for the sinner's sake.  
That we may be count-ed wor-ty Of Thy Spir-it day by day.  
And with faith-ful ones par - tak - est Of the bread and wine a - gain,



We'v for-giv - en as Thou bid - dest All who've trespassed a-against us;  
When temp-tations are be - fore us, Give us strength to o - ver-come;  
May we be a - mong the num-ber Wor-ty to sur-round the board,



Lord, for - give as we've for-giv - en, All Thou seest a - miss in us.  
Al - ways guard us in our wand'rings, Till we leave our earthly home.  
And par - take a - new the em-blems Of the suf-f'rings of our Lord.



1. There is beauty all around, When there's love at home; There is joy in  
 2. In the cottage there is joy, When there's love at home; Hate and en - vy  
 3. Kind-ly heaven smiles a-bove, When there's love at home; All the world is

ev - 'ry sound, When there's love at home. Peace and plen-ty here a - bide,  
 ne'er an - noy, When there's love at home. Ros - es bloom be-neath our feet,  
 filled with love, When there's love at home. Sweet-er sings the brook-let by,

Smil - ing sweet on ev - 'ry side, Time doth soft-ly, sweet-ly glide,  
 All the earth's a gar - den sweet, Mak - ing life a bliss com-plete,  
 Bright-er beams the az - ure sky, Oh, there's One who smiles on high,

When there's love at home. Love at home, love at home;  
 When there's love at home. Love at home, love at home;  
 When there's love at home. Love at home, love at home;

## Love at Home

Time doth soft - ly, sweet - ly glide, When there's love at home.  
 Mak - ing life a bliss com - plete, When there's love at home.  
 Oh, there's One who smiles on high, When there's love at home.

## No. 47 Jesus, Once of Humble Birth


P. P. PRATT

From ENGLISH CHORISTER



*p* 1. Je - sus, once of hum - ble birth, *f* Now in glo - ry  
 2. Once a meek and low - ly Lamb, Now the Lord, the  
 3. Once He groaned in blood and tears, Now in glo - ry  
 4. Once for - sak - en, left a - lone, Now ex - alt - ed

comes to earth; *p* Once He suf - fered grief and pain, *f* Now He  
 great I Am; Once up - on the cross He bowed, Now His  
 He ap - pears; Once re - ject - ed by His own, Now their  
 to a throne; Once all things He meek - ly bore, But He



comes on earth to reign, *p* Now He comes on earth to reign.  
 char - iot is the cloud, Now His char - iot is the cloud.  
 King He shall be known, Now their King He shall be known.  
 now will bear no more, But He now will bear no more.





1. Let us gath - er up the sun-beams, Ly-ing all a - round our path;  
 2. Strange we nev-er prize the mu - sic Till the sweet-voiced bird has flown!  
 3. If we knew the ba - by fin-gers, Pressed a-against the win - dow pane,  
 4. Ah! those lit - tle ice-cold fin-gers, How they point our mem-'ries back


Let us keep the wheat and ros - es, Cast - ing out the thorns and chaff.  
 Strange that we should slight the vio - lets Till the love - ly flow'rs are gone!  
 Would be cold and stiff to - mor - row—Nev - er trou - ble us a - gain—  
 To the hast - y words and ac - tions Strewn a - long our back - ward track!

Let us find our sweet - est com - fort In the bless - ings of to - day,  
 Strange that sum - mer skies - and sun - shine Nev - er seem one half so fair  
 Would the bright eyes of our dar - ling Catch the frown up - on our brow?—  
 How those lit - tle hands re - mind us, As in snow - y grace they lie,

With a pa - tient hand re - mov - ing All the bri - ars from the way.  
 As when win - ter's snow - y pin - ions Shake the white down in the air.  
 Would the prints of ros - y fin - gers Vex us then as they do now?  
 Not to scat - ter thorns—but ros - es— For our reap - ing by and by.

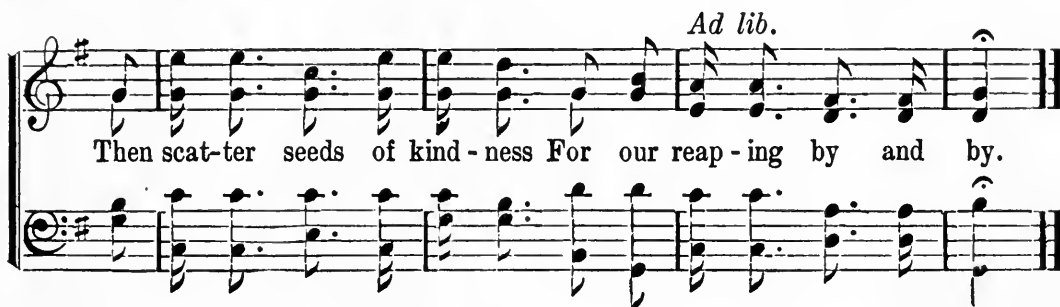


# Scatter Seeds of Kindness

## CHORUS



Then scat-ter seeds of kind-ness, Then scat-ter seeds of kind-ness,

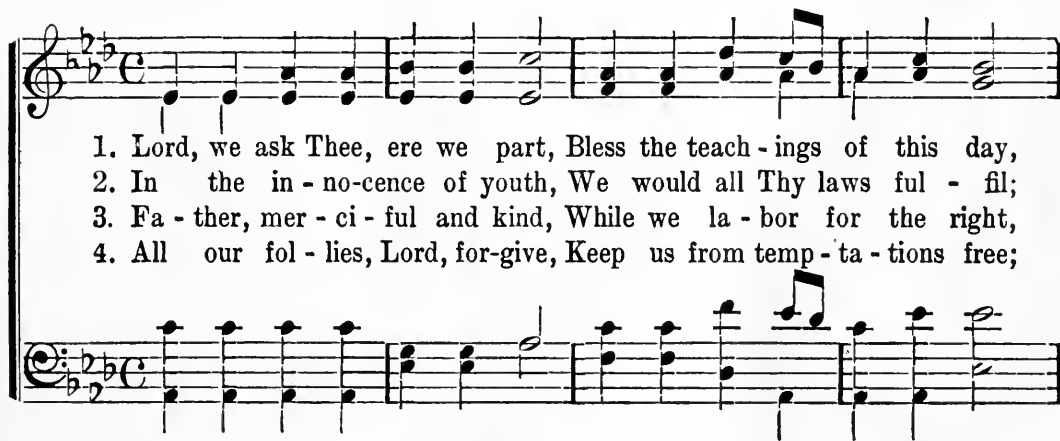


*Ad lib.*  
Then scat-ter seeds of kind-ness For our reap-ing by and by.

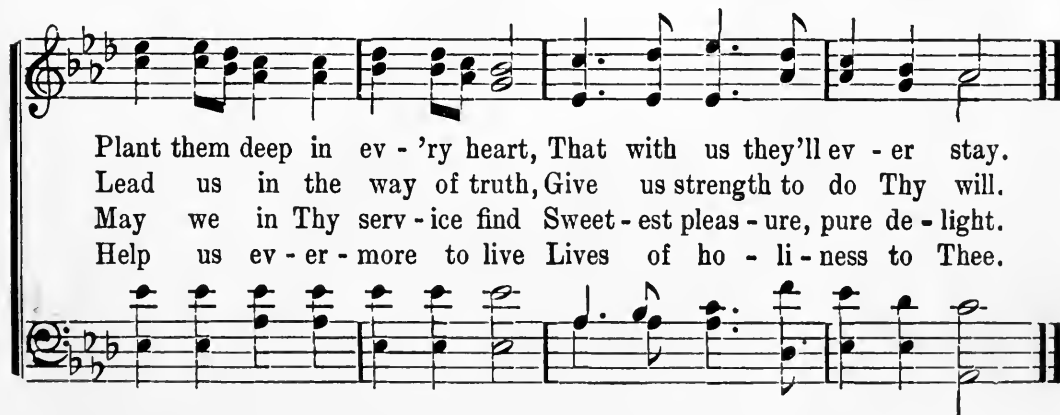
## No. 49 Lord, We Ask Thee, Ere We Part

GEO. MANWARING

E. BEESLEY



1. Lord, we ask Thee, ere we part, Bless the teach-ings of this day,  
2. In the in-no-cence of youth, We would all Thy laws ful-fil;  
3. Fa-ther, mer-ci-ful and kind, While we la-bor for the right,  
4. All our fol-lies, Lord, for-give, Keep us from temp-ta-tions free;



Plant them deep in ev-'ry heart, That with us they'll ev-er stay.  
Lead us in the way of truth, Give us strength to do Thy will.  
May we in Thy serv-ice find Sweet-est pleas-ure, pure de-light.  
Help us ev-er-more to live Lives of ho-li-ness to Thee.

# No. 50 Lord, Accept Our True Devotion

R. ALLDRIDGE

J. J. DAYNES

1. Lord, accept our true de - vo - tion,      Let Thy Spir-it whis-per peace;  
 2. Aid us all to do Thy bid - ding,      And our dai-ly wants sup - ply;  
 3. May we with the fu-ture dawn - ing,      Day by day from sin be free;

Swell our hearts with fond e - mo - tion,      And our joy in Thee in - crease.  
 Give Thy Ho-ly Spir-it's guid - ing,      Till we reach the goal on high.  
 That on res - ur-rec-tion morn - ing,      We may rise at peace with Thee;

Nev - er leave us, nev - er leave us,      Help us, Lord, to win the race;  
 Ev - er guard us, ev - er guard us,      Till we gain the vic - to - ry;  
 Ev - er prais - ing, ev - er prais - ing,      Throughout all e - ter - ni - ty;

Never leave us,      never leave us,

Nev - er leave us, nev - er leave us,      Help us, Lord to win the race.  
 Ev - er guard us, ev - er guard us,      Till we gain the vic - to - ry.  
 Ev - er prais-ing, ev - er prais-ing,      Throughout all e - ter - ni - ty.

Never leave us,      never leave us,



# No. 51 Sunday School Opening Hymn

WM. WILLES

E. BEESLEY



1. With hearts prepared, with one ac - cord Our eyes with rev-'rence close,
2. Our youth - ful days should all be spent In liv - ing to His praise;
3. What-e'er we think, or do, or say, May pu - ri - ty pre - vail;



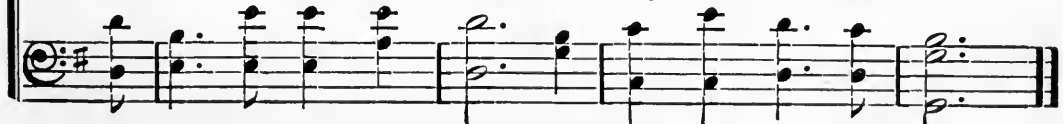
In prayer we come be - fore the Lord, From whom each bless - ing flows;  
Then let us all, with one con - sent, Our hal - le - lu - jahs raise;  
We'll walk the straight and nar - row way, What - ev - er may as - sail;



We here can learn the wondrous love, We here can learn the wondrous love  
And may we learn His ho - ly will, And may we learn His ho - ly will,  
And this our fer - vent prayer shall be, And this our fer - vent prayer shall be,



His mer - cy ev - er shows, His mer - cy ev - er shows.  
And walk in wis - dom's ways, And walk in wis - dom's ways.  
O may our faith ne'er fail, O may our faith ne'er fail.



# No. 52 For the Strength of the Hills

Altered by E. L. SLOAN

E. STEPHENS

*Maestoso*



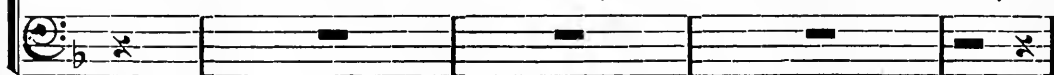
1. For the strength of the hills we bless Thee, Our God, our father's God;
2. At the hands of foul oppressors, We've borne and suffered long;
3. Thou hast led us here in safety, Where the mountain bulwark stands,
4. For the shadow of Thy presence, Our camp of rock o'er-spread;



Thou hast made Thy children mighty, By the touch of the mountain sod;  
 Thou hast been our help in weakness, And Thy power hath made us strong;  
 As the guardian of the loved ones, Thou hast brought from many lands:  
 For the canyon's rugged defiles, And the beetling crags o'er-head;



Thou hast led Thy chosen Israel To freedom's last abode—  
 'Mid ruthless foes outnumbered, In weariness we trod;  
 For the rock and for the river, The valley's fertile sod;  
 For the snows and for the torrents, And for our burial sod;



For the strength of the hills we bless Thee, Our God, our fathers' God.  
 For the strength of the hills we bless Thee, Our God, our fathers' God.  
 For the strength of the hills we bless Thee, Our God, our fathers' God.  
 For the strength of the hills we bless Thee, Our God, our fathers' God.



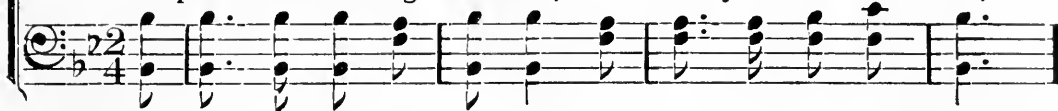
# No. 53 Improve the Shining Moments

R. B. B.

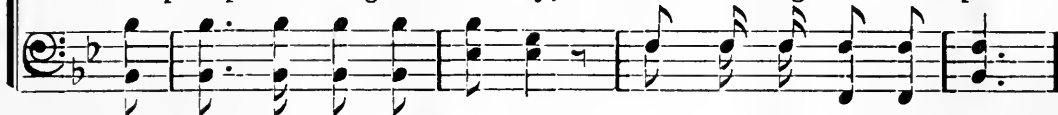
R. B. BAIRD



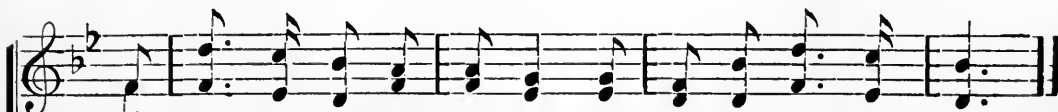
1. Im-prove the shin-ing mo-ments, Don't let them pass you by;
2. Time flies on wings of light-ning, We can - not call it back;
3. As win - ter time doth fol - low The pleas - ant sum-mer days,
4. Im-prove each shin-ing mo-ment, In this you are se - cure,



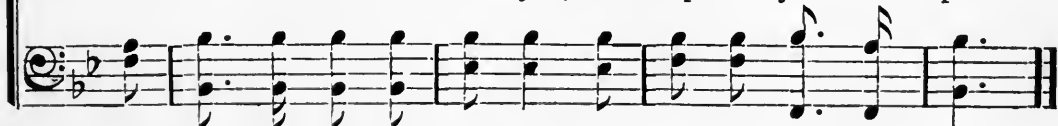
Work while the sun is ra - dant; Work, for the night draws nigh.  
 It comes, then pass - es for - ward A - long its on - ward track;  
 So may our joys all van - ish, And pass far from our gaze.  
 For prompt-ness bring-eth safe - ty, And bless - ings rich and pure.



We can - not bid the sun-beams To length - en out their stay;  
 And if we are not mind - ful, The chance will fade a - way;  
 Then should we not en - deav - or Each day some point to gain,  
 Let pru - dence guide your ac - tions, Be hon - est in your heart,

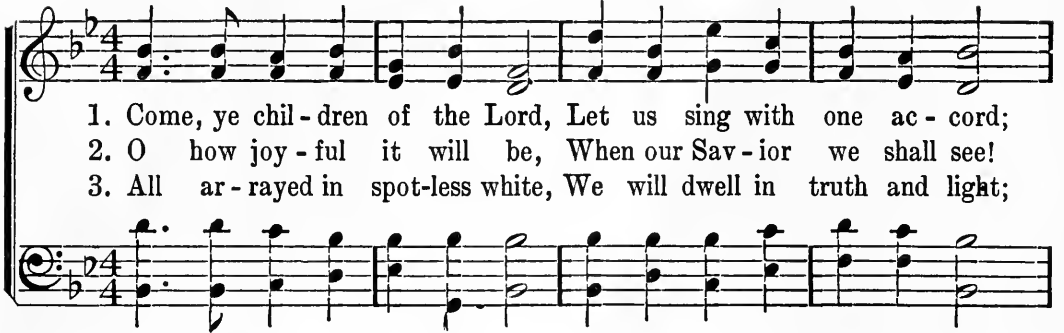


Nor can we ask the shad-ow To ev - er stay a - way.  
 For life is quick in pass-ing—'Tis as a sin - gle day.  
 That we may here be use - ful, And ev - 'ry wrong dis - dain.  
 And God will love and bless you, And help to you im - part.

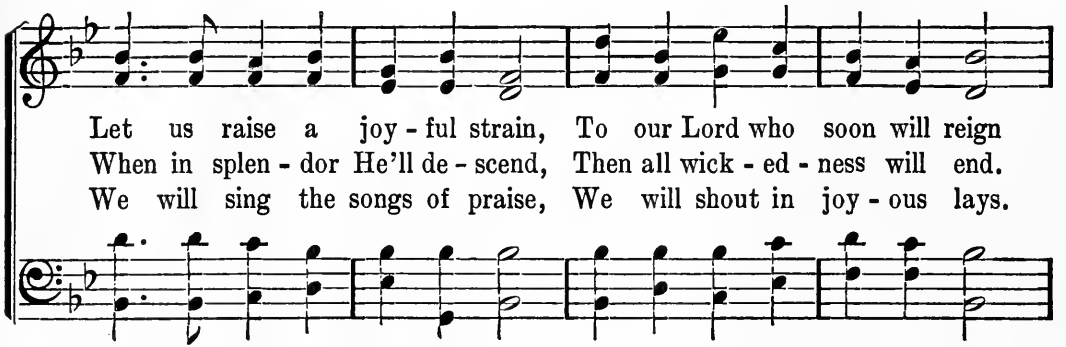


# No. 54 Come, Ye Children of the Lord

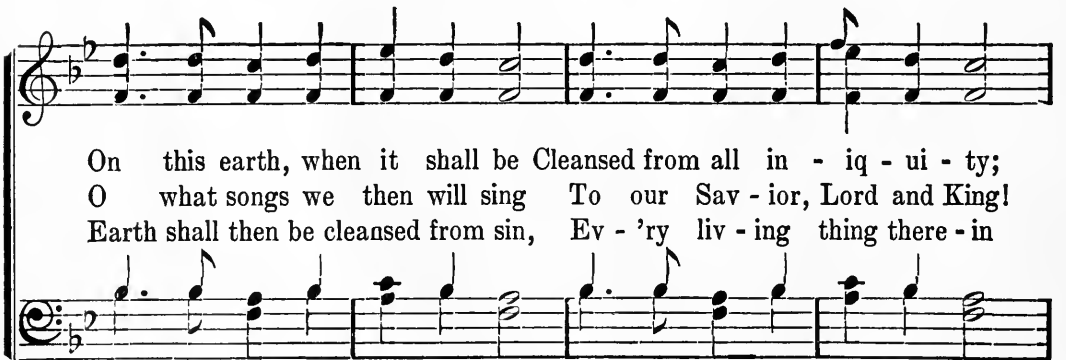
JAS. H. WALLIS



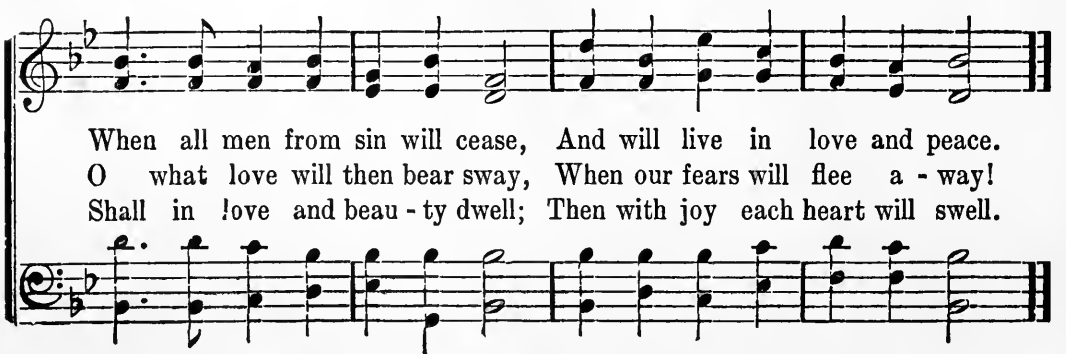
1. Come, ye chil - dren of the Lord, Let us sing with one ac - cord;  
2. O how joy - ful it will be, When our Sav - ior we shall see!  
3. All ar - rayed in spot-less white, We will dwell in truth and light;



Let us raise a joy - ful strain, To our Lord who soon will reign  
When in splen - dor He'll de - scend, Then all wick - ed - ness will end.  
We will sing the songs of praise, We will shout in joy - ous lays.



On this earth, when it shall be Cleansed from all in - iq - ui - ty;  
O what songs we then will sing To our Sav - ior, Lord and King!  
Earth shall then be cleansed from sin, Ev - 'ry liv - ing thing there - in



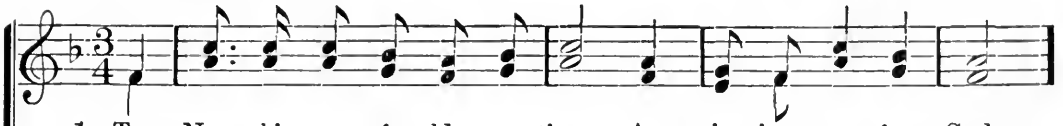
When all men from sin will cease, And will live in love and peace.  
O what love will then bear sway, When our fears will flee a - way!  
Shall in love and beau - ty dwell; Then with joy each heart will swell.

No. 55

The Iron Rod

J. L. TOWNSHEND

WM CLAYSON



1. To Ne - phi, seer of old - en time, A vis - ion came from God,  
 2. While on our jour - ney here be - low, Be - neath temp - ta - tion's pow'r,  
 3. And when temp - ta - tion's pow'r is nigh, Our path - way cloud - ed o'er,  
 4. And, hand o'er hand, the rod a - long, Thro' each suc - ceed - ing day,  
 5. A - far we see the gold - en rest, To which the rod will guide,



Where - in the ho - ly word sub - lime, Was shown an i - ron rod.  
 Thro' mists of dark - ness we must go, In per - il ev - 'ry hour.  
 Up - on the rod we can re - ly, And heav - en's aid im - plore.  
 With ear - nest prayer and hope - ful song, We'll still pur - sue our way.  
 Where, with the an - gels bright and blest, For - ev - er we'll a - bide.



CHORUS



Hold to the rod, the i - ron rod, 'Tis strong, and bright, and true;



The i - ron rod is the word of God, 'Twill safe - ly guide us through.



# No. 56

# The Songs of Zion

R. B. B.

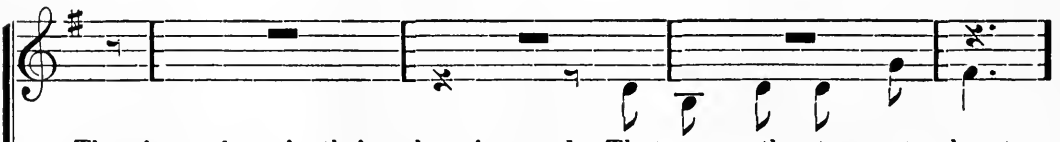
R. B. BAIRD



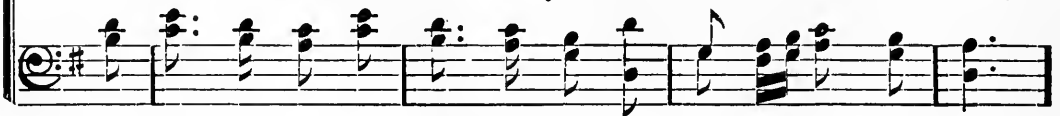
1. O how we love to sing the songs Of Zi - on's blest a - bode!
2. With wild de-light we'll strike each chord In ec - sta - sy of joy;
3. We'll sing the songs we love so well, In hon - or to His name;



They cause our hearts to burn with joy, And help us on the road.  
The love and faith which fill our hearts Are pure with-out al - loy.  
Our voi - ces and our tongues shall speak The glo - ry of His fame.



There's com-fort in their cheer-ing words, That warms the strangest heart;  
And when the Lord shall come a - gain, The chil - dren of His love  
The moun-tains and the hills shall join With ech - oes loud and clear;



No oth - er songs we hear to - day Can such de - light im - part.  
Shall join in songs of last - ing praise To greet Him from a - bove.  
We'll sing and shout for - ev - er more The songs of Zi - on dear.



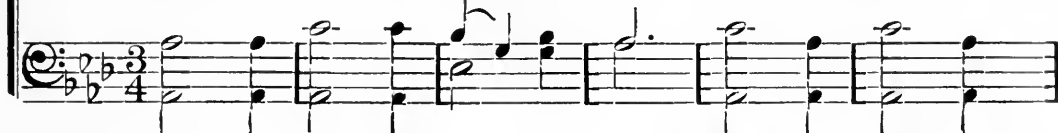
# No. 57 Gently Raise the Sacred Strain

W. W. PHELPS

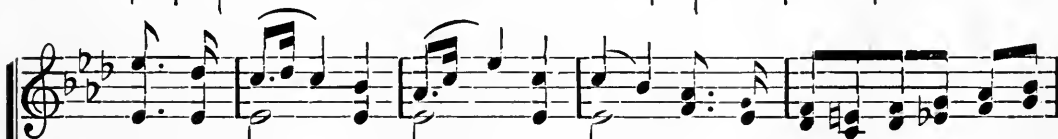
T. C. GRIGGS



1. Gen - tly raise the sa - cred strain, For the Sab - bath's  
 2. Ho - ly day, de - void of strife; Let us seek e -  
 3. Sweet - ly swells the sol - emn sound, While we bring our  
 4. Soft - ly sing the joy - ful lay, For the Saints to



come a - gain, That man may rest, That man may rest,  
 ter - nal life, That great re - ward, That great re - ward,  
 gifts a - round, Of bro - ken hearts, Of bro - ken hearts,  
 fast and pray! As God or - dains, As God or - dains,



And re - turn his thanks to God, For His bless - - ings  
 And par - take the Sac - ra - ment, In re - mem - - brance  
 As a will - ing sac - ri - fice, Show - ing what His  
 For His good - ness and His love, While the Sab - - bath



to the blest, For His bless - ings to the blest.  
 of our Lord, In re - mem - brance of our Lord.  
 grace im - parts, Show - ing what His grace im - parts.  
 day re - mains, While the Sab - bath day re - mains.



# No. 58 Hark! Listen to the Trumpeters

L. D. EDWARDS

*March movement*



1. Hark! lis - ten to the trump-et - ers! They sound for vol - un - teers,
2. It sets my heart all in a flame A sol - dier brave to be;
3. To see our ar - mies on par - ade, How mar - tial they ap - pear!
4. The trump-ets sound, the ar-mies shout, They drive the hosts of hell,



On Zi - on's bright and flow-'ry mount Be - hold the of - fi - cers.  
I will en - list, gird on my arms And fight for lib - er - ty.  
All armed and dressed in un - i - form, They look like men of war.  
How dread-ful is our God, our King, The great E - man - u - el!



Their hors - es white, their ar - mor bright, With cour-age bold they stand,  
We want no cow-ards in our bands, Who will our col - ors fly,  
They fol - low their great Gen - er - al, The great E - ter - nal Lamb;  
Sin - ners, en - list with Je - sus Christ, Th' e - ter - nal Son of God,



En - list - ing sol-diers for their King, To march to Zi - on's land.  
We call for val - iant - heart - ed men, Who're not a - fraid to die.  
His gar - ments stained in His own blood, King Je - sus is His name.  
And march with us to Zi - on's land, Be - yond the swell - ing flood.





# Hark! Listen to the Trumpeters

5 There on a green and flowery mount  
Where fruits immortal grow,  
With angels all arrayed in white,  
We'll our Redeemer know.  
We'll shout and sing for evermore,  
In that eternal world,  
While Satan and his army too  
Shall down to hell be hurled.

6 Lift up your heads, ye soldiers bold;  
Redemption now draws nigh;  
We soon shall hear the trumpet sound  
That shakes the earth and sky.  
In fiery chariots we shall rise,  
And leave the world on fire,  
And all surround the throne of love,  
And join the heavenly choir.

## No. 59 Come, Children, Let Us Join and Sing

(A Thanksgiving Hymn)

RICHARD ALLDRIDGE

E. BEESLEY

1. Come, chil-dren, let us join and sing Sweet prais-es to our  
2. We live a-mid the realms of day, When gos-pel light has  
3. How great should be our joy and love To Him who's spo-ken  
4. O may we ev-er wor-thy prove To share His good-ness

heav'n-ly King, And thank Him for our glor-ious birth, And thank Him  
spread its ray, And truth di-vine, down from a-bove, And truth di-  
from a-bove, And blest us with the light of truth, And blest us  
and His love, And still from sin and ill be free, And still from

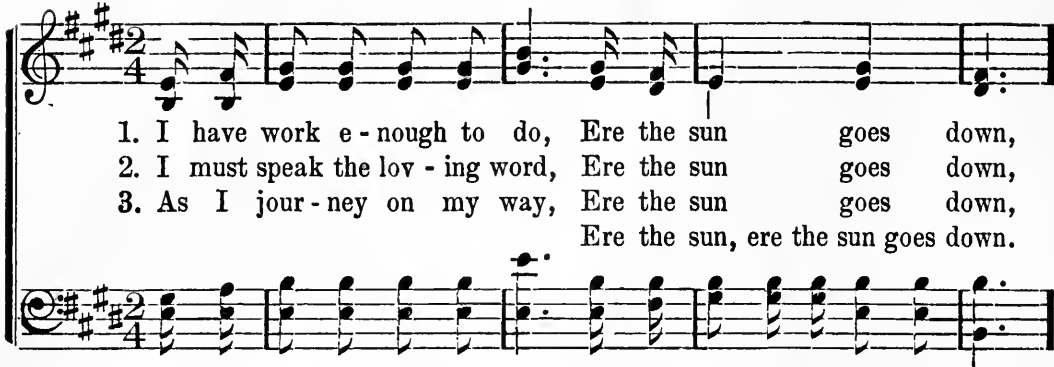
for our glor-ious birth, Midst light and truth up-on the earth.  
vine, down from a-bove, Has come to fill the earth with love.  
with the light of truth, To guide us thro' the path of youth!  
sin and ill be free, Thro' time and all e-ter-ni-ty.

## No. 60

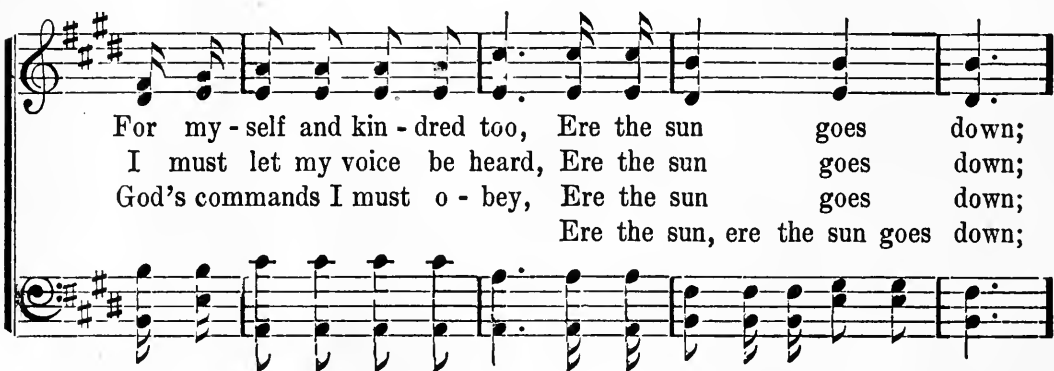
## Ere the Sun Goes Down

JOSEPHINE POLLARD

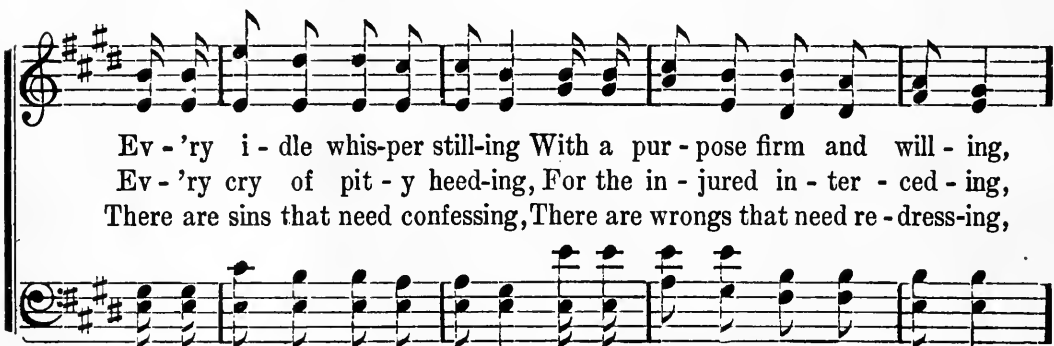
WM. J. KIRKPATRICK



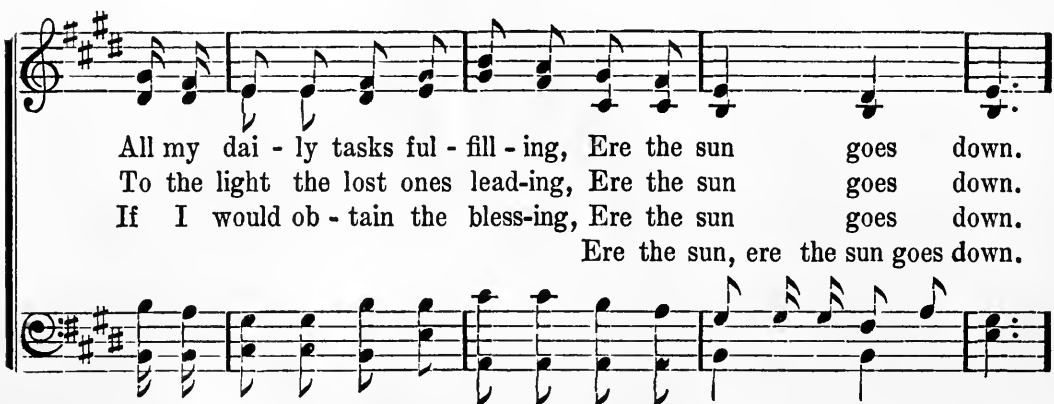
1. I have work e - nough to do, Ere the sun goes down,  
 2. I must speak the lov - ing word, Ere the sun goes down,  
 3. As I jour - ney on my way, Ere the sun goes down,  
 Ere the sun, ere the sun goes down.



For my - self and kin - dred too, Ere the sun goes down;  
 I must let my voice be heard, Ere the sun goes down;  
 God's commands I must o - bey, Ere the sun goes down;  
 Ere the sun, ere the sun goes down;



Ev - 'ry i - dle whis - per still - ing With a pur - pose firm and will - ing,  
 Ev - 'ry cry of pit - y heed - ing, For the in - jured in - ter - ced - ing,  
 There are sins that need confessing, There are wrongs that need re - dress - ing,



All my dai - ly tasks ful - fill - ing, Ere the sun goes down.  
 To the light the lost ones lead - ing, Ere the sun goes down.  
 If I would ob - tain the bless - ing, Ere the sun goes down.  
 Ere the sun, ere the sun goes down.

# Ere the Sun Goes Down

## CHORUS

Ere the sun goes down, Ere the sun goes down;  
Ere the sun goes down, Ere the sun goes down;

I must do my dai-ly du-ty, Ere the sun goes down.  
Ere the sun goes down, goes down.

## No. 61 Give Us Room That We May Dwell

W. N. B. SHEPHERD

*mp* *mf*  
1. Give us room that we may dwell, Zi-on's chil-dren cry a-loud;  
2. Oh, how bright the morning seems! Brighter from so dark a night;  
3. Lo! thy sun goes down no more; God, Him-self will be thy light;  
4. Zi-on, now a-rise and shine! Lo! thy light from heav'n is come!

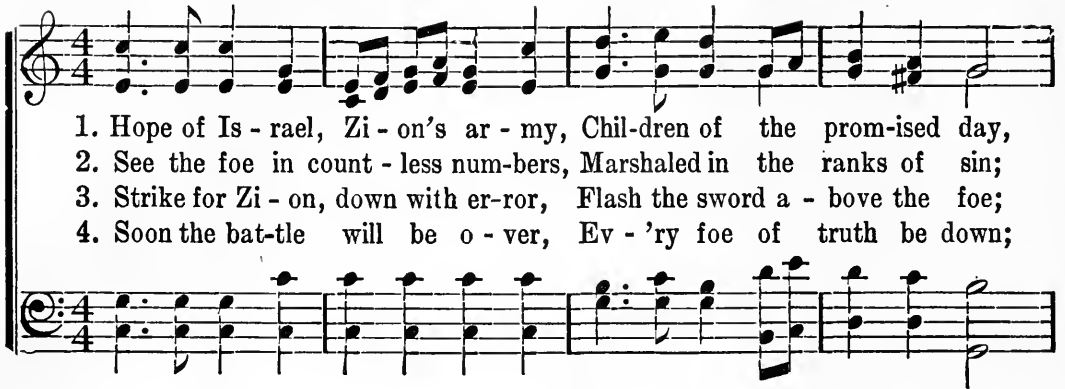
*p* *f*  
See their numbers, how they swell, How they gath-er like a cloud!  
Zi-on is, like one who dreams, Filled with won-der and de-light.  
All that caused thee grief be-fore, Bur-ied lies in end-less night.  
These that crowd from far are thine, Give thy sons and daughters room.

## No. 62

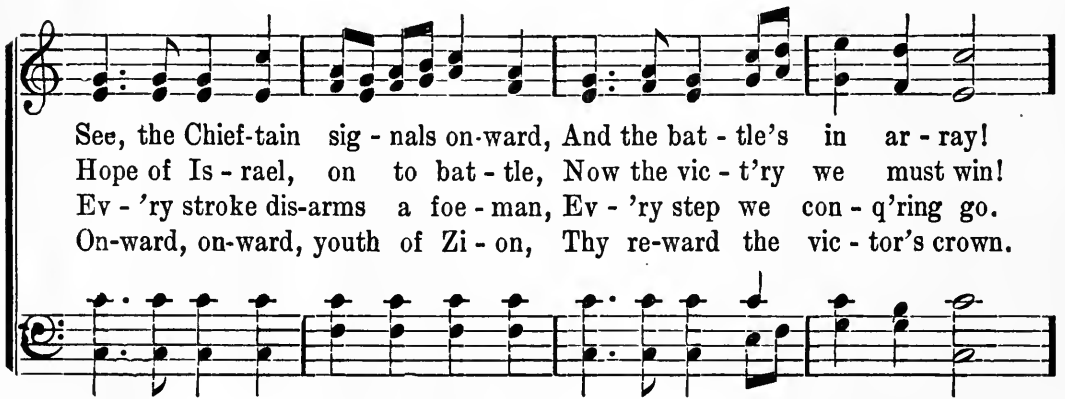
## Hope of Israel

J. L. TOWNSHEND

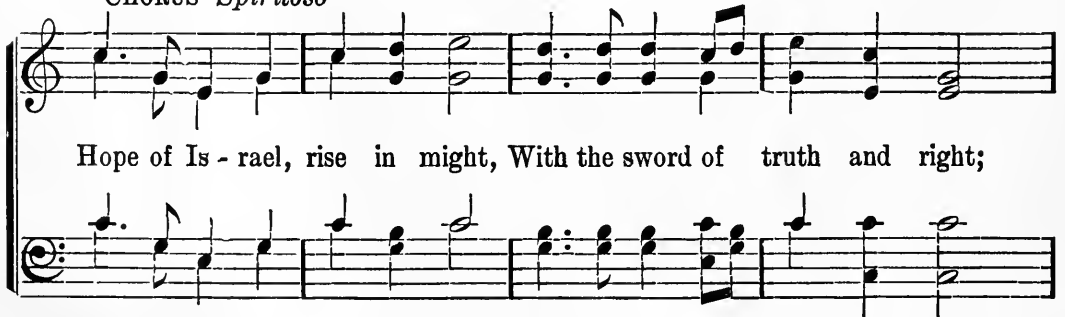
WM. CLAYSON



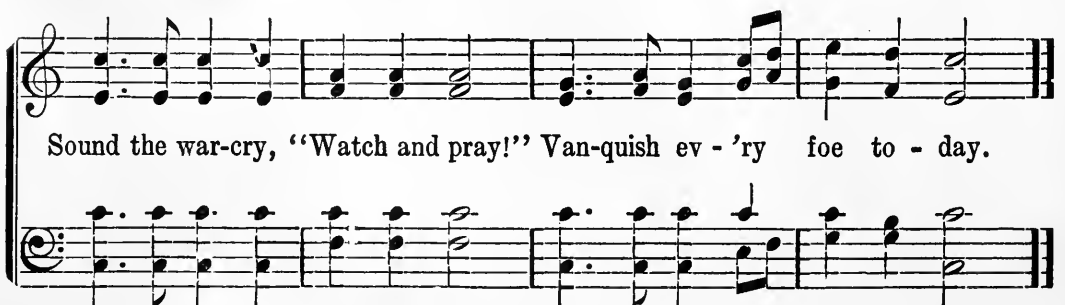
1. Hope of Is - rael, Zi - on's ar - my, Chil-dren of the prom-ised day,  
 2. See the foe in count - less num-bers, Marshaled in the ranks of sin;  
 3. Strike for Zi - on, down with er-ror, Flash the sword a - bove the foe;  
 4. Soon the bat-tle will be o - ver, Ev - 'ry foe of truth be down;



See, the Chief-tain sig - nals on-ward, And the bat - tle's in ar - ray!  
 Hope of Is - rael, on to bat - tle, Now the vic - t'ry we must win!  
 Ev - 'ry stroke dis - arms a foe - man, Ev - 'ry step we con - q'ring go.  
 On-ward, on-ward, youth of Zi - on, Thy re-ward the vic - tor's crown.

CHORUS *Spiritoso*


Hope of Is - rael, rise in might, With the sword of truth and right;



Sound the war-cry, "Watch and pray!" Van-quish ev - 'ry foe to - day.

# No. 63 Go When the Morning Shineth

EVAN STEPHENS



1. Go when the morn - ing shin - eth, Go when the noon is bright,  
*D.C.* Go when the morn - ing shin - eth, Go at the close of day,  
 2. Pray then for all who love thee, All who are loved by thee;  
*D.C.* Pray then to God sin - cere - ly, Pray for His ho - ly light;



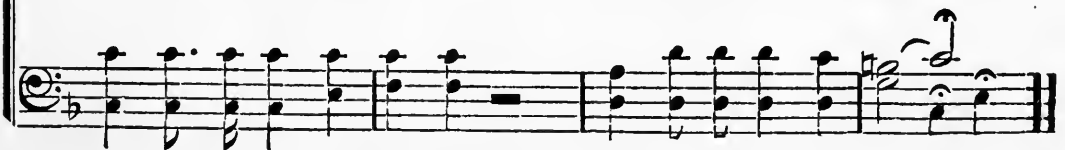
Go when the eve de - clin - eth, Go in the hush of night;  
 And in thy cham - ber kneel - ing, Do thou in se - cret pray.  
 Pray, too, for those who hate thee, If an - y such there be;  
 Rich bless - ings He will grant thee, If on - ly asked a - right.



Go with pure minds and feel - ings, Send earth - ly thoughts a - way,  
 Then for thy - self in meek - ness, God's bless - ings hum - bly claim,



And in thy cham - ber kneel - ing. Do thou in se - cret pray....  
 And join with each pe - ti - tion Thy great Re - deem - er's name...



No. 64

Loving One Another

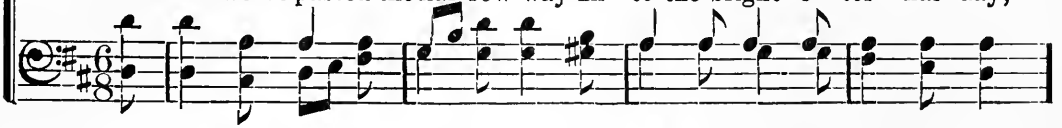
LOUISA L. GREENE-RICHARDS

EVAN STEPHENS

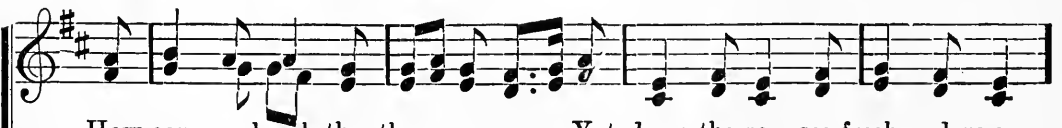
*Moderato*



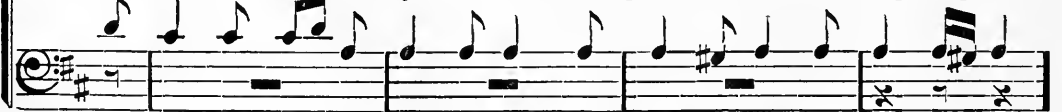
1. While pass-ing thro' this earth-ly life, How can we best a - void the strife,
2. By firm re - solve of heart and mind To be o - be - di - ent and kind
3. We must not flinch, we must not boast, But of our chances make the most—
4. And when we've passed the nar-row way In - to the bright e - ter - nal day,



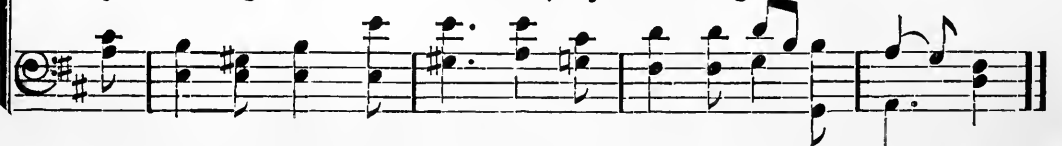
And find the rich - est treas - ures, And find the rich - est treas - ures?  
 To fa - ther and to moth - er, To fa - ther and to moth - er;  
 All fool - ish pride we'll smoth - er, All fool - ish pride we'll smoth - er;  
 Each sis - ter and each broth - er, Each sis - ter and each broth - er,



How can we brush the thorns a - way, Yet keep the ro - ses fresh and gay,  
 By gain-ing wis-dom in our youth, And cling - ing al-ways to the truth,  
 And truth will tri-umph in the test, And we shall prove our way the best,  
 May tell how val - jant - ly we stood, And gained our place a-mong the good,



With all their sweets and pleas-ures, With all their sweets and pleas-ures?  
 And lov - ing one an - oth - er, And lov - ing one an - oth - er.  
 By lov - ing one an - oth - er, By lov - ing one an - oth - er.  
 By lov - ing one an - oth - er, By lov - ing one an - oth - er.





1. Ere you left your room this morn - ing, Did you think to pray?
2. When your heart was filled with an - ger, Did you think to pray?
3. When sore tri - als came up - on you, Did you think to pray?



In the name of Christ, our Sav - ior, Did you sue for lov - ing fa - vor,  
 Did you plead for grace, my broth - er, That you might forgive an - oth - er  
 When your soul was full of sor - row, Balm of Gil - ead did you bor - row



CHORUS



As a shield to - day?	}	O how pray - ing rests the wear - y! Prayer will
Who had crossed your way?		
At the gates of day?		



change the night to day: So when life gets dark and dreary, Don't forget to pray.



No. 66

Beautiful Words of Love

J. L. TOWNSHEND

EDWIN F. PARRY



1. O ho - ly words of truth and love We hear from day to day,
2. They're from A-pos-tles good and true, Whose names we all re - vere,
3. They're from the Prophets God in-spires, In coun - sels oft with - stood,
4. And from each cho - sen one that speaks By aid the Spir - it gives,
5. As gems of wis - dom, pure and bright, That glow with lus-trous ray,



Re - vealed to Saints from God a - bove, To guide in heav-en's way.  
 Who dai - ly teach us what to do, In words of love and cheer.  
 Re - prov-ing all our ill de - sires, Com-mend-ing all that's good.  
 For ev - 'ry sphere of life it seeks, For ev - 'ry one that lives.  
 We'll seek to gain these words of light, Their coun-sels to o - bey.



CHORUS



Beau-ti-ful words of love..... Com - ing from God a - bove.....  
 Beau-ti-ful words, Coming from God,



*Rit.*



How sweet, how dear the words we hear! They're beau-ti-ful words of love.





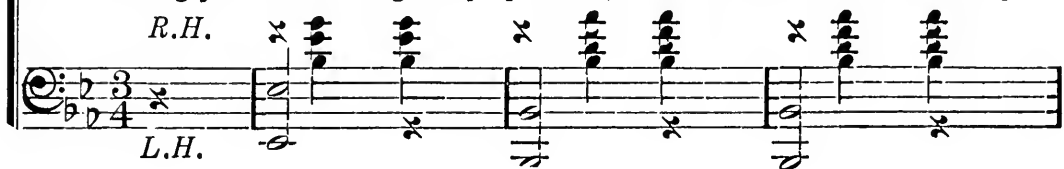
# No. 67 Angry Words! Oh, Let Them Never

"Angry Words"—R. H. PALMER



1. An - gry words! oh, let them nev - er From the tongue un - bri - dled
2. Love is much too pure and ho - ly, Friend - ship is too sa - cred
3. An - gry words are light - ly spo - ken; Bit - t'rest tho'ts are rash - ly

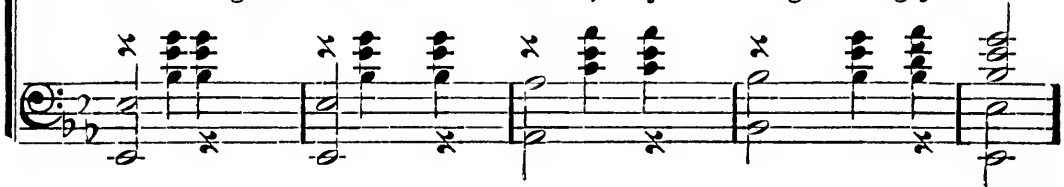
R.H.



L.H.



slip; May the heart's best impulse ev - er Check them ere they soil the lip.  
 far, For a mo - ment's reckless fol - ly Thus to des - o - late and mar.  
 stirred—Brightest links of life are bro - ken, By a sin - gle an - gry word.



## CHORUS



"Love one an - oth - er," thus saith the Sav - ior, Chil - dren o -  
 "Love each oth - er, love each oth - er,"



bey the Fa - ther's blest com - mand: -bey His blest com - mand.  
 'Tis the Fa - ther's blest com - mand: 'Tis His blest com - mand.



# No. 68 Merry, Merry Children, Sweetly Sing

C. W. STAYNER

E. BEESLEY

1. Merry, merry children, sweet - ly sing Of the hap - py days that the  
 2. Merry, merry children, gen - tly pray That the hap - py times which are  
 3. Merry, merry children, soon the Spring, With her pret - ty buds and her  
 4. Merry, merry children, Sum - mer's heat Fol - lows ev - er aft - er the

sea - sons bring; Each in its robes doth gai - ly ap - pear, The  
 pass - ing a - way, Long in your lives may lin - ger and shine, As  
 birds that sing, Clad now in bloom must change her ar - ray, And  
 Spring so sweet; Au - tumn with sheaves of bright, yel - low grain Doth

## CHORUS

hearts of the chil - dren to com - fort and cheer.  
 gems of bright lus - tre and ra - dianc e di - vine. } Mer - ry, mer - ry chil - dren,  
 then she will grow in - to bright Sum - mer day. }  
 her - ald the com - ing of Win - ter a - gain.

sweet - ly sing Of the hap - py days that the sea - sons bring; Mer - ry, mer - ry

# Merry, Merry Children, Sweetly Sing

chil-dren, sweet-ly sing Of the hap-py days that the sea-sons bring.

Musical notation for the first system, including treble and bass staves.

## No. 69 Life is Full of Toil and Care

JAMES H. WALLIS

EDWIN F. PARRY

*Slowly*

1. Since life is full of toil and care, And joys are gained thro' sor-row,  
2. The sky may seem both dark and drear, The clouds hang thick a-round us,  
3. If o'er each tri-al we should mourn, Where would we seek for pleas-ure?

Musical notation for the first system, including treble and bass staves.

We'll dry the tear, no more de-spair, But glad-ly wait the mor-row.  
But see! the sun breaks forth to clear The gloom that doth sur-round us.  
In ev-'ry trial are blessings born—Each sor-row brings a treas-ure.

Musical notation for the second system, including treble and bass staves.

**CHORUS** *Lively*

Then, since this life is full of care, And joys are gained thro' sor-row,

Musical notation for the first system of the chorus, including treble and bass staves.

We'll dry the tear, no more de-spair, But glad-ly wait the mor-row.

Musical notation for the second system of the chorus, including treble and bass staves.

# No. 70 Nearer, Dear Savior, to Thee

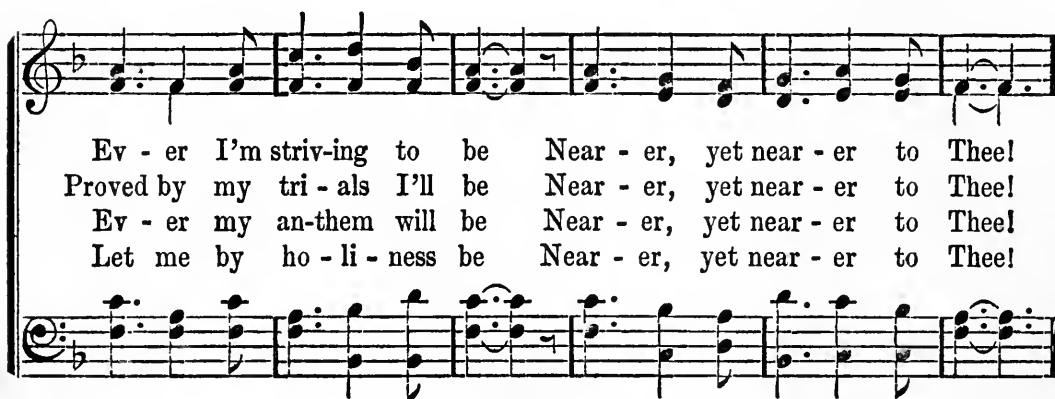
J. L. TOWNSHEND

WM. CLAYSON

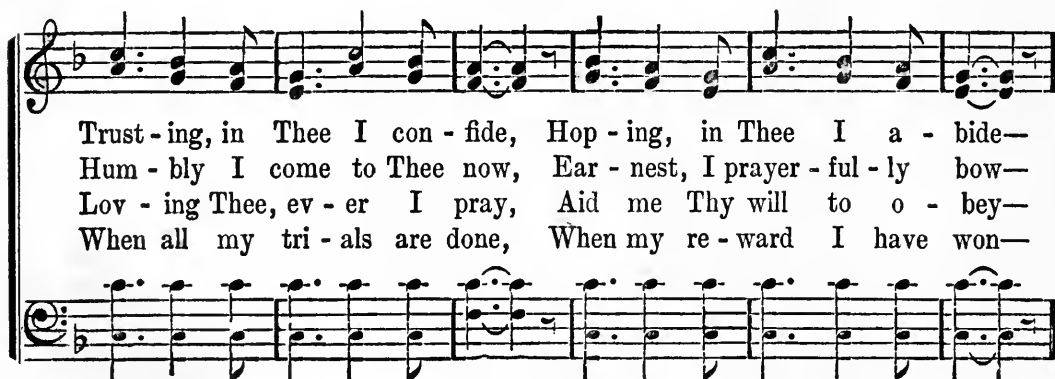
*Andante*



1. Near-er, dear Sav - ior, to Thee, Near - er, near-er to Thee;  
2. Near-er, dear Sav - ior, to Thee, Near - er, near-er to Thee;  
3. Near-er, dear Sav - ior, to Thee, Near - er, near-er to Thee;  
4. Near-er, dear Sav - ior, to Thee, Near - er, near-er to Thee;



Ev - er I'm striv-ing to be Near - er, yet near - er to Thee!  
Proved by my tri - als I'll be Near - er, yet near - er to Thee!  
Ev - er my an-them will be Near - er, yet near - er to Thee!  
Let me by ho - li - ness be Near - er, yet near - er to Thee!



Trust - ing, in Thee I con - fide, Hop - ing, in Thee I a - bide—  
Hum - bly I come to Thee now, Ear - nest, I prayer - ful - ly bow—  
Lov - ing Thee, ev - er I pray, Aid me Thy will to o - bey—  
When all my tri - als are done, When my re - ward I have won—



Take, O take and cher - ish me, Near-er dear Sav-ior to Thee!

No. 71

I Do Remember Thee

J. L. TOWNSHEND

(A Sacramental Hymn)

EDWIN F. PARRY

*Con espressione*



1. Can I for - get, or yet ef - face A - way from mem - o - ry,
2. Thy sac - ri - fice, O Sav - ior dear, And death on Cal - va - ry,
3. I come to Thee all pen - i - tent, I feel Thy love for me,
4. These em - bloms of Thy ho - ly love May I now wor - thi - ly
5. O gra - cious Lord, Thy Spir - it give To ev - er be with me,



My Sav - ior's pas - sion, love and grace? No; I re - mem - ber Thee!  
 Hath giv - en me sal - va - tion's cheer; And I re - mem - ber Thee!  
 Dear Sav - ior, in this sac - ra - ment I do re - mem - ber Thee!  
 Par - take, with grat - i - tude, to prove I do re - mem - ber Thee!  
 Re - veal - ing truth, that I may live And aye re - mem - ber Thee!



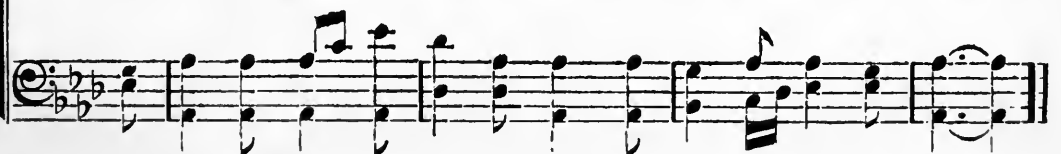
REFRAIN



Dear Lord, I do re - mem - ber Thee, I do re - mem - ber Thee!



With faith sin - cere, O Sav - ior dear, I do re - mem - ber Thee!



# No. 72 The Opening Buds of Springtime

A. P. WELSHMAN

R. B. BAIRD



1. The ope - ning buds of spring - time, When birds so sweet - ly sing,  
2. The au - tumn's var - ied col - ors, The gar - nered gifts of heav'n,



*D.C.*—*Life's full of grace and bless - ings From out His lib - ral hand;*

*Fine*



In - vite our tune - ful voi - ces To praise the might - y King.  
Pro - claim that for His boun - ty Our prais - es should be giv'n.



*Then praise Je - ho - vah ev - er, Ye Saints in ev - 'ry land.*



Ex - pand - ed flow'rs in sum - mer, With fruits and fields of grain,  
When win - ter spreads its man - tle Of snow - y crys - tals rare,



*D.C.*



Call for our hearts' thanks - giv - ing In mu - sic's joy - ous strain.  
Our grat - i - tude we ren - der For His pro - tect - ing care.



# No. 73 'Tis Sweet to Sing the Matchless Love

GEO. MANWARING

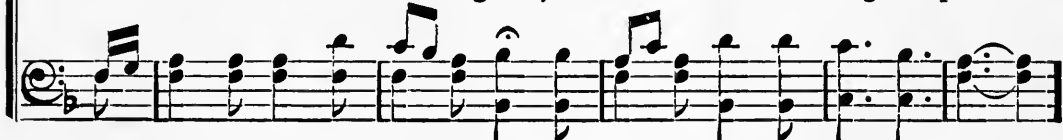
E. BEESLEY



1. 'Tis sweet to sing the matchless love Of Him who left His home a-bove,
2. 'Tis good to meet each Sab-bath day, And, in His own ap - point-ed way,
4. O hap - py hour! communion sweet! When children, friends and teachers meet,



And came to earth—O wondrous plan—To suf - fer, bleed and die for man!  
Par - take the em-blems of His death, And thus re-new our love and faith.  
And in remembrance of His grace, U - nite in sweet-est songs of praise.



## CHORUS



'Twas Je-sus died on Cal - va - ry, That all thro' Him might ran-somed be;



Then sing ho-san - nas to His name: Let heav'n and earth His love pro - claim.



# No. 74 When Jesus Shall Come in His Glory

J. L. TOWNSHEND

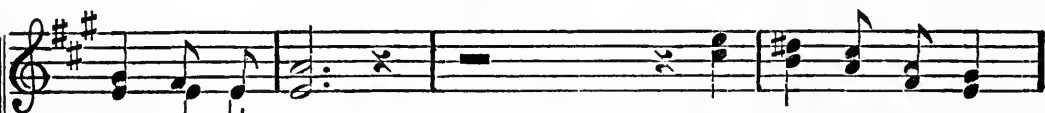
J. M. CHAMBERLAIN



1. When Je - sus shall come in His glo - ry, A - long with the an - gels so
2. For this is the prom - ise that's giv - en— I know that the prom - ise is
3. A heav - en - ly chor - us, there ring - ing, Shall welcome the saints as they
4. Oh, then let me live to be wor - thy To meet my dear Sav - ior and



bright, May I have my rec - ord be - fore me As clear as the true: My Sav - ior will come here from heav - en, And I His bright rise, And join in the rap - tur - ous sing - ing, While mel - o - dy Lord! To change from this bod - y so earth - y, To one with di-



beau - ti - ful light. Then quick - ly I'll be Trans - la - ted, and free com - ing will view. The clouds shall un - fold In crim - son and gold, floats o'er the skies. What greet - ing will be! What glo - ry I'll see! vin - i - ty stored. With Him I a - dore To dwell ev - er - more,



To join in the beau - ti - ful throng, And wel - come my Lord, The can - o - py gor - geous be - come, And saints will a - rise My soul is ec - stat - ic at this: To know if I seek, With sor - row and sigh - ing un - known, And there to be - hold





## When Jesus Shall Come in His Glory

My Sav - ior a - dored, My King whom I've wor - shipped so long.  
To meet in the skies, And wel - come their King to His throne.  
And keep my - self meek, I ll live and par - take of this bliss.  
The beau - ti - ful fold Of an - gels and saints round His throne.

The image shows the musical score for the hymn 'When Jesus Shall Come in His Glory'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment.

## No. 75 Earth, With Her Ten Thousand Flowers

W. W. PHELPS

T. C. GRIGGS

1. Earth, with her ten thou - sand flow'rs, Air with all its beams and show'rs,  
2. Sounds a-mong the vales and hills, In the woods and by the rills,  
3. All the hopes that sweet - ly start From the foun - tain of the heart,

The image shows the first system of the musical score for 'Earth, With Her Ten Thousand Flowers'. It features a treble clef staff and a bass clef staff. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides accompaniment. The lyrics are printed below the treble staff.

Heav - en's in - fi - nite ex - pance, Sea's re - splen - dent coun - te - nance,  
Of the breeze and of the bird, By the gen - tle mur - mur stirred,  
All the bliss that ev - er comes To our earth - ly hu - man homes,

The image shows the second system of the musical score. It continues with the same treble and bass staves. The melody and accompaniment are consistent with the first system. The lyrics are printed below the treble staff.

All a - round and all a - bove, Bear this rec - ord, God is love.  
Sa - cred songs, be - neath, a - bove, Have one cho - rus, God is love.  
All the voic - es from a - bove, Sweet - ly whis - per, God is love.

The image shows the third and final system of the musical score. It concludes with the same treble and bass staves. The melody and accompaniment are consistent with the previous systems. The lyrics are printed below the treble staff.

## No. 76

## O Say, What is Truth

JOHN JAQUES



1. O say, what is truth? 'Tis the fair - est gem That the
2. Yes, say, what is truth? 'Tis the bright - est prize To which
3. The scep - tre may fall from the des - pot's grasp, When with
4. Then say, what is truth? 'Tis the last and the first, For the



rich - es of worlds can pro - duce; And price - less the val - ue of  
 mor - tals or Gods can a - spire: Go search in the depths where it  
 winds of stern jus - tice he copes, But the pil - lar of truth will en -  
 lim - its of time it steps o'er: Though the heav - ens de - part, and the



truth will be when The proud mon - arch's cost - li - est  
 glit - ter - ing lies, Or as - cend in pur - suit to the  
 dure to the last, And its firm - root - ed bul - warks out -  
 earth's foun - tains burst, Truth, the sum of ex - ist - ence, will



di - a - dem Is count - ed but dross and ref - use.  
 loft - iest skies; 'Tis an aim for the no - blest de - sire.  
 stand the rude blast, And the wreck of the fell ty - rant's hopes.  
 weath - er the worst, E - ter - nal, un - changed, ev - er - more.



## No. 77

## Home, Sweet Home

JOHN HOWARD PAYNE

SIR HENRY BISHOP

1. 'Mid pleas-ures and pal - a - ces tho' we may roam, Be it  
2. An ex - ile from home, splen-dor daz - zles in vain; Oh,

ev - er so hum - ble, there's no place like home; A charm from the  
give me the low - ly thatched cot - tage a - gain; The birds sing - ing

skies seems to hal - low us there, Which, seek thro' the world, is ne'er  
gai - ly, that came at my call; Oh, give me that peace of mind,

## REFRAIN

met with else-where. } Home, home, sweet, sweet home, Be it  
dear - er than all.

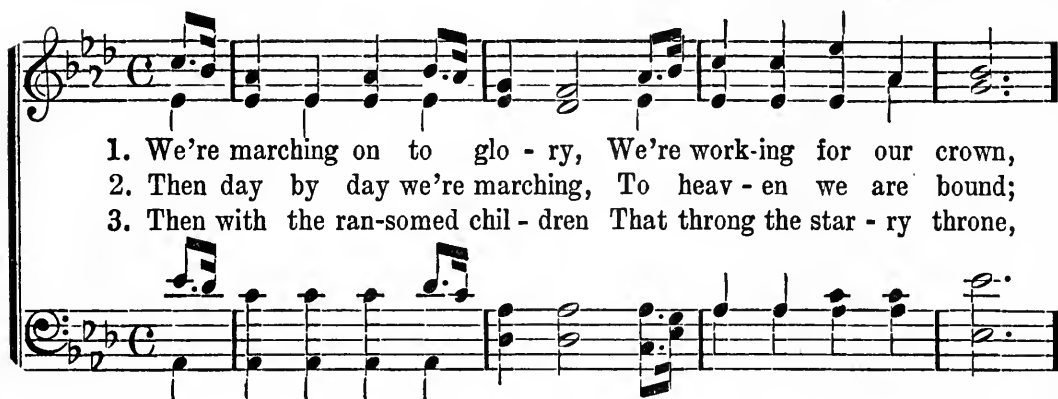
ev - er so hum - ble, there's no place like home.

## No. 78

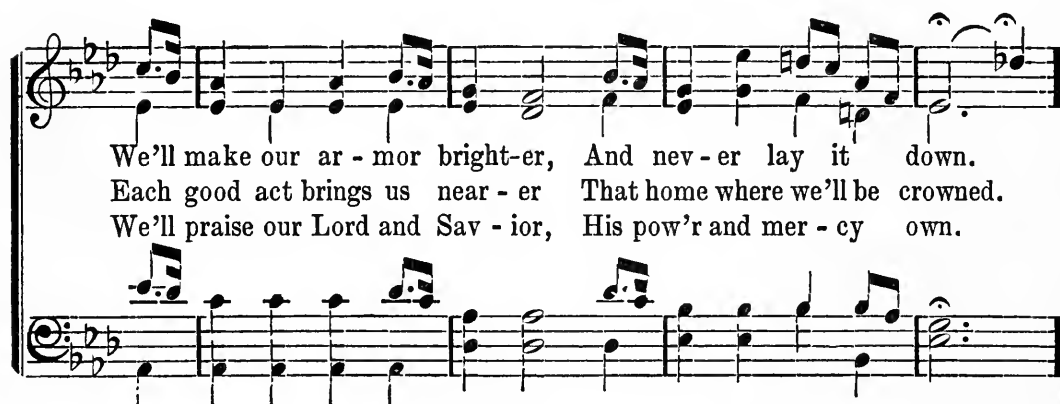
## Marching Homeward

J. M. C.

J. M. CHAMBERLAIN

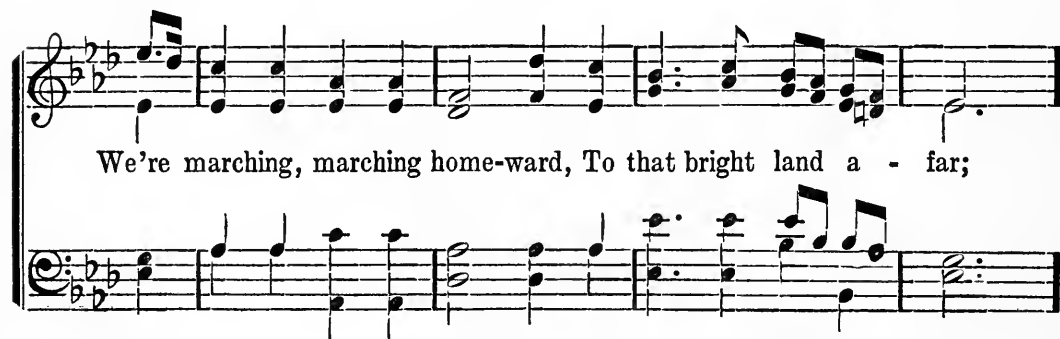


1. We're marching on to glo - ry, We're work-ing for our crown,  
 2. Then day by day we're marching, To heav - en we are bound;  
 3. Then with the ran-somed chil - dren That thron-gh the star - ry throne,



We'll make our ar - mor bright-er, And nev - er lay it down.  
 Each good act brings us near - er That home where we'll be crowned.  
 We'll praise our Lord and Sav - ior, His pow'r and mer - cy own.

## CHORUS



We're marching, marching home-ward, To that bright land a - far;



We work for life e - ter - nal, It is our guid-ing star.

# No. 79

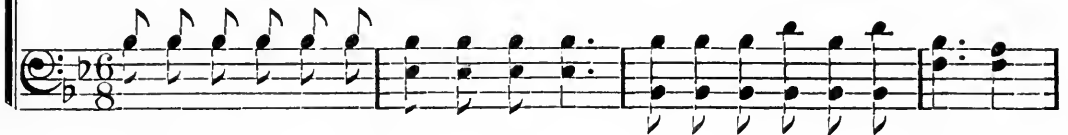
# Never Be Late

*Lively*

A. C. SMYTH



1. Never be late to the Sunday School class, Come with your bright sunny fa-ces;
2. Ready to mingle your voic-es in praise, Sing-ing with joy-ful e - mo-tion;
3. Al-ways be read-y and will-ing to learn, Mak-ing your du-ty a pleasure,
4. If you are faith-ful in all that you do, Ev - er your Sav-ior con-fess-ing,



Cheering your teachers and pleasing your God—Al-ways be found in your pla - ces.  
 Ready to join in the prayer that is breathed, Bow-ing in hum-ble de - vo - tion.  
 Try-ing to fol-low the Sav-ior's command; Then He will give you a treas-ure.  
 Then will the Sabbath glide cheerfully by, Crowning the week with its blessing.



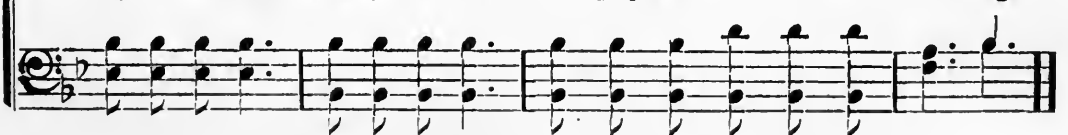
## CHORUS



Nev-er be late, nev-er be late; Chil - dren, re - mem-ber the warn - ing:

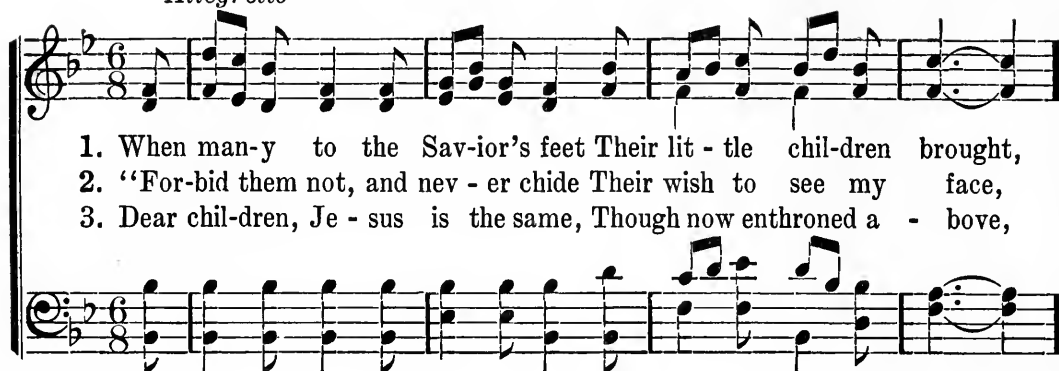


Try to be there, al-ways be there, Promptly at ten in the morn-ing.

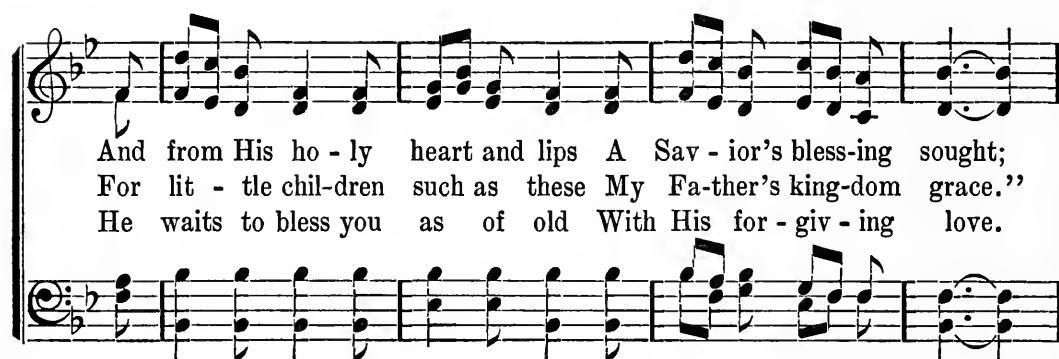


## No. 80

## Forbid Them Not

*Allegretto*


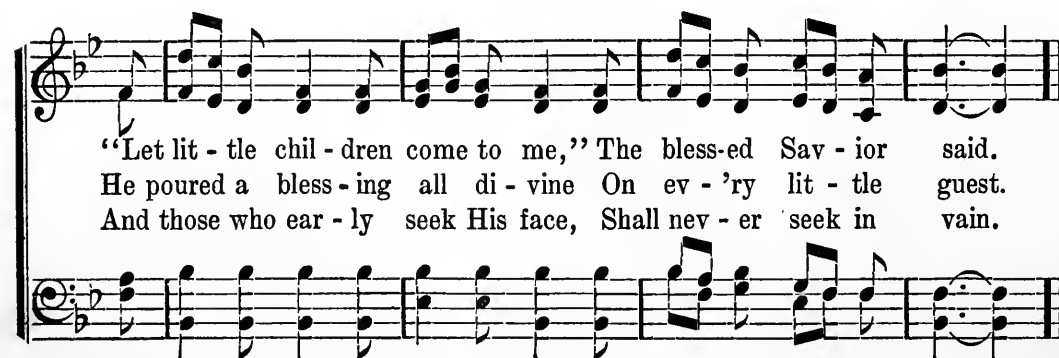
1. When man-y to the Sav-ior's feet Their lit - tle chil-dren brought,  
 2. "For-bid them not, and nev - er chide Their wish to see my face,  
 3. Dear chil-dren, Je - sus is the same, Though now enthroned a - bove,



And from His ho - ly heart and lips A Sav - ior's bless-ing sought;  
 For lit - tle chil-dren such as these My Fa - ther's king-dom grace."  
 He waits to bless you as of old With His for - giv - ing love.



To some who, with mis - tak - en zeal, The moth - er's prayers for - bade,  
 Then gath - ered in His lov - ing arms, And fold - ed to His breast,  
 He sees with joy each weak at - tempt His fa - vor to ob - tain,



"Let lit - tle chil - dren come to me," The bless - ed Sav - ior said.  
 He poured a bless - ing all di - vine On ev - 'ry lit - tle guest.  
 And those who ear - ly seek His face, Shall nev - er seek in vain.

# No. 81 Far, Far Away On Judea's Plains

J. M.

J. MACFARLANE

1. Far, far a-way on Ju - de - a's plains, Shep-herds of old heard the  
 2. Sweet are these strains of re-deem-ing love, Mes - sage of mer - cy from  
 3. Lord, with the an-gels we too would re-joice, Help us to sing with the  
 4. Has - ten the time when, from ev - 'ry clime, Men shall u - nite in the

joy - ous strain:  
 heav'n a - bove:  
 heart and voice:  
 strains sub - lime:

Glo-ry to God,      Glo - ry to God,  
 Glo - ry to God in the

Glo - ry to God in the high - - est,

Glo - ry to God in the high - est, Peace on earth, good-  
 high - - est,

will to men, Peace on earth, good - will to men!

# No. 82 Welcome, Welcome Sabbath Morning

R. B. BAIRD

E. BEESLEY



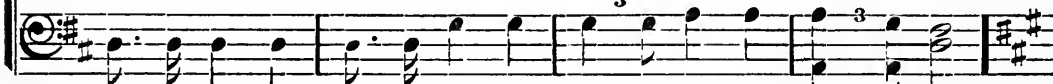
1. Wel-come, wel-come Sab-bath morn-ing, Now we rest from ev - 'ry care;
2. Hark! the Sab-bath bells are ring-ing—Hear the ech - oes all a - round;
3. Here we bow in meek de - vo - tion, Here we sing God's ho - ly praise;
4. Here we meet with friends and neighbors, Par-ents, too are in the throng;



CHO. *Welcome, welcome Sabbath morning, Now we rest from ev - 'ry care;*



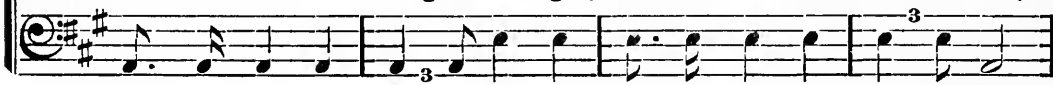
*Welcome, welcome is thy dawn-ing, Ho - ly Sab-bath, day of prayer.*  
*List! the mer - ry chil-dren sing - ing! What a pleas ing, joy - ful sound!*  
*Here our hearts, with fond e - mo - tion, Seek to learn His ho - ly ways.*  
*We are ear - nest in our la - bors,—To God's kingdom we be - long.*



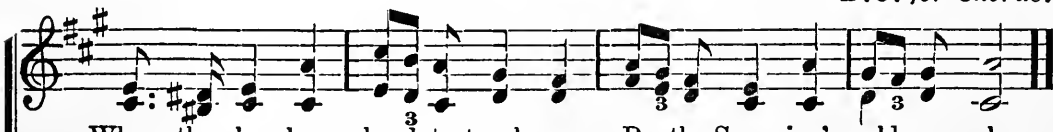
*Welcome, welcome is thy dawning, Ho - ly Sab-bath, day of prayer.*



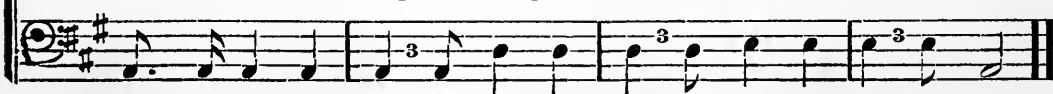
*Lov - ing teach-ers kind - ly greet us As we meet in Sun-day School,*  
*Ev - 'ry ten - der note en-treats us Bids us come, nor lon-ger stay;*  
*From the books of rev - e - la - tion We are taught while yet in youth,*  
*Tri - als make our faith grow stronger, Truth is nob - ler than a crown;*



*D.C. for Chorus.*



*Where they la - bor hard to teach us By the Sav - ior's gold-en rule.*  
*On our way the mu - sic greets us, Hast-en, hast-en, come a - way.*  
*Words of heav'n-ly in - spi - ra - tion, Guide us in the path of truth.*  
*We will brave the temp-est lon - ger, Tho' the world up - on us frown.*





No. 83

O My Father

E. R. SNOW

(Tune: "My Redeemer.")

JAMES MCGRANAHAN



1. O my Fa-ther, Thou that dwellest In the high and glor-ious place!  
 2. For a wise and glor-ious pur-pose Thou hast placed me here on earth,  
 3. I had learned to call Thee Fa-ther, Thro' Thy Spir - it from on high;  
 4. When I leave this frail ex - ist-ence, When I lay this mor - tal by,



When shall I re - gain Thy presence, And a - gain be-hold Thy face?  
 And with-held the rec - ol - lec - tion Of my for - mer friends and birth,  
 But un - til the Key of Knowledge Was re - stored, I knew not why.  
 Fa - ther, Moth-er, may I meet you In your roy - al courts on high?



In Thy ho - ly hab - i - ta - tion, Did my spir - it once re - side;  
 Yet oft - times a se - cret something Whispered, "You're a stranger here;"  
 In the heav'n's are par-ents sin - gle? No; the tho't makes rea-son stare!  
 Then at length, when I've com-plet-ed All you sent me forth to do,



In Thy holy hab - i - ta - tion, Did my spirit once re - side;



In my first pri-me-val childhood, Was I nur - tured near Thy side.  
 And I felt that I had wandered From a more ex - alt - ed sphere.  
 Truth is rea-son, truth e - ter-nal, Tells me I've a moth-er there.  
 With your mu - tual ap-pro - ba-tion Let me come and dwell with you.



In my first primeval childhood, Was I nurtured near Thy side.

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# No. 84 What Prize Shall Be Your Reward?

J. L. TOWNSHEND

E. BEESLEY

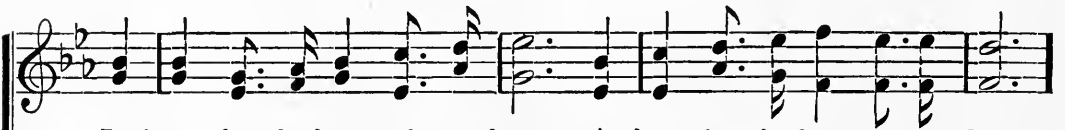
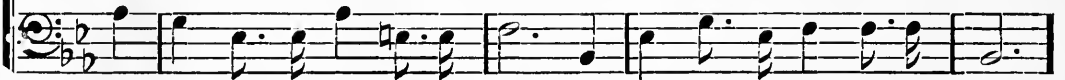
*Moderato*



1. When called to the throne of your Lord, And judged from the books of to - day,
2. Im - prove well the time that is now, For then all re-grets will be vain;
3. Re - mem-ber, the course you pur-sue Is sure - ly re-cord - ed a - bove,



What prize shall then be your re - ward? For what do you la - bor and pray?  
Let hon - or enwreath here your brow; Pre-pare for the boon you would gain.  
That ev - er - y act you may do Is writ-ten, "for self," or "for love."



Is there, in the hopes of your heart, A hope for the fu - ture most dear,  
An hour is life's jour-ney at best, The mo-ments are fleet-ing so fast;  
O then should the bal-ance be found "For self," in that day you will see,



When called from this life to de - part And dwell in a ho - li - er sphere?  
Be - ware! or the Sav-ior's re - quest Will find you still sleep-ing at last.  
Though blessings of mer - cy a - bound, No crown for you then there will be!



# What Prize Shall Be Your Reward?

## CHORUS

There's man-y a crown will a - wait The brows of the faithful and true;

Just think, ere you find it too late, If one is a-wait-ing for you.

Just think, ere you find it too late, If one is a - wait-ing for you.

## No. 85 Praise God From Whom All Blessings Flow

Praise God from whom all blessings flow; Praise Him all creatures here be - low;

Praise Him a - bove, ye heav'n-ly host; Praise Father, Son, and Ho - ly Ghost.

# No. 86

# Choose the Right

J. L. TOWNSHEND

HENRY A. TUCKETT

*Earnestly*

1. Choose the right, when a choice is placed be - fore you; In the  
 2. Choose the right! let no spir - it of di - gres - sion O - ver -  
 3. Choose the right! there is peace in right - eous do - ing; Choose the

right the Ho - ly Spir - it guides; And its light is for -  
 come you in the e - vil hour; There's the right and the  
 right! there's safe - ty for the soul; Choose the right, in all

ev - er shin - ing o'er you, When in the right your heart con - fides.  
 wrong to ev - 'ry ques - tion, — Be safe thro' in - spi - ra - tion's pow'r.  
 la - bors you're pur - su - ing; Let God and heav - en be your goal.

## CHORUS

Choose the right! Choose the right! Let wis - dom mark the way be - fore;

In its light, Choose the right! And God will bless you ev - er - more.

No. 87

How Firm a Foundation

KIRKHAM



1. How firm a foun - da - tion, ye Saints of the Lord, Is
2. In ev - 'ry con - di - tion, in sick - ness, in health, In
3. Fear not, I am with thee, O be not dis - mayed, For
4. When thro' the deep wa - ters I call thee to go, The
5. The soul that on Je - sus, hath leaned for re - pose I



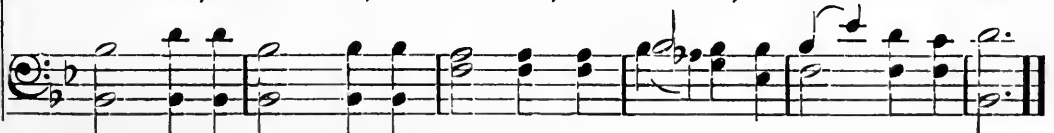
laid for your faith in His ex - cel - lent word! What more can He  
 pov - er - ty's vale or a - bound - ing in wealth, At home or a -  
 I am thy God and will still give thee aid; I'll strengthen thee,  
 riv - ers of sor - row shall not thee o'er - flow, For I will be  
 will not, I can - not de - sert to his foes; That soul, tho' all

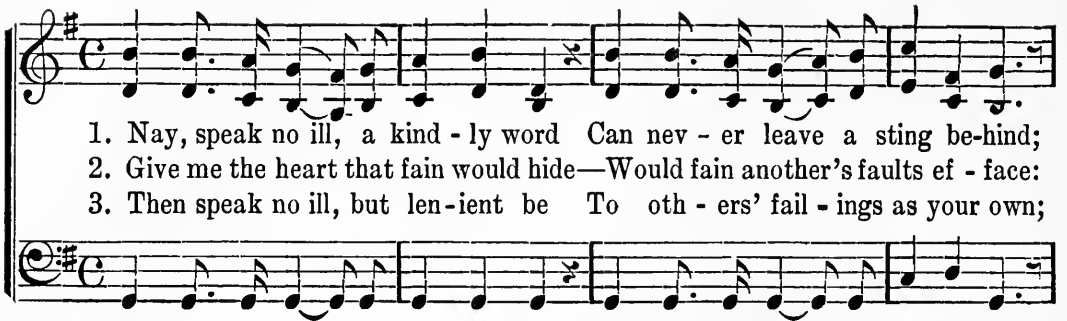


say than to you He hath said, You who un - to Je - sus, you  
 broad, on the land or the sea, As thy days may de - mand, as thy  
 help thee and cause thee to stand, Up - held by my right - eous, up -  
 with thee, thy trou - bles to bless, And sanc - ti - fy to thee, and  
 hell should en - deav - or to shake, I'll nev - er no nev - er, I'll

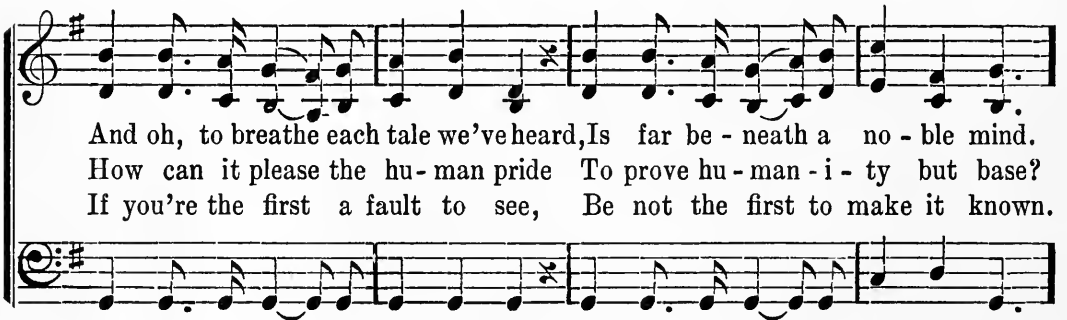


who un - to Je - sus, You who un - to Je - sus for ref - uge have fled?  
 days may de - mand, As thy days may de - mand, so thy suc - cor shall be.  
 held by my right - eous, Up - held by my right eous, om - nip - o - tent hand.  
 sanc - ti - fy to thee, And sanc - ti - fy to thee thy deep - est dis - tress.  
 nev - er, no nev - er, I'll nev - er, no nev - er, no nev - er for - sake.

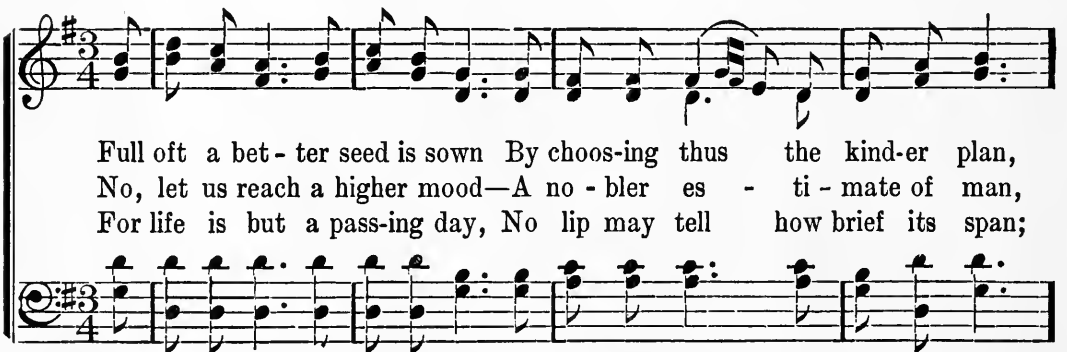




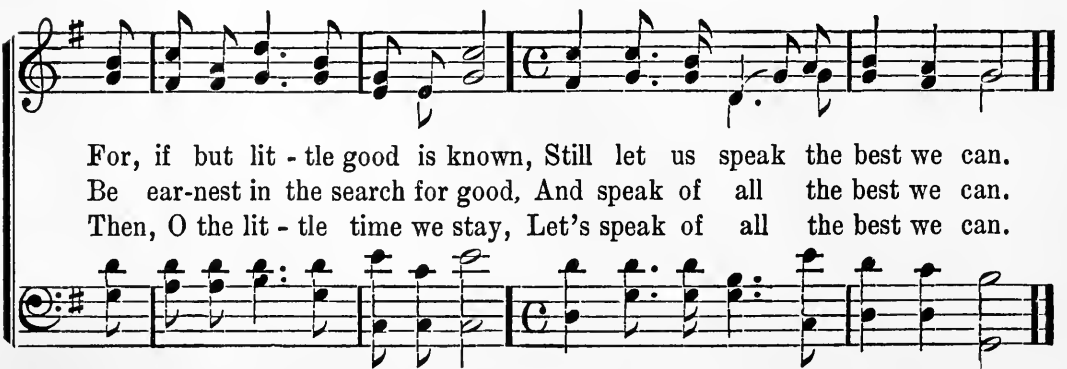
1. Nay, speak no ill, a kind - ly word Can nev - er leave a sting be-hind;  
 2. Give me the heart that fain would hide—Would fain another's faults ef - face:  
 3. Then speak no ill, but len - ient be To oth - ers' fail - ings as your own;



And oh, to breathe each tale we've heard, Is far be - neath a no - ble mind.  
 How can it please the hu - man pride To prove hu - man - i - ty but base?  
 If you're the first a fault to see, Be not the first to make it known.



Full oft a bet - ter seed is sown By choos - ing thus the kind - er plan,  
 No, let us reach a higher mood—A no - bler es - ti - mate of man,  
 For life is but a pass - ing day, No lip may tell how brief its span;



For, if but lit - tle good is known, Still let us speak the best we can.  
 Be ear - nest in the search for good, And speak of all the best we can.  
 Then, O the lit - tle time we stay, Let's speak of all the best we can.

No. 89

God Speed the Right

W. G. HICKSON

1. Now to heav'n our prayer as - cend - ing, God speed the right;  
 2. Be that prayer a - gain re - peat - ed, God speed the right;  
 3. Pa - tient, firm, and per - se - ver - ing, God speed the right;

In a no - ble cause con - tend - ing, God speed the right.  
 Ne'er de - spair - ing, though de - feat - ed, God speed the right.  
 Ne'er th'e-vent nor dan - ger fear - ing, God speed the right.

Be our zeal in heav'n re - cord - ed, With suc - cess on  
 Like the great and good in sto - ry, If we fail, we  
 Pains, nor toils, nor tri - als heed - ing, And in heav'n's good

earth re - ward - ed, God speed the right, God speed the right.  
 fail with glo - ry, God speed the right, God speed the right.  
 time suc - ceed - ing, God speed the right, God speed the right.

No. 90

God is Love

W. W. PHELPS

J. G. FONES



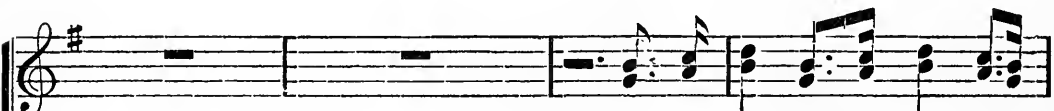
1. Earth with her..... ten thou - sand flow'rs,                    Air, with  
 2. Sounds a - mong..... the vales and hills,                    In the  
 3. All the hopes..... that sweet - ly start                    From the  
    Earth with her    ten thou-sand flow'rs,



all..... its beams and show'rs,                    Heav-en's in - - - fi - nite ex -  
 woods... and by the rills,                    Of the breeze..... and of the  
 foun - tain of the heart,                    All the bliss..... that ev - er  
 Air with all                    its                    beams and show'rs,                    Heav-en's in -



panse,                    Sea's re-splen-dent coun-te-nance, All a - round and all a -  
 bird,                    By the gen - tle mur-mur stirred, Sa-cred songs, beneath, a -  
 comes                    To our earth - ly hu-man homes, All the voic - es from a -  
    fi-nite expanse,



bove, Bear this rec - ord—God is love; All a - round and all a -  
 bove, Have one cho - rus—God is love; Sa-cred songs, be - neath a -  
 bove, Sweet - ly whis - per—God is love; All the voi - ces from a -  
    All a - round and





# God is Love

bove, Bear this rec - ord— God is love, Bear this  
 bove, Have one cho - rus— God is love, Have one  
 bove, Sweet - ly whis - per— God is love, Sweet - ly  
 all a - bove, Bear this rec - ord— God is love,

rec - ord, Bear this rec - - - ord— God is love.  
 cho - rus, Have one cho - - - rus— God is love.  
 whis - per, Sweet - ly whis - - - per— God is love.  
 Bear this rec - ord— God is love, Bear this rec - ord— God is love.

## No. 91

## All Things Beautiful

WILLIAM POWELL

1. Beau - ti - ful mountains, val leys fair; Zi - on, thou art be - yond com - pare!
2. Beau - ti - ful Sab - bath School I love, There is in - struc - tion from a - bove,
3. Beau - ti - ful teachings—source of joy; Rich - es that time can ne'er de - stroy;
4. Beau - ti - ful are the songs we sing, Hark, how the children's voi - ces ring!

Beau - ti - ful here the priesthood guides, Beau - ti - ful here the Lord pro - vides.  
 (All thro' the priesthood chan - nels giv'n,) How we may fit our - selves for heav'n.  
 Beau - ti - ful is the "i - ron rod," Lead - ing us back un - to our God.  
 "Glo - ry to God who reigns on high!" Ech - oes a - round the earth and sky.

1. Beau-ti-ful Zi - on, built a - bove; Beau - ti - ful cit - y  
 2. Beau-ti-ful heav'n, where all is light; Beau - ti - ful an - gels  
 3. Beau-ti-ful crowns on ev - 'ry brow; Beau - ti - ful palms the

that I love; Beau - ti - ful gates of pearl - y white; Beau - ti - ful  
 clothed in white; Beau - ti - ful strains that nev - er tire; Beau - ti - ful  
 con-q'rors show; Beau - ti - ful robes the ran - somed wear; Beau - ti - ful

tem - ple—God its light; He who was slain on Cal - va - ry,  
 harps thro' all the choir; There shall I join the cho - rus sweet,  
 all who en - ter there; Thith - er I press with ea - ger feet—

## REFRAIN

O - pens those pearl - y gates to me.  
 Wor - ship - ing at the Sav - ior's feet. } Zi - on, Zi - on, love - ly  
 There shall my rest be long and sweet. }

# Beautiful Zion, Built Above

Zi - on, Beau - ti - ful Zi - on, Zi - on, cit - y of our God!

Musical notation for the first system, including treble and bass staves with lyrics.

## No. 93 Gladly Meeting, Kindly Greeting

EVAN STEPHENS

1. Glad-ly meet - ing, kind - ly greet - ing, On this pre - cious meeting  
2. Glad-ly meet - ing, kind - ly greet - ing, Let us all u - nite in  
3. Glad-ly meet - ing, kind - ly greet - ing, As each meet - ing shall re-

Musical notation for the second system, including treble and bass staves with lyrics.

day; I - dle thoughts are all for - sak - en, Ev - 'ry seat is quiet - ly  
heart; While the throne we're all ad - dress - ing, And our e - vil ways con -  
turn; May our minds by stud - y bright - en, May our as - pi - ra - tions

Musical notation for the third system, including treble and bass staves with lyrics.

*ff*  
tak - en; Let each heart to God a - wak - en, While we sing and pray.  
fess - ing, Let us seek a heav'n - ly bless - ing, Ere we hence de - part.  
heighten, And may grace our souls en light - en, While we strive to learn.

Musical notation for the fourth system, including treble and bass staves with lyrics.

No. 94

Let the Holy Spirit Guide

E. F. P.

EDWIN F. PARBY

*p* *mf*

1. Let the Ho - ly Spir - it's prompt-ings Be your dai - ly,  
 2. Let the Ho - ly Spir - it guard you In each act, and  
 3. Do not grieve the Ho - ly Spir - it, Or it will not

*f*

con - stant guide; Let its peace - ful, heav'n - ly pow - er  
 word and thought; Nev - er make a sin - gle ef - fort  
 with you stay; But that it may dwell with - in you

*pp*

Ev - er in your heart a - bid. It will lead in du - ty's  
 Till the Spir - it's aid you've sought. Cher - ish it as your com -  
 To your heav'n - ly Fa - ther pray. Ask in faith and He will

*f*

path - way, And will nev - er let you stray; It will keep you  
 pan - ion; Heed its sweet and still small voice; Ev - er lis - ten  
 an - swer, And will bless you from a - bove; He will send His

## Let the Holy Spirit Guide

from all dan - ger, And from ev - 'ry e - vil way.  
to its dic - tates, Then through life you will re - joice.  
Ho - ly Spir - it, Which will fill your soul with love.

The image shows a musical score for the hymn 'Let the Holy Spirit Guide'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are written below the treble staff.

## No. 95 Prayer is the Soul's Sincere Desire

MONTGOMERY

G. CARELESS

*Andante*

1. Prayer is the soul's sin - cere de - sire, Un - ut - tered or ex - pressed;  
2. Prayer is the bur - den of a sigh, The fall - ing of a tear,  
3. Prayer is the sim - plest form of speech, That in - fant lips can try;  
4. Prayer is the Chris - tian's vi - tal breath, The Christian's na - tive air;

The image shows the first part of a musical score for 'Prayer is the Soul's Sincere Desire'. It features a treble clef staff with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Andante'. Below the staff are four numbered lines of lyrics.

The mo - tion of a hid - den fire That trem - bles in the breast.  
The up - ward glanc - ing of an eye, When none but God is near.  
Prayer, the sub - lim - est strains that reach The Maj - es - ty on high.  
His watch - word at the gates of death; He en - ters heav'n with prayer.

The image shows the second part of the musical score for 'Prayer is the Soul's Sincere Desire'. It continues with a treble clef staff and the same key signature and time signature. Below the staff are four lines of lyrics.

5 Prayer is the contrite sinner's voice,  
Returning from his ways,  
While angels in their songs rejoice,  
And cry, "Behold he prays!"

6 The Saints in prayer appear as one  
In word and deed and mind,  
While with the Father and the Son  
Their fellowship they find.

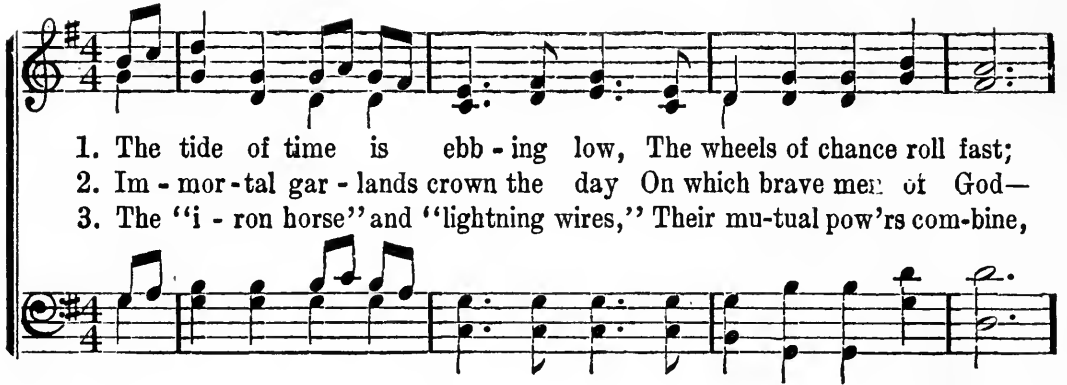
7 Nor prayer on earth is made alone;  
The Holy Spirit pleads,  
And Jesus on the Father's throne,  
For sinners intercedes.

8 O Thou by whom we come to God,  
The Life, the Truth, the Way!  
The path of prayer Thyself hast trod;  
Lord, teach us how to pray.

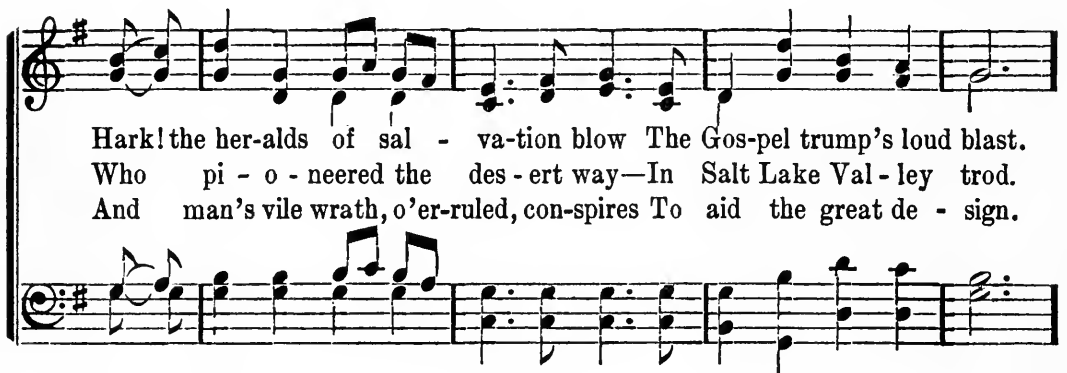
## No. 96

## The World's Jubilee

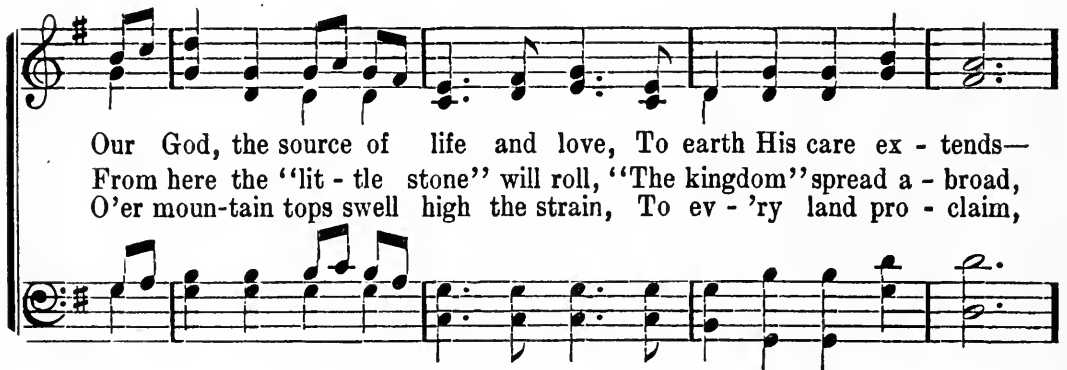
ELIZA R. SNOW



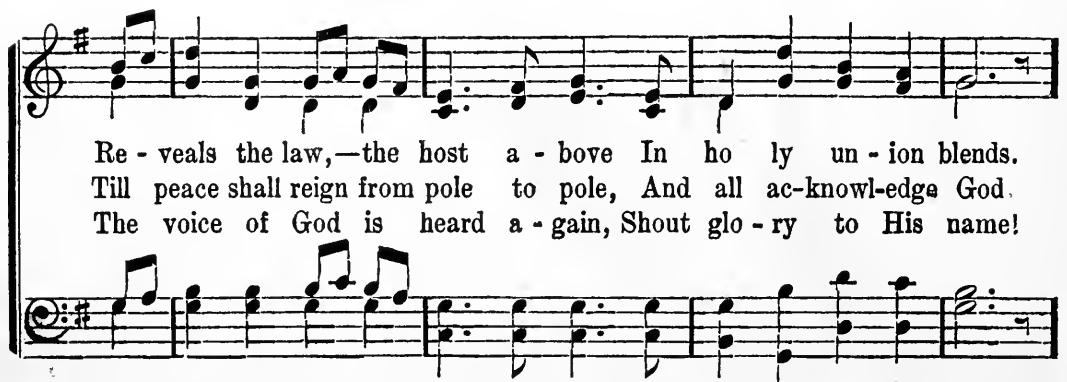
1. The tide of time is ebb - ing low, The wheels of chance roll fast;  
 2. Im - mor - tal gar - lands crown the day On which brave men of God—  
 3. The "i - ron horse" and "lightning wires," Their mu - tual pow'rs com - bine,



Hark! the her - alds of sal - va - tion blow The Gos - pel trump's loud blast.  
 Who pi - o - neered the des - ert way—In Salt Lake Val - ley trod.  
 And man's vile wrath, o'er - ruled, con - spires To aid the great de - sign.



Our God, the source of life and love, To earth His care ex - tends—  
 From here the "lit - tle stone" will roll, "The kingdom" spread a - broad,  
 O'er moun - tain tops swell high the strain, To ev - 'ry land pro - claim,



Re - veals the law, — the host a - bove In ho ly un - ion blends.  
 Till peace shall reign from pole to pole, And all ac - knowl - edge God.  
 The voice of God is heard a - gain, Shout glo - ry to His name!

# The World's Jubilee

## CHORUS

A - wake! a - wake! let the na-tions hear Je - ho - vah's firm de - cree,

To a - bol - ish sin, and ush - er in The world's great ju - bi - lee.

## No 97 I'll Strive While Young to Tune My Voice

EVAN STEPHENS

(Hymn of Praise)

ALFRED PETERSON

1. I'll strive while young to tune my voice To songs of praise and love;  
2. He gives His chil-dren here be - low A thou-sand bless-ings rare;  
3. He loves each lit - tle harm-less child, The poor and low - ly heart,  
4. O Fa - ther, full of love and grace, Tune Thou my heart and voice,

The theme of which I'll make a choice, Shall be my God a - bove.  
Each pass-ing day and hour doth show His lov - ing, ten - der care.  
And e'en the soul with sin de - filed, Re-pent - ing, hath a part.  
That I may ev - er chant Thy praise, And in Thy love re - joice.

No. 98

Come, Let Us Anew

WESLEY'S COLLECTION

1. Come, let us a - new, our jour - ney pur - sue, Roll  
 2. Our life as a dream, our time as a stream, Glides  
 3. O that each in the day of His com - ing may say, "I have

round with the year, And nev - er stand still till the Mas - ter ap - pear.  
 swift - ly a - way, And the fu - gi - tive mo - ment re - fus - es to stay.  
 fought my way thro'—I have fin - ished the work Thou did'st give me to do."

His a - dor - a - ble will let us glad - ly ful - fil, And our  
 The ar - row is flown, the mo - ments are gone, The Mil -  
 O that each from his Lord may re - ceive the glad word: "Well and

tal - ents im - prove, By the pa - tience of hope and the la - bor of  
 len - ni - al year, Press - es on to our view, and e - ter - ni - ty's  
 faith - ful - ly done; En - ter in - to my joy and sit down on my



# Come, Let Us Anew

love, By the pa - tience of hope and the la - bor of love.  
here, Press-es on to our view, and e - ter - ni - ty's here.  
throne," "En-ter in - to my joy and sit down on my throne."

The musical notation consists of a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in a simple, hymn-like style. Below the treble staff is a bass clef staff with a common time signature, providing a harmonic accompaniment. The lyrics are placed between the two staves.

## No. 99 Dearest Children, God is Near You

C. L. WALKER

J. M. MACFARLANE

1. Dear-est chil-dren, God is near you, Watch-ing o'er you day and night,  
2. Dear-est chil-dren, ho - ly an - gels Watch your ac-tions night and day;  
3. Chil-dren, God de - lights to teach you, By His Ho - ly Spir - it's voice;

The first system of the musical score is in 3/4 time. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is simple and hymn-like. Below the treble staff is a bass clef staff with a common time signature, providing a harmonic accompaniment. The lyrics are placed between the two staves.

And de - lights to own and bless you, If you strive to do what's right.  
And they keep a faith - ful rec - ord Of the good and bad you say.  
Quick-ly heed its ho - ly promptings, Day by day you'll then re - joice.

The second system of the musical score continues the melody and accompaniment from the first system. It maintains the same 3/4 time signature and key signature. The lyrics are placed between the two staves.

He will bless you, He will bless you, If you put your trust in Him.  
Cher - ish vir - tue! cher - ish vir - tue! God will bless the pure in heart.  
O prove faith - ful, O prove faith-ful, To your God and Zi - on's cause.

The third system of the musical score concludes the piece. It maintains the same 3/4 time signature and key signature. The lyrics are placed between the two staves.

# No. 100

# Sacramental

H. W. NAISBITT

J. G. FONES



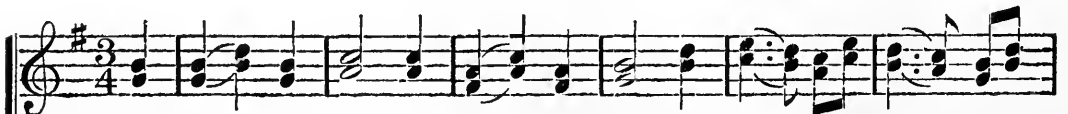
1. For our de - vo - tions, Fa - ther, we In - voke Thy Spir - it  
 2. In Sab - bath hours, what peace, what rest, What food, what life, dost  
 3. Pass to each one the bro - ken bread, Give each the cup, — a  
 4. And when the word comes clothed in pow'r, Truth gives its sure, un-



us to aid; From worldly tho'ts, oh, set us free, To trust the  
 Thou im - part! One day in sev'n, — of days the best, — This or - der  
 to - ken true; Dis - ci - ples by the Priesthood led In the true  
 err - ing sound; Comes there a more re - fresh - ing show'r In all of



prom - ise Je - sus made, To trust the prom - ise Je - sus made:  
 shows how wise Thou art, This or - der shows how wise Thou art.  
 gos - pel, old, yet new, In the true gos - pel, old, yet new.  
 du - ty's sa - cred round? In all of du - ty's sa - cred round?



“When in my name, but two or three Shall meet, I there will  
 O pre - cious boon, when Saints can meet As one a - round the  
 What strength in cov'nants so re - newed, And with the Spir - it's  
 From ben - e - dic - tion Saints re - tire, And hearts are warmed by



## Sacramental

sure - ly be! Shall meet, I there will sure - ly be."  
 mer - cy seat! As one a - round the mer - cy seat!  
 life im - bued! And with the Spir - it's life im - bued!  
 new de - sire! And hearts are warmed by new de - sire!

## No. 101

## Christmas Carol

*With spirit. mf*

1. With wond'ring awe The wise men saw The star in heav-en spring-ing,  
 2. By light of star They trav-eled far, To seek the low - ly man - ger;  
 3. And still is found, The world a-round, The old and hallowed sto - ry;  
 4. The heav'n-ly star Its rays a - far On ev - 'ry land is throw-ing,

And with de-light, In peace-ful night, They heard the an - gels sing-ing.  
 A hum-ble bed Where-in was laid The won-drous lit - tle Stranger.  
 And still is sung, In ev-'ry tongue, The an - gels' song of glo - ry.  
 And shall not cease Till ho - ly peace In all the earth is grow-ing.

### REFRAIN

*f* Ho - san - na, ho - san - na, Ho - san - na to His name!

# No. 102 We Thank Thee, O God, For a Prophet

W. FOWLER

MRS. NORTON



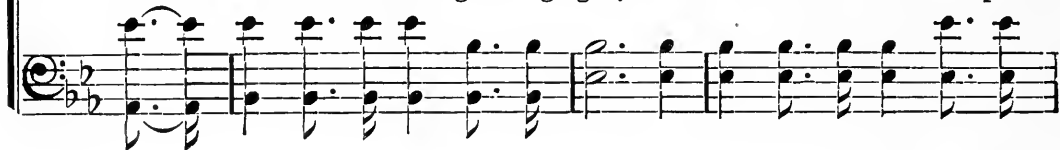
1. We thank Thee, O God, for a Proph - et, To guide us in
2. When dark clouds of trou - ble hang o'er us And threat - en our
3. We'll sing of His good-ness and mer - cy, We'll praise Him by



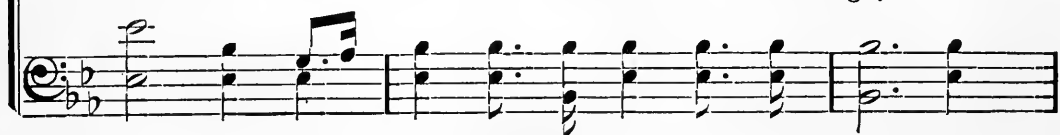
these lat - ter days; We thank Thee for send - ing the Gos - pel  
peace to de - stroy, There is hope smil - ing bright - ly be - fore us,  
day and by night, Re - joice in His glo - ri - ous Gos - pel,



To light - en our minds with its rays; We thank Thee for ev - er - y  
And we know that de - liv' - rance is nigh; We doubt not the Lord nor His  
And bask in its life - giv - ing light; Thus on to e - ter - nal per -



bless - ing Be - stowed by Thy boun - te - ous hand; We  
good - ness, We've proved Him in days that are past; The  
fec - tion The hon - est and faith - ful will go, While



# We Thank Thee, O God, For a Prophet



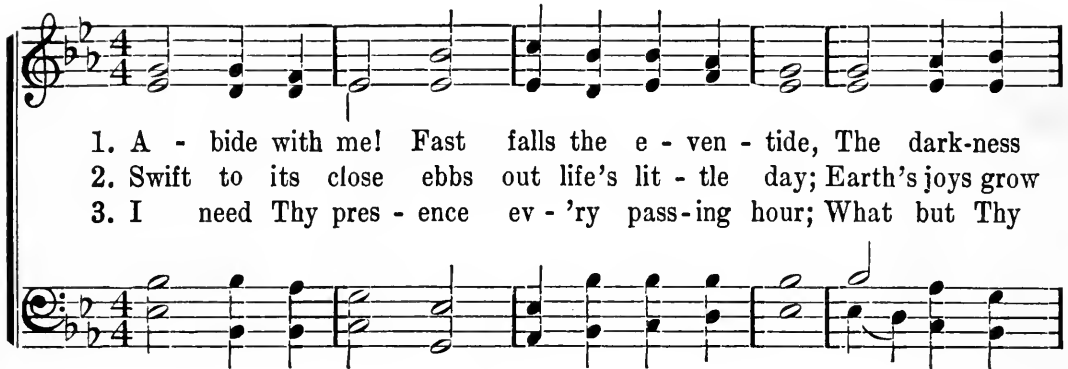
feel it a pleas-ure to serve Thee, And love to o - bey Thy command.  
wick-ed who fight a-gainst Zi - on, Will sure - ly be smit-ten at last.  
they who re - ject this glad mes - sage, Shall nev - er such hap - pi-ness know.

No. 103

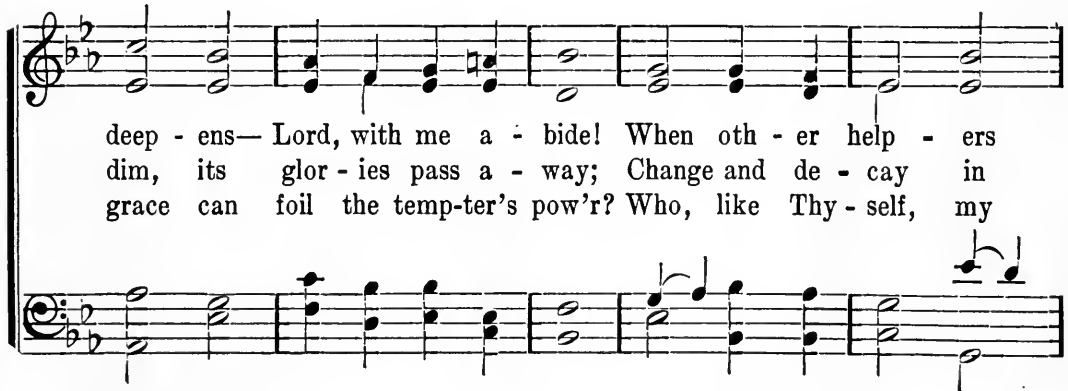
## Abide With Me

F. J. LYTE

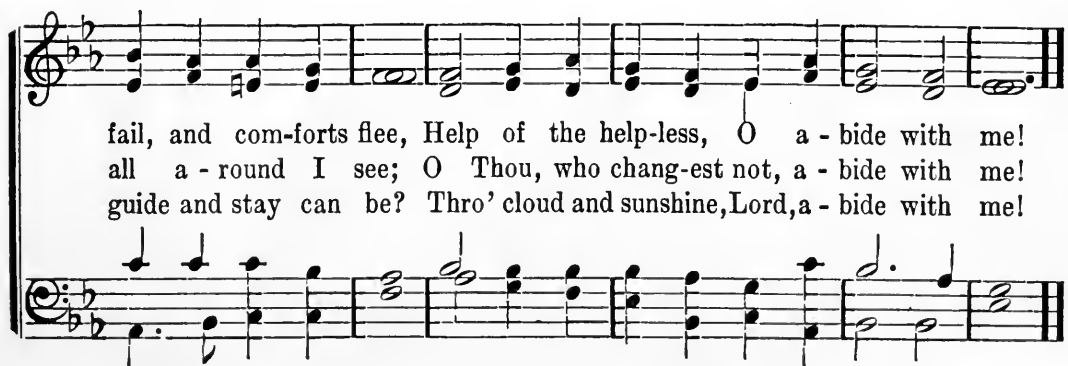
W. H. MONK



1. A - bide with me! Fast falls the e - ven - tide, The dark-ness  
2. Swift to its close ebbs out life's lit - tle day; Earth's joys grow  
3. I need Thy pres - ence ev - 'ry pass-ing hour; What but Thy



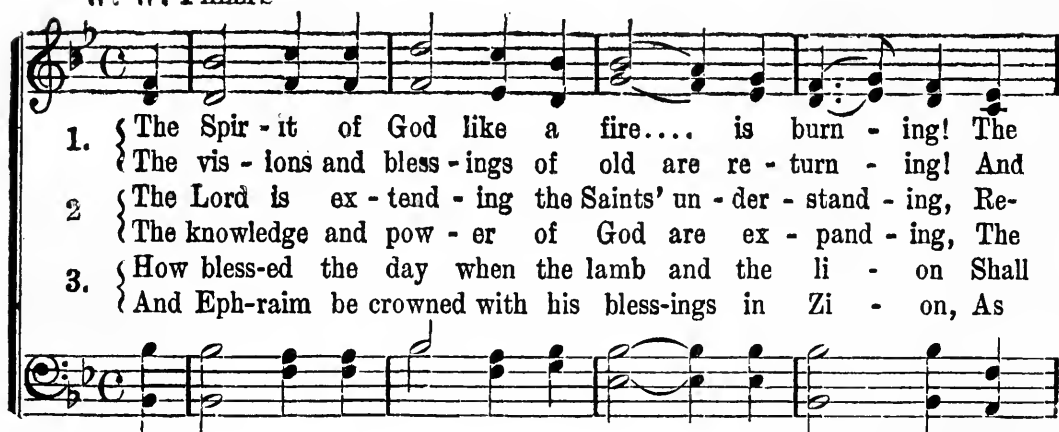
deep - ens— Lord, with me a - bide! When oth - er help - ers  
dim, its glori- es pass a - way; Change and de - cay in  
grace can foil the temp-ter's pow'r? Who, like Thy - self, my



fail, and com-forts flee, Help of the help-less, O a - bide with me!  
all a - round I see; O Thou, who chang-est not, a - bide with me!  
guide and stay can be? Thro' cloud and sunshine, Lord, a - bide with me!

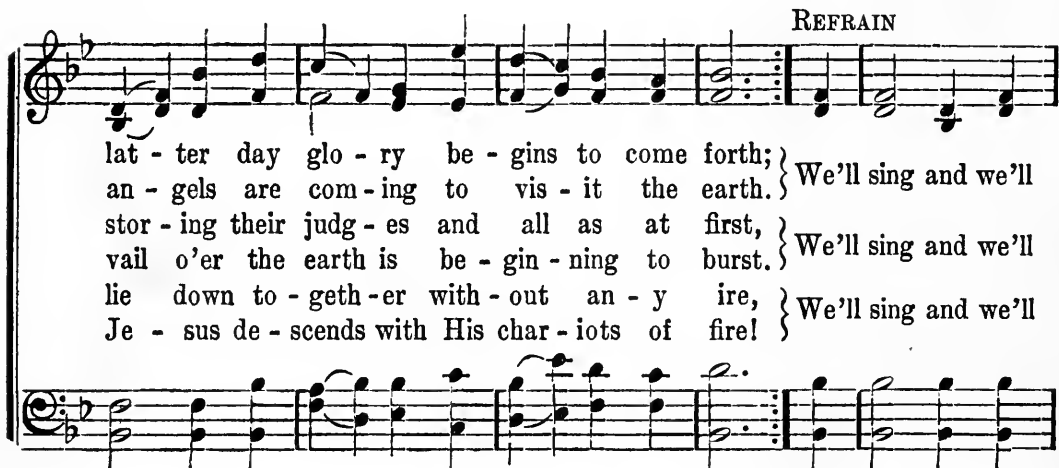
# No. 104 The Spirit of God Like a Fire is Burning

W. W. PHELPS



1. { The Spir - it of God like a fire.... is burn - ing! The  
    { The vis - ions and bless - ings of old are re - turn - ing! And  
2. { The Lord is ex - tend - ing the Saints' un - der - stand - ing, Re -  
    { The knowledge and pow - er of God are ex - pand - ing, The  
3. { How bless - ed the day when the lamb and the li - on Shall  
    { And Eph - raim be crowned with his bless - ings in Zi - on, As

REFRAIN



lat - ter day glo - ry be - gins to come forth; } We'll sing and we'll  
an - gels are com - ing to vis - it the earth. }  
stor - ing their judg - es and all as at first, } We'll sing and we'll  
vail o'er the earth is be - gin - ning to burst. }  
lie down to - geth - er with - out an - y ire, } We'll sing and we'll  
Je - sus de - scends with His char - iots of fire! }

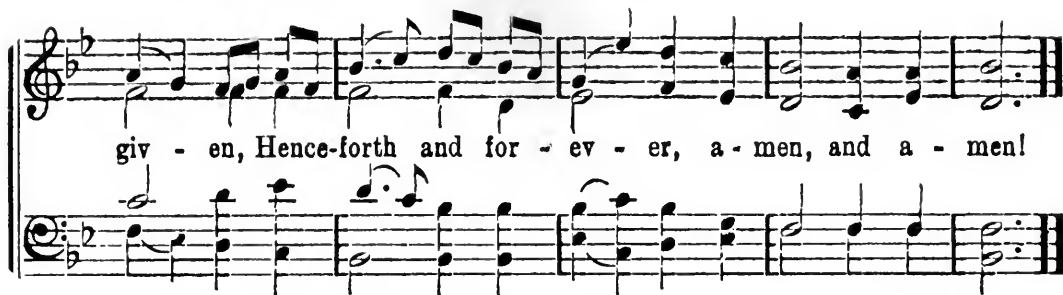


shout with the ar - mies of heav - en, Ho - san - na, ho - san - na to



God and the Lamb! Let glo - ry to them in the high - est be

# The Spirit of God Like a Fire is Burning



giv - en, Hence-forth and for - ev - er, a - men, and a - men!


No. 105

## Heavenly Treasure

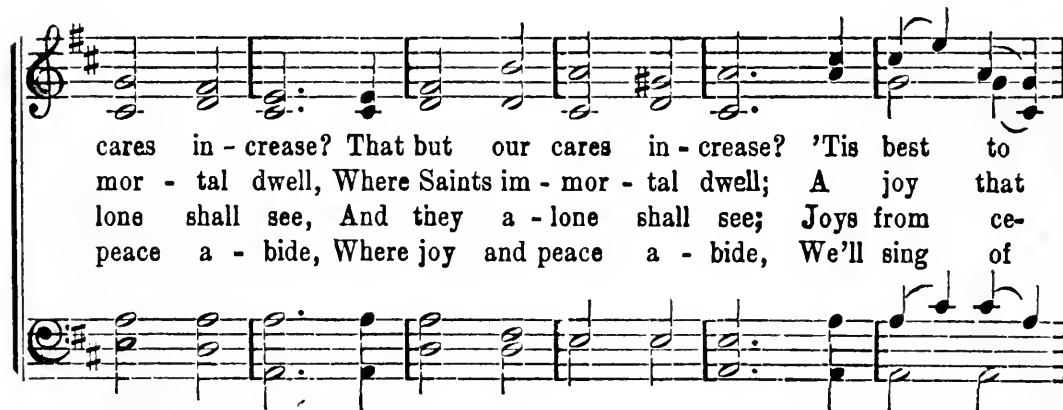
J. E.

JOHN EDWARDS

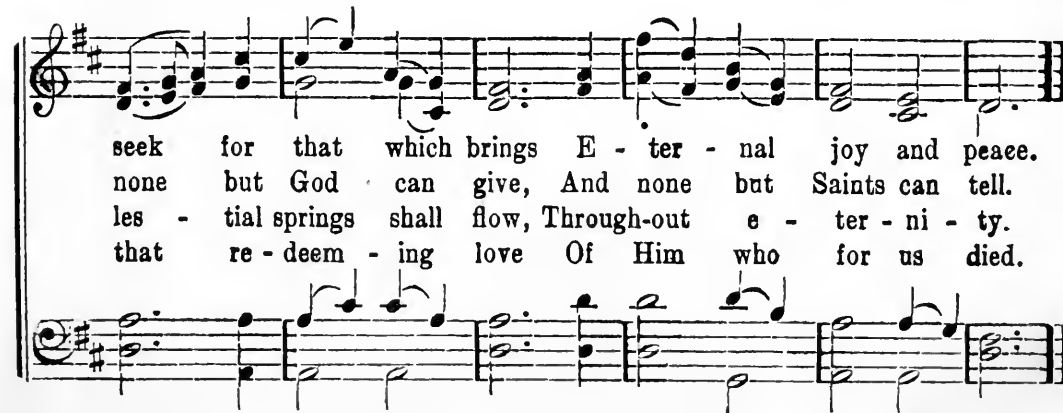
*Allegretto moderato*



1. Why should we strive for earth - ly things That but our  
2. A joy that lives be - yond the grave, Where Saints im-  
3. The pure in heart a - lone shall know, And they a-  
4. And when in that bright world a - bove, Where joy and



cares in - crease? That but our cares in - crease? 'Tis best to  
mor - tal dwell, Where Saints im - mor - tal dwell; A joy that  
lone shall see, And they a - lone shall see; Joys from ce-  
peace a - bide, Where joy and peace a - bide, We'll sing of



seek for that which brings E - ter - nal joy and peace.  
none but God can give, And none but Saints can tell.  
les - tial springs shall flow, Through-out e - ter - ni - ty.  
that re - deem - ing love Of Him who for us died.

# No. 106

# The Lord is My Light

JAMES NICHOLSON

JOHN R. SWENEY

1. The Lord is my light—then why should I fear? By day and by night
2. The Lord is my light: though clouds may arise, Faith, stronger than sight,
3. The Lord is my light, the Lord is my strength, I know in His might
4. The Lord is my light, my all and in all; There is in His sight

His pres - ence is near; He is my sal - va - tion from  
 looks up through the skies, Where Je - sus for - ev - er in  
 I'll con - quer at length; My weak - ness in mer - cy He  
 no dark - ness at all; He is my Re - deem - er, my

sor - row and sin, This bless - ed as - sur - ance the Spir - it doth bring.  
 glo - ry doth reign—Then how can I ev - er in dark - ness re - main?  
 cov - ers with pow'r, And, walking by faith, I am blest ev - 'ry hour.  
 Sav - ior and King—With Saints and with An - gels His prais - es I'll sing.

## CHORUS

The Lord..... is my light,.... He is my  
 The Lord is my light, the Lord is my light,



# The Lord is My Light

joy and my song,..... By day .....  
 He is my joy and my song, By day and by night,  
 and by night.... He leads, He leads me a - long.  
 by day and by night He leads, He leads me a - long.

## No. 107 We'll Sing All Hail to Jesus' Name

R. ALLDRIDGE

JOS. COSLETT

1. We'll sing all hail to Je - sus' name, And praise and hon - or give  
 2. He passed the por - tals of the grave, Sal - va - tion was His song,  
 3. He seized the keys of death and hell, And bruised the ser - pent's head;  
 4. The bread and wine now rep - re - sent His sac - ri - fice for sin;  
 To Him who bled on Cal - vary's hill, And died that we might live.  
 He called up - on the sin - bound soul To join the heav'n-ly throng.  
 He bid the pris - on doors un - fold, The grave yield up her dead!  
 Ye Saints, par - take and tes - ti - fy Ye do re - mem - ber Him.

5 The sacrament the soul inspires,  
 And calms the human breast;  
 Points to the time when faithful Saints  
 Shall enter into rest.

6 Then hail, all hail, to such a Prince  
 Who saved us by His blood!  
 He's marked the way, and bids us tread  
 The path that leads to God.

# No. 108

# Hark! Listen to the Music

E. F. THOMAS  
*Andantino*

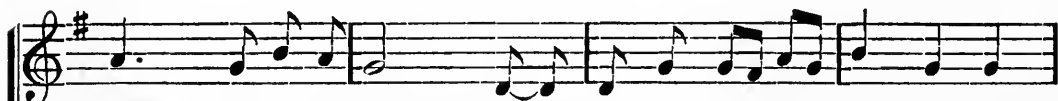
Arr. by CHARLES J. THOMAS



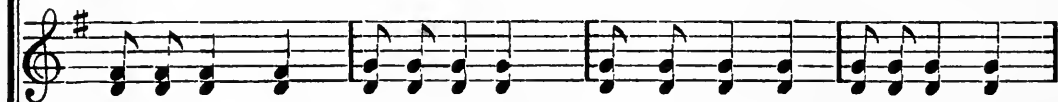
1. Hark! lis - ten to the mu - sic Swell
2. Re - joi - ce, re - joi - ce, dear chil - dren, Great
3. God bless our no - ble lead - ers With



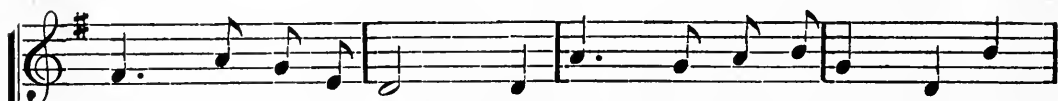
Tra la la la, tra la la la, tra la la la, tra la la la,



from that mighty throng! 'Tis the chil - dren of God's king - dom, Their  
bless - ings are in store For all those who live faith - ful, And  
health, and light and pow'r, To ban - ish ev - 'ry e - vil, And



tra la la la, tra la la la, tra la la la, tra la la la,



voi - ces sweet and strong. Their heav'n - ly notes in - spire me, And  
strive to sin no more. Be kind un - to your par - ents, Their  
con - quer Sa - tan's pow'r. Come chil - dren raise your voi - ces In



tra la la la, tra la la la, tra la la la, tra la la la,



# Hark! Listen to the Music

*Rall.*                      *A tempo.*

fill my soul with praise,..... To thank our heav-en-iy  
 coun - sels strict o - bey,..... And fol - low good ex-  
 praise to Zi - on's King;..... And make the hills re-

tra la la la, la, la la, tra la la la,

Fa - ther..... For these the lat - ter days.  
 am - ples..... That is the bet - ter way.  
 ech - o..... With loud ho - san - nas ring.

tra la la la, tra la la la, la la la.

## No. 109 Hark! The Pretty Birds Are Singing

(Round for Four Voices)

1

2

Hark! the pret - ty birds are sing - ing, On the trees, their sweet song;

3

4

And the mer - ry bells are ring - ing, Ding, dong, bell, dong, ding, dong.

## No. 110

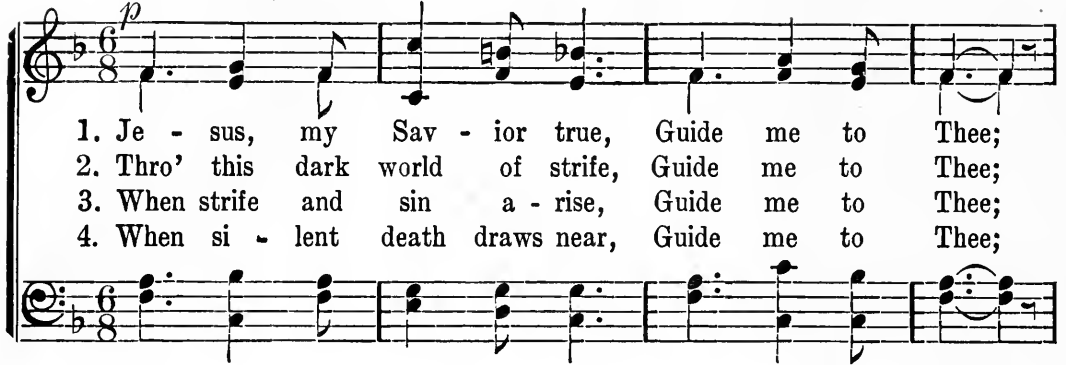
## Guide Me to Thee

O. P. H.

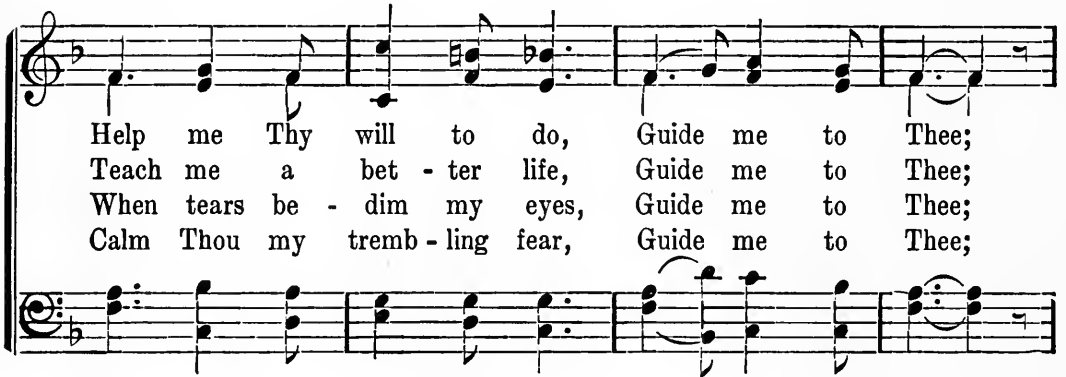
O. P. HUISE

*Slow, with expression*

*p*

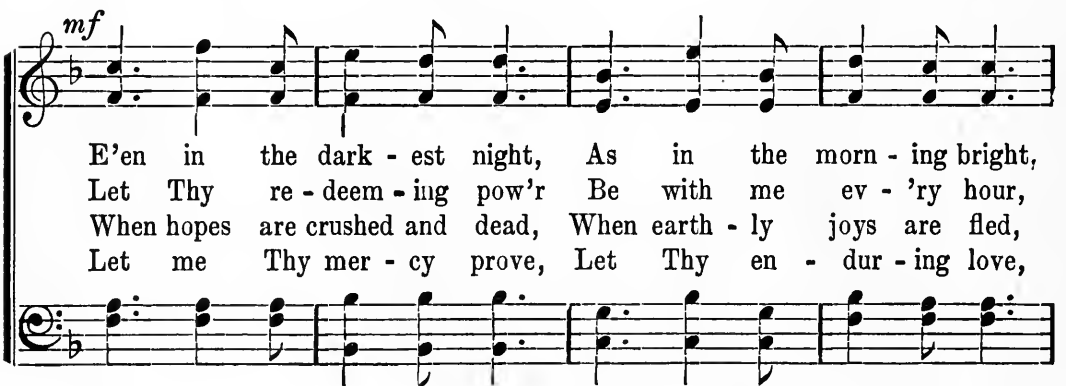


1. Je - sus, my Sav - ior true, Guide me to Thee;  
 2. Thro' this dark world of strife, Guide me to Thee;  
 3. When strife and sin a - rise, Guide me to Thee;  
 4. When si - lent death draws near, Guide me to Thee;




Help me Thy will to do, Guide me to Thee;  
 Teach me a bet - ter life, Guide me to Thee;  
 When tears be - dim my eyes, Guide me to Thee;  
 Calm Thou my tremb - ling fear, Guide me to Thee;

*mf*



E'en in the dark - est night, As in the morn - ing bright,  
 Let Thy re - deem - ing pow'r Be with me ev - 'ry hour,  
 When hopes are crushed and dead, When earth - ly joys are fled,  
 Let me Thy mer - cy prove, Let Thy en - dur - ing love,

*p*



Be Thou my bea - con light, Guide me to Thee.  
 Be Thou my safe - ty tow'r, Guide me to Thee.  
 Thy glo - ry round me shed, Guide me to Thee.  
 Guide me to heav'n a - bove, Guide me to Thee.

## No. 111

## Don't Worry

W. W. BURTON

H. H. PETERSON

1. Oh, fret not nor wor-ry, 'tis use-less, Nor bor-row of troub-le to - day;  
 2. Our tho'ts may be worse than our bur-dens, And crush us far more than our load,  
 3. 'Tis bet-ter by far to be hope-ful, And cheer-ful - ly plod on our way;

If troub-le you see in the dis-tance, 'Tis fol-ly to meet it half way.  
 If hope's bright light be not shin-ing To give us some light on the road.  
 Be faith - ful - ly do-ing our du - ty, And trust-ing for guidance each day.


The bur - den of life may be heav-y, But wor - ry will add to the strain;  
 Our way may be freighted with sadness, If on - ly we walk in the gloom;  
 In love let us treat one an-oth-er, And help up the soul that is down;

'Tis bet-ter to look on the bright side; Be cheer-ful and nev-er com-plain.  
 To brood ov-er troub-le is mad - ness, And leads to a sor-row-ful doom.  
 Let's light-en the load of each oth-er, And then we shall lighten our own.


# No. 112 Break Not the Sabbath Day

R. B. B.


R. B. BAIRD




1. With mer - ry tune - ful voi - ces sweet prais - es let us sing,  
2. When Sab - bath morn - ing dawn - eth, in gold - en rays of light,  
3. Each schol - ar should re - mem - ber, strict or - der to main - tain;



Un - til each heart re - joi - ces, and ech - oes loud - ly ring;  
All na - ture's beau - ty seem - eth to spark - le then more bright;  
And let his aim be ev - er, his teach - er's love to gain;



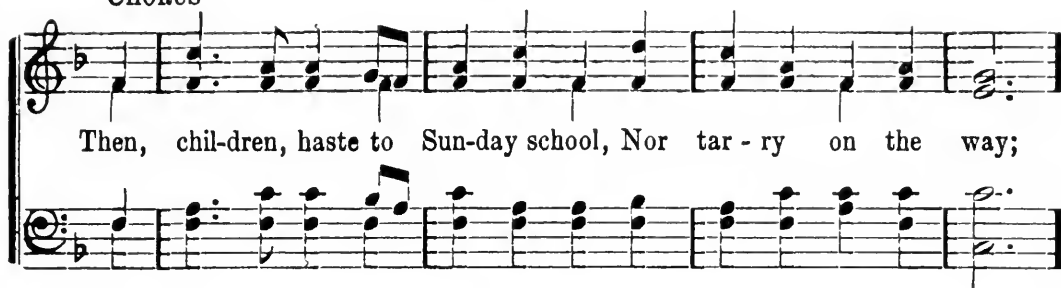
Let all u - nite with will - ing hearts, and join the cheer - ful lay,  
How pleas - ing 'tis to gath - er here with hearts so light and gay,  
O let us seek the truth to find, nor ev - er go a - stray;



To praise Him who be - queathed to us the ho - ly Sab - bath day.  
And learn of God's own ho - ly laws, on this, the Sab - bath day!  
But al - ways be at Sun - day school on this, the Sab - bath day.

# Break Not the Sabbath Day

CHORUS



Then, chil-dren, haste to Sun-day school, Nor tar - ry on the way;

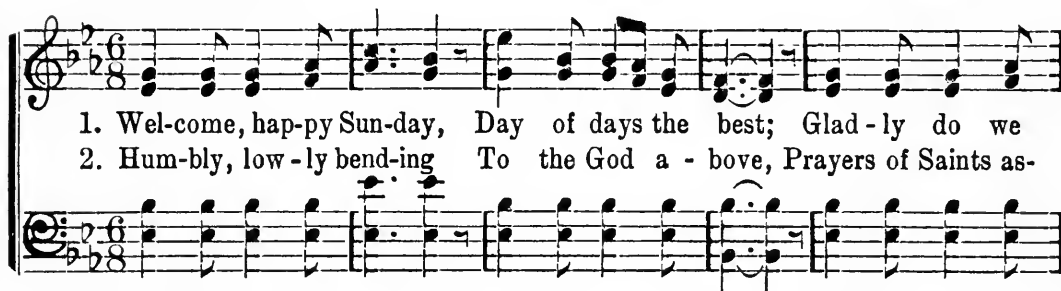


Re - mem - ber well this gold - en rule: Break not the Sab-bath day!

## No. 113 Welcome, Happy Sunday

GEO. MANWARING


E. BEESLEY



1. Wel-come, hap-py Sun-day, Day of days the best; Glad-ly do we  
2. Hum-bly, low-ly bend-ing To the God a - bove, Prayers of Saints as-



hail thee, Bless - ed day of rest. Cheer - ful voi - ces sing - ing,  
cend - ing, Thank Him for His love, Thank Him for the Sab - bath,



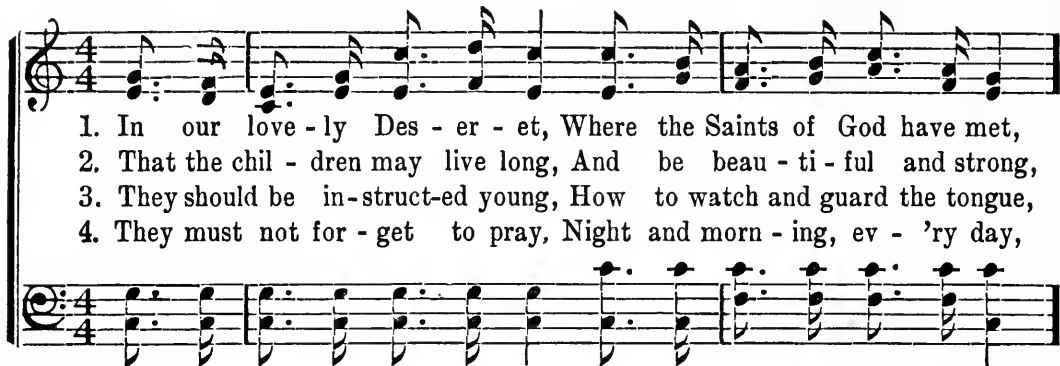
Joy-ous, grate-ful lays, Angels bear them heav'nward, Songs of love and praise.  
Ho - ly day, and blest, Best of all the sev-en, Hallowed day of rest.

## No. 114

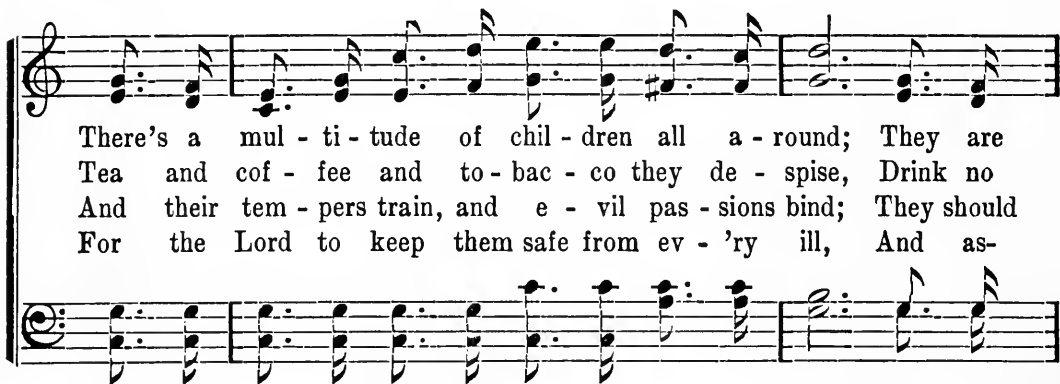
## In Our Lovely Deseret

ELIZA R. SNOW

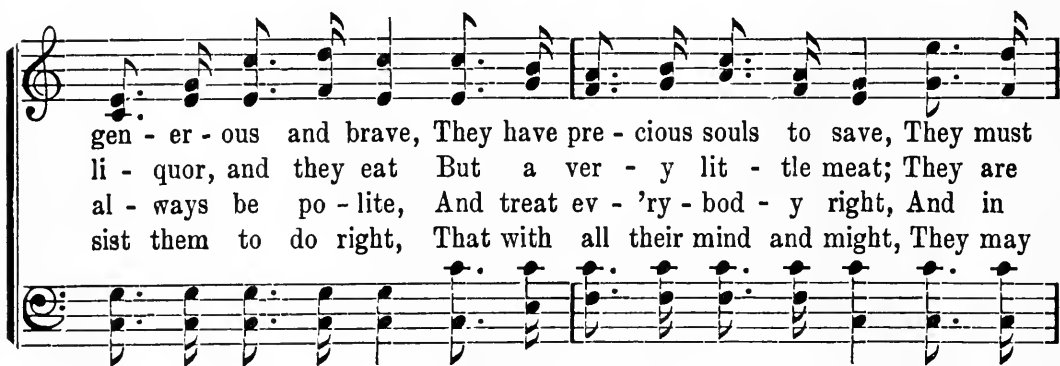
G. F. ROOT



1. In our love - ly Des - er - et, Where the Saints of God have met,  
 2. That the chil - dren may live long, And be beau - ti - ful and strong,  
 3. They should be in - struct - ed young, How to watch and guard the tongue,  
 4. They must not for - get to pray, Night and morn - ing, ev - 'ry day,

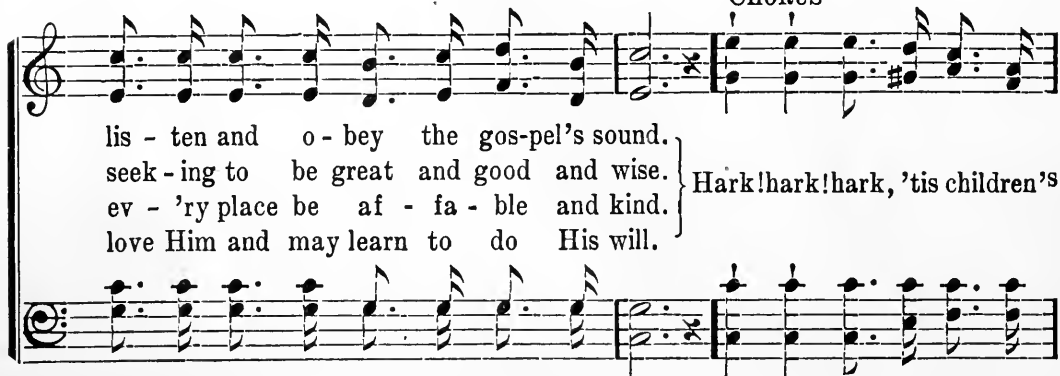


There's a mul - ti - tude of chil - dren all a - round; They are  
 Tea and cof - fee and to - bac - co they de - spise, Drink no  
 And their tem - pers train, and e - vil pas - sions bind; They should  
 For the Lord to keep them safe from ev - 'ry ill, And as -



gen - er - ous and brave, They have pre - cious souls to save, They must  
 li - quor, and they eat But a ver - y lit - tle meat; They are  
 al - ways be po - lite, And treat ev - 'ry - bod - y right, And in  
 sist them to do right, That with all their mind and might, They may

## CHORUS



lis - ten and o - bey the gos - pel's sound.  
 seek - ing to be great and good and wise.  
 ev - 'ry place be af - fa - ble and kind. Hark! hark! hark, 'tis children's  
 love Him and may learn to do His will.



## In Our Lovely Deseret

mu - sic—Chil-dren's voi-ces, O how sweet, When in in - no-cence and love,

Like the an-gels up a-bove, They with happy hearts and cheerful fa-ces meet.

## No. 115 How Great the Wisdom and the Love

ELIZA R. SNOW

THOS. MCINTYRE

1. How great the wis - dom and the love, That filled the courts on high,  
 2. His pre - cious blood He free - ly spilt, His life He free - ly gave;  
 3. By strict o - be - dience Je - sus won The prize with glo - ry rife:  
 4. He marked the path and led the way, And ev - 'ry point de - fines;

And sent the Sav - ior from a - bove, To suf - fer, bleed and die!  
 A sin - less sac - ri - fice for guilt, A dy - ing world to save.  
 "Thy will, O God, not mine be done," A - dorned His mor - tal life.  
 To light and life and end - less day, Where God's full pres - ence shines.

- |  |  |
|--|--|
| <p>5 How great, how glorious and complete,<br/>                 Redemption's grand design,<br/>                 Where justice, love and mercy meet<br/>                 In harmony divine.</p> | <p>6 In memory of the broken flesh,<br/>                 We eat the broken bread;<br/>                 And witness with the cup afresh,<br/>                 Our faith in Christ our Head.</p> |
|--|--|

## No. 116

## The Joy and the Song

JULIA H. JOHNSON

H. R. PALMER

*Prelude. (Organ or Piano)*

1. We praise Thee, O
2. The gates are wide
3. At last in that

God, for the joy and the song Which un - to us this beau - ti - ful  
open, and they beck-on us all, Each to fol-low and serve at the  
city, with its glo - ries un-told, With its gates all of pearl and with

sea - son be - long; We love and a - dore Thee, for light and for  
sound of Thy call; Thro' por - tals of praise, and thro' Zi - on's fair  
streets of pure gold, We'll give to the Sav - ior, who dwell-eth in

love, And for all the rich bless - ings that come from a - bove.  
gates, We will pass on with songs to the work that a - waits.  
light, All the pow'r and do - min - ion, and wis - dom and might.

# The Joy and the Song

REFRAIN *ff* >

Hal - le - lu - jah! hal - le - lu - jah! O the joy and the song!

With hap - py hearts and mer - ry voi - ces We the glad strain pro-

*Ending for  
last stanza*

long. (*Interlude after 1st and 2nd stanzas, in exact time.*) long.

## No. 117

## Little Lispers

J. L. TOWNSHEND

J. HOSLER

1. What can lit - tle bod - ies do, Like us lit - tle lisp - ers;  
2. Oh, we here can come to school, And, with mer - ry voi - ces,  
3. Je - sus gave the gold - en rule; May - be you don't know it,  
4. Un - to oth - ers al - ways do As you would have oth - ers

Full of life and mis - chief too, And prone to nois - y whis - pers?  
Sing a - bout the gold - en rule, Till ev - 'ry heart re - joi - ces.  
But 'tis known to all our school, And do not o - ver - throw it.  
Do a - gain in turn to you, As sis - ters and as broth - ers.

No. 118

Do What is Right

*f*

1. Do what is right; the day-dawn is break-ing, Hail - ing a  
 2. Do what is right, the shack-les are fall - ing; Chains of the  
 3. Do what is right; be faith - ful and fear - less, On-ward, press

fu - ture of free - dom and light; An - gels a - bove us are  
 bonds-men no long - er are bright; Light-ened by hope, soon they'll  
 on - ward, the goal is in sight; Eyes that are wet now, ere

si - lent notes tak-ing Of ev - 'ry ac - tion; do what is right!  
 cease to be gall - ing; Truth go - eth on - ward, do what is right!  
 long will be tear - less, Bless-ings a - wait you; do what is right!

CHORUS

*f*

Do what is right, let the con - se - quence fol - low; Bat - tle for

## Do What is Right

free - dom in spir - it and might; And with stout hearts look ye

The first system of music for 'Do What is Right' consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: 'free - dom in spir - it and might; And with stout hearts look ye'.

forth till to-mor - row; God will pro-TECT you; do what is right!

The second system of music continues the vocal line and piano accompaniment. The lyrics are: 'forth till to-mor - row; God will pro-TECT you; do what is right!'.

## No. 119 Glorious Things of Thee Are Spoken

NEWTON

J. S. HANEY

1. Glo-rious things of thee are spo - ken, Zi - on, cit - y of our God!  
2. On the Rock of A - ges found-ed, What can shake thy sure re - pose?  
3. Round each hab - i - ta - tion hov'ring, See the cloud and fire ap - pear,  
4. Fad - ing are all world - ly treasures, With their boast-ed pomp and show;

The first system of music for 'Glorious Things of Thee Are Spoken' features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: '1. Glo-rious things of thee are spo - ken, Zi - on, cit - y of our God! 2. On the Rock of A - ges found-ed, What can shake thy sure re - pose? 3. Round each hab - i - ta - tion hov'ring, See the cloud and fire ap - pear, 4. Fad - ing are all world - ly treasures, With their boast-ed pomp and show;'.

He, whose word can - not be bro - ken, Chose thee for His own a - bode.  
With sal - va - tion's wall sur - round - ed, Thou may'st smile on all thy foes.  
For a glo - ry and a cov - 'ring, Show - ing that the Lord is near.  
Heav'n - ly joys and last - ing pleasures, None but Zi - on's chil - dren know.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: 'He, whose word can - not be bro - ken, Chose thee for His own a - bode. With sal - va - tion's wall sur - round - ed, Thou may'st smile on all thy foes. For a glo - ry and a cov - 'ring, Show - ing that the Lord is near. Heav'n - ly joys and last - ing pleasures, None but Zi - on's chil - dren know.'

No. 120

Welcome to All

H. A. T.

H. A. TUCKETT

GIRLS *f Allegretto*

Boys

1. Wel come to all! with joy we give you greet-ing, And may our blythesome  
 2. Wel-come to all! and may all care and sor-row Be ban-ished a-

sing-ing glad-den ev-'ry heart; Wel-come to all! the air with mu-sic's  
 far, that all may hap-py be; Wel-come to all! and may your smil-ing

ring-ing, And may you all be hap-py when we part.  
 fa-ces Greet us with cheer, as we war-ble forth in glee.

CHORUS *Waltz time*

And we gai-ly sing tra la la la..... And we gai-ly sing

tra la la la..... And we gai-ly sing, tra la la

# Welcome to All

*ff Both times* *Repeat pp*

la..... We're as hap - py as larks all the day.....

Musical notation for the piano accompaniment, including a repeat sign at the end.

## No. 121 Wanted on the Other Side

C. W. STAYNER

JNO. S. LEWIS

1. Oft, when loved ones, called to leave us, Pass to  
 2. But with words most true and ten - der Some one  
 3. Want - ed? yes to preach sal - va - tion! Vis - it  
 4. While we mourn, their wel - comes greet him, Hail to  
 5. Cease your sobs, oh, cease your weep - ing! In your

Musical notation for the piano accompaniment of the first system.

shin - ing scenes be - yond, Ques - tions, why they  
 whis - pers at our side, "Serv - ice he has  
 friends long passed a - way, - Fa - ther, moth - er,  
 one so no - bly born! With what joy they  
 Sav - ior now con - fide; He is in the

Musical notation for the piano accompaniment of the second system.

thus be - reave us, Plunge us in - to dark de - spond.  
 gone to ren - der, Want - ed on the oth - er side."  
 dear re - la - tion; Lon - ger here he could not stay!  
 flock to meet him, He, for whom we mor - tals mourn!  
 Lord's safe keep - ing, Want - ed on the oth - er side.

Musical notation for the piano accompaniment of the third system.

# No. 122

# Memories of Galilee

ROBERT MORRIS, LL. D.

H. R. PALMER

1. Each coo-ing dove..... and sigh-ing bough..... That makes the  
 2. Each flow'ry glen..... and moss-y dell..... Where hap - py  
 3. And when I read..... the thrill-ing lore..... Of Him who

eve..... so blest to me..... Has something far..... di - vin - er  
 birds..... in song a - gree..... Thro' sun-ny morn..... the prais-es  
 walked..... up-on the sea..... I long, oh, how..... I long once

now..... It bears me back..... to Gal-i-lee.....  
 tell..... Of sights and sounds..... in Gal-i-lee.....  
 more..... To fol - low Him..... in Gal-i-lee.....

## CHORUS

O Gal - i - lee! sweet Gal - i - lee! Where Je - sus loved so much to be; O

Gal - i - lee! blue Gal - i - lee! Come, sing thy song a - gain to me.



# No. 123 The World is Full of Beauty

Mrs. M. W. HACKLETON

G. CARELESS

1. There is beau - ty in the for - est, When the trees are green and fair;  
2. There is beau - ty in the foun-tain, Sing - ing gai - ly at its play,  
3. There is beau - ty in the brightness Beam-ing from a lov - ing eye;

There is beau - ty in the mead-ow Where the wild flow'rs scent the air;  
While the rain-bow hues are glitt'ring On its sil - ver - shin - ing spray;  
In the warm blush of af - fec - tion, In the tear of sym - pa - thy;

There is beau - ty in the sun - light, and a soft, blue beam a - bove;—  
There is beau - ty in the streamlet, Murm'ring soft-ly through the grove;—  
In the sweet, low voice whose ac-cents The spir - it's glad-ness prove.—

Oh, the world is full of beau-ty When the heart is full of love;

Oh, the world is full of beau - ty When the heart is full of love.

1. Rock - a - bye, ba - by, on the tree top,..... When the wind  
 2. Rock - a - bye, ba - by, pa - pa is hunt - ing, Ma - ma is

blows the cra - dle will rock,..... When the bough breaks the  
 wait - ing glad - ly his com - ing. Rise with the lark, love,

cra - dle will fall,..... Down will come ba - by, cra-dle and all.  
 and glad-ly greet him: All will be joy with thee to - day. *Fine*

Sleep, sleep, sleep, ba-by sleep, Sleep till the  
 Sleep, ba-by sleep till the dawn of the day, Sleep, ba-by sleep

dawn of the day; Sleep, sleep, sleep, ba-by sleep,—  
 till dawn of day; Sleep, ba-by, sleep till the dawn of the day,—

# Rock-a-bye, Baby

1 2 D.C.

Then a - wake! Sleep,—then a - wake! Ah!

The musical score for 'Rock-a-bye, Baby' is written in 2/4 time with a key signature of one flat (B-flat). It features a treble and bass clef. The melody is simple and repetitive, with a first ending marked '1' and a second ending marked '2'. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

No. 125

## O Come to the Jubilee

C. J. T.

CHARLES J. THOMAS

1. We once more meet on this glad day, Our songs of praise to sing,  
2. Now let us all with one ac - cord U - nite in songs of praise,  
3. With par - ents, teach - ers, we re - joice To learn the ways of love,

The musical score for the first verse of 'O Come to the Jubilee' is in 6/8 time with a key signature of one sharp (F#). It consists of a treble and bass clef. The melody is a simple, rhythmic line, and the accompaniment is a steady bass line. The lyrics are printed below the treble staff.

That we have found the bet - ter way To serve our God and King.  
To thank the Lord for His glad word In these the lat - ter days.  
That we can sing with heart and voice, And praise our God a - bove.

The musical score for the second verse of 'O Come to the Jubilee' continues the melody and accompaniment from the first verse. The lyrics are printed below the treble staff.

### CHORUS

O come to the ju - bi - lee, O come to the ju - bi - lee!

The musical score for the chorus of 'O Come to the Jubilee' is in 6/8 time with a key signature of one sharp (F#). It features a treble and bass clef. The melody is a simple, rhythmic line, and the accompaniment is a steady bass line. The lyrics are printed below the treble staff.

For this it is our hearts re - joice, On this our ju - bi - lee!

The musical score for the third verse of 'O Come to the Jubilee' continues the melody and accompaniment from the previous sections. The lyrics are printed below the treble staff.

# No. 126 Zion Stands With Hills Surrounded

KELLY

A. C. SMYTH

1. Zi - on stands with hills sur - round-ed— Zi - on, kept by  
 2. Ev - 'ry hu - man tie may per - ish, Friend to friend un-  
 3. In the fur - nace God may prove thee, Thence to bring thee

pow'r di - vine; All her foes shall be con - found-ed,  
 faith - ful prove, Moth - ers cease their own to cher - ish,  
 forth more bright, But can nev - er cease to love thee,

Though the world in arms com - bine; Hap - py Zi - on,  
 Heav'n and earth at last re - move; But no chang - es,  
 Thou art pre - cious in His sight; God is with thee,

Hap - py Zi - on, What a fa - vored lot is thine!  
 But no chang - es, Can at - tend Je - ho - vah's love.  
 God is with thee; Thou shalt tri - umph in His might.

*Allegro moderato*

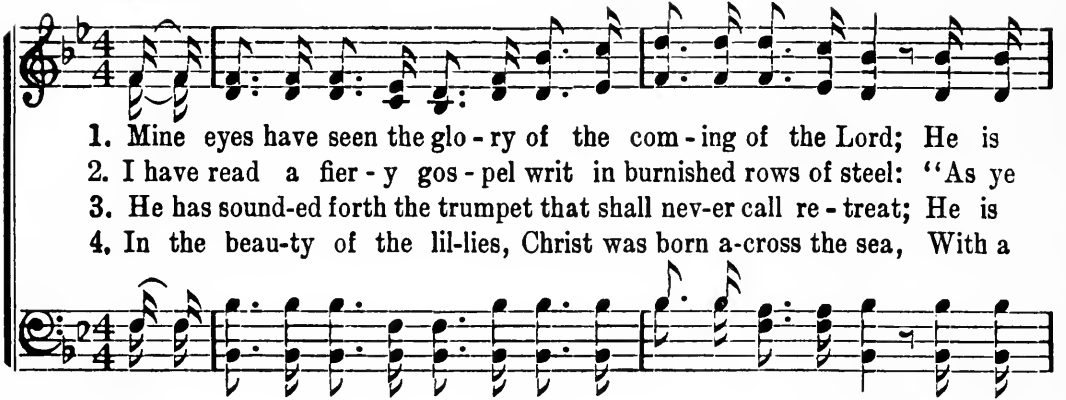
1. Lit - tle pur ple pan-sies, touched with yel - low gold,      Grow-ing in one  
 2. When the skies are drear-y, drear-y, dark and cold,      And the rain falls  
 3. In what - ev - er cor - ner we may chance to grow,      Wheth - er cold or

cor - ner of the gar - den old, — We are ver - y ti - ny, but must  
 soft - ly on the gar - den old,      Oth - er flow'rs grow wear-y, we must  
 warm the wind may ev - er blow,      Dark the day or sun - ny, we must

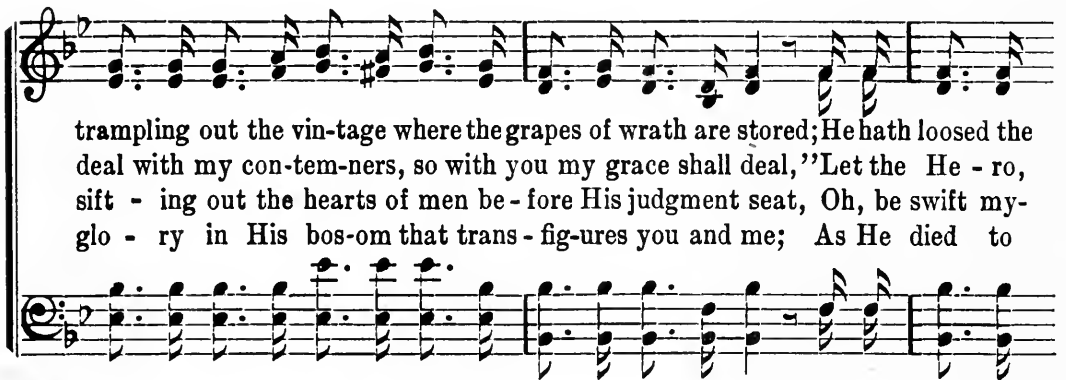
try, try, try,      Just one spot to glad - den, you and I.  
 try, try, try,      Just one spot to glad - den, you and I.  
 try, try, try,      Just one spot to glad - den, you and I.

# No. 128 Battle Hymn of the Republic

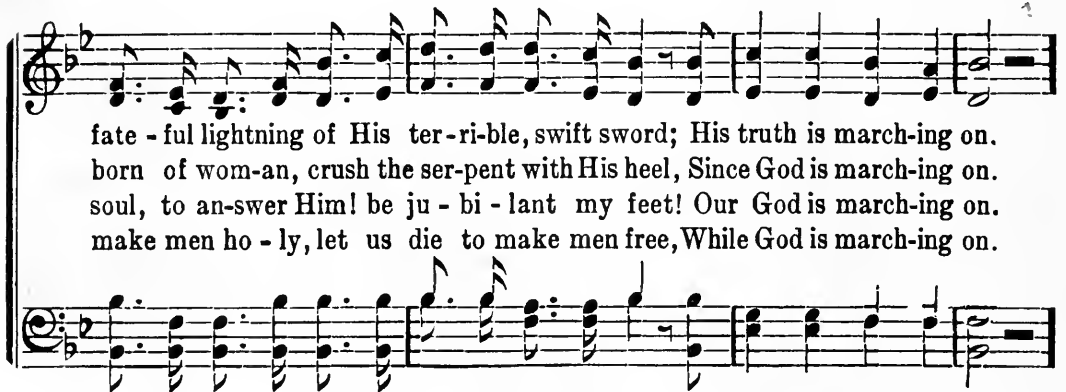
JULIA WARD HOWE



1. Mine eyes have seen the glo - ry of the com - ing of the Lord; He is  
2. I have read a fier - y gos - pel writ in burnished rows of steel: "As ye  
3. He has sound-ed forth the trumpet that shall nev - er call re - treat; He is  
4. In the beau - ty of the lil - lies, Christ was born a - cross the sea, With a



trampling out the vin - tage where the grapes of wrath are stored; He hath loosed the  
deal with my con - tem - ners, so with you my grace shall deal, "Let the He - ro,  
sift - ing out the hearts of men be - fore His judgment seat, Oh, be swift my -  
glo - ry in His bos - om that trans - fig - ures you and me; As He died to



fate - ful lightning of His ter - ri - ble, swift sword; His truth is march - ing on.  
born of wom - an, crush the ser - pent with His heel, Since God is march - ing on.  
soul, to an - swer Him! be ju - bi - lant my feet! Our God is march - ing on.  
make men ho - ly, let us die to make men free, While God is march - ing on.

## CHORUS



Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, nal - le - lu - jah!

# Battle Hymn of the Republic

Glo - ry, glo - ry, hal - le - lu - jah! His truth is march - ing on.

## No. 129 Arbor Morning, Bright and Fair

E. S.

(Arbor Day Song)

EVAN STEPHENS

*Moderato*

1. Ar - bor morn - ing, bright and fair, With its cool, re - fresh - ing air.  
2. Help us plant the ar - bor tree, Still to - geth - er may we be,  
3. Plant we with a prayer and song; Then, as years shall roll a - long,

Bids us greet with joy and song All this hap - py throng.  
When its branch - es shall o'er - spread Wide a - bove our heads.  
May rich fruit grow from the seed Of each no - ble deed,

**REFRAIN** *ff*  
Hail! hail! wel - come here, Na - ture's lov - ers, with a cheer;

Join in our hap - py lay On this Ar - bor day. day.

No. 130

We Are All Enlisted

W. B. BRADBURY

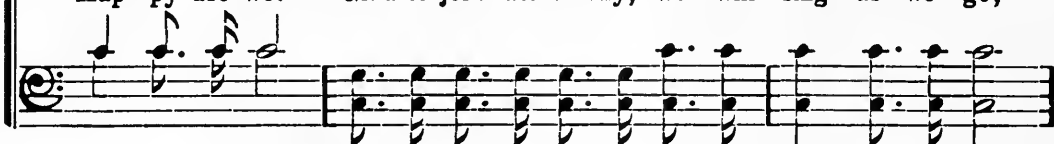
*Marching movement*



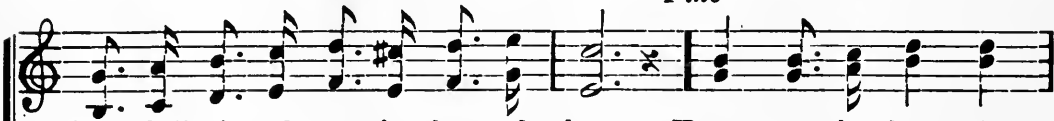
1. We are all en - list - ed till the con - flict is o'er—Hap-py are we!
2. Hark! the cry of bat-tle sound-ing loud - ly and clear—Come join the ranks!
3. Fight-ing for a king-dom, and the world is our foe— Hap-py are we!



Hap - py are we! Sol-diers in the ar-my, there's a bright crown in store;  
 Come join the ranks! We are wait-ing now for sol-diers—who'll vol - un - teer?  
 Hap - py are we! Glad to join the ar-my, we will sing as we go;



*Fine*



We shall win and wear it by and by. Haste to the bat - tle,  
 Ral - ly round the stand-ard of the cross. Hark! 'tis our Cap - tain  
 We shall gain the vic - 'try by and by. Dan - gers may gath - er—



quick to the field, Truth is our hel-met, buck-ler and shield. Stand by our colors—  
 calls you to-day; Lose not a mo-ment, make no de-lay! Fight for our Savior,  
 why should we fear! Je - sus our Lead-er, ev - er is near. He will pro-tect us,





# We Are All Enlisted

*D.C.*

proud-ly they wave—We're joy-ful-ly, joy-ful - ly march-ing to our home.  
 come, come a-way! We're joy-ful-ly, joy-ful - ly march-ing to our home.  
 com-fort and cheer: We're joy-ful-ly, joy-ful - ly march-ing to our home.

## No. 131 The Savior at Jerusalem

LOUISA L. GREENE RICHARDS

EVAN STEPHENS

*p* *Moderato*

1. The Sav - ior at Je - ru - sa - lem, With His A - pos - tles met;  
 2. And on this fa - vored, prom - ised land He to the Neph - ites came,  
 3. For un - to Jo - seph Smith He taught, In this the lat - ter time,

He blessed, and ate, and drank with them, And lest they should for - get  
 And blessed, and gave, with His own hand, His Sac - ra - ment, the same;  
 The plan of Truth, di - vine - ly wrought, The way of Life sub - lime;

*pp* *Rit.*

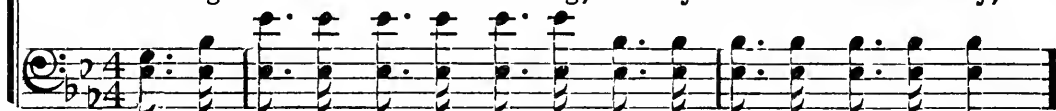
The cov - e - nant di - vine and true, He bade them oft that feast re - new.  
 And we, as Saints, em - ploy to - day These sa - cred rites in His own way.  
 And we with joy par - take, and show That we do our Re - deem - er know.

## No. 132

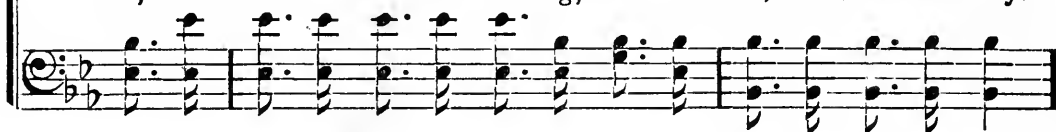
## Waiting for the Reapers

*Spirited*

1. Wait-ing for the reap-ers' sick-les, Waves the whit-ened har-vest field;
2. Wait-ing for the mor-row's dawn-ing, Work ye while 'tis called to-day;



Har - bin - gers of love and mer - cy, For - ward go and bind the sheaves.  
Lo, the har - vest time now com - ing, Je - sus calls, make no de - lay.



Go, ye la-b'rers, bold with courage, Reap the gold - en-head - ed grain—  
Gath-er in the spa-cious gar - ner Seed-time har - vest ush - ers in;



Rip-ened fields all wait - ing, wait-ing, Since the Son of God was slain.  
Wake the song, mil - len - nial glo - ry Dawns up - on a world of sin.



## CHORUS



Seize the torch (seize the torch), the torch, and wave it; Zi-on's heralds loud pro-claim;



# Waiting for the Reapers

Hal - le - lu - - - jah!

Hal-le-lu-jah! hal-le-lu-jah! swell the chorus, Je-sus Christ our Lord shall reign,

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. The bottom staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and some melodic fragments.

No. 133

## Redeemer of Israel

W. W. PHELPS

1. Re - deem - er of Is - rael, Our on - ly de - light, On  
 2. We know He is com - ing To gath - er His sheep, And  
 3. How long we have wan - dered As stran - gers in sin, And  
 4. As chil - dren of Zi - on Good tid - ings for us, The

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with quarter and eighth notes, and a bass line with chords. The bottom staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and some melodic fragments.

whom for a bless - ing we call, Our shad - ow by  
 lead them to Zi - on in love, For why in the  
 cried in the des - ert for Thee! Our foes have re -  
 tok - ens al - read - y ap - pear; Fear not, and be

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with quarter and eighth notes, and a bass line with chords. The bottom staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and some melodic fragments.

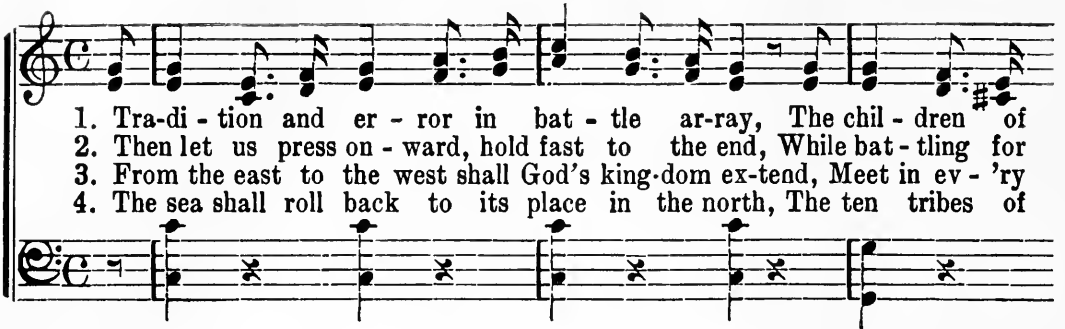
day, and our pil - lar by night, Our King, our De - liv - 'rer, our all  
 val - ley of death should they weep, Or in the lone wil - der - ness rove?  
 joiced When our sor - rows they've seen, But Is - rael will short - ly be free.  
 just For the king - dom is ours; The hour of re - demp - tion is near.

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with quarter and eighth notes, and a bass line with chords. The bottom staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and some melodic fragments.

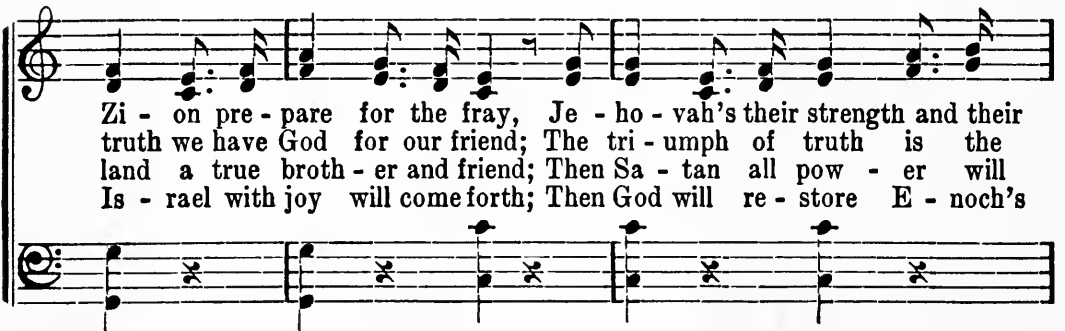
# No. 134 Tradition and Error in Battle Array

W. P.

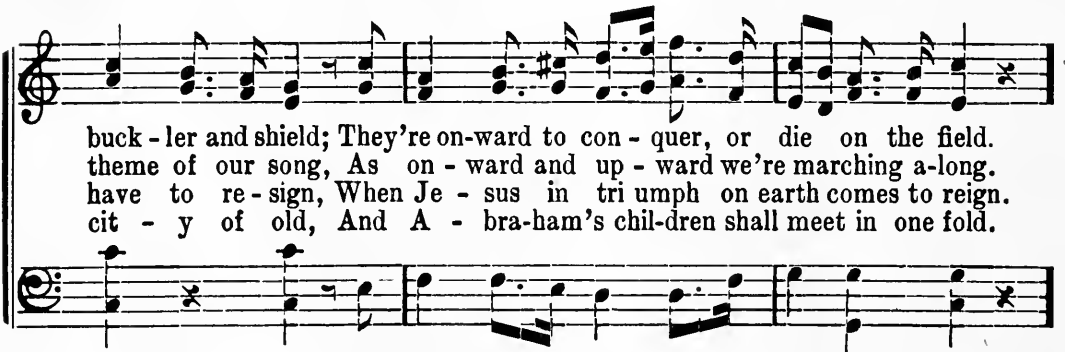
WILLIAM POWELL



1. Tra-di-tion and er-ror in bat-tle ar-ray, The chil-dren of  
2. Then let us press on-ward, hold fast to the end, While bat-tling for  
3. From the east to the west shall God's king-dom ex-tend, Meet in ev-'ry  
4. The sea shall roll back to its place in the north, The ten tribes of

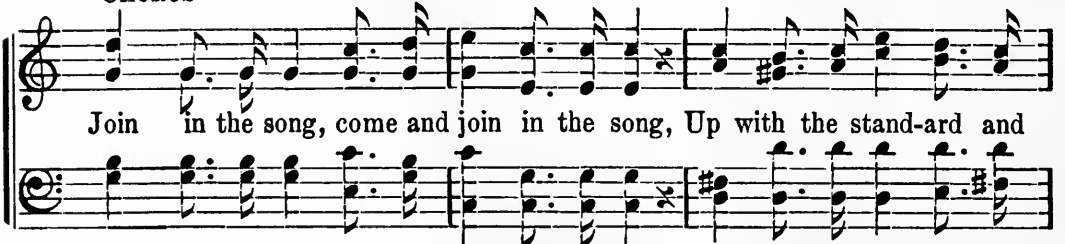


Zi-on pre-pare for the fray, Je-ho-vah's their strength and their  
truth we have God for our friend; The tri-umph of truth is the  
land a true broth-er and friend; Then Sa-tan all pow-er will  
Is-rael with joy will come forth; Then God will re-store E-noch's

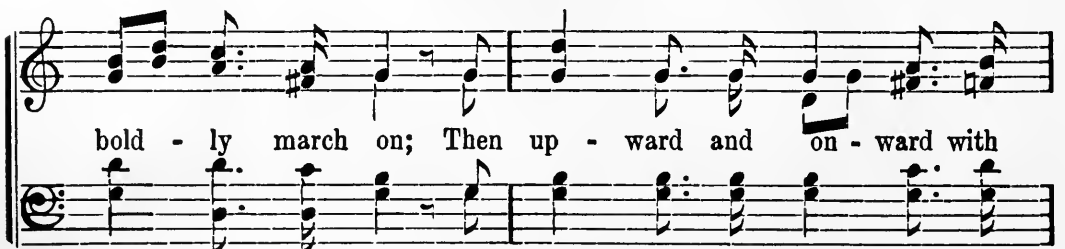


buck-ler and shield; They're on-ward to con-quer, or die on the field.  
theme of our song, As on-ward and up-ward we're marching a-long.  
have to re-sign, When Je-sus in triumph on earth comes to reign.  
cit-y of old, And A-bra-ham's chil-dren shall meet in one fold.

## CHORUS



Join in the song, come and join in the song, Up with the stand-ard and



bold-ly march on; Then up-ward and on-ward with

# Tradition and Error in Battle Array



ban - ners un - furled, For truth yet shall tri - umph and con - quer the world.

No. 135

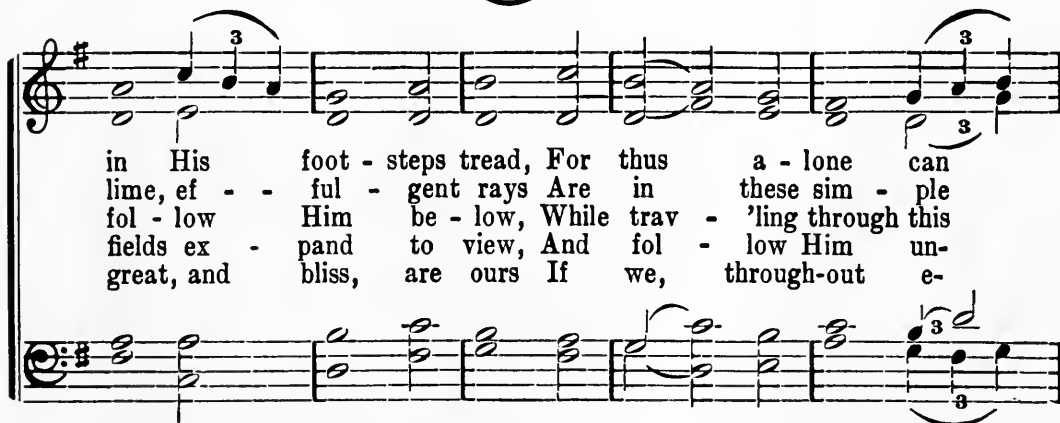
## Come, Follow Me

JOHN NICHOLSON

JOSEPH BALLANTYNE



1. "Come, fol - low me!" the Sav - ior said; Then let us  
 2. Come, fol - low me, - a sim - ple phrase, Yet truth's sub-  
 3. Is it e - nough a - lone to know That we must  
 4. We must the on - ward path pur - sue, As wid - er  
 5. For thrones, do - min - ions, king - doms, powers, And glo - ry



in His foot - steps tread, For thus a - lone can  
 lime, ef - - ful - gent rays Are in these sim - ple  
 fol - low Him be - low, While trav - 'ling through this  
 fields ex - pand to view, And fol - low Him un-  
 great, and bliss, are ours If we, through-out e-




we be one With God's own loved, be - got - ten Son.  
 words com - bined, To urge, in - spire the hu - man mind.  
 vale of tears? No, this ex - tends to ho - lier spheres.  
 ceas - ing - ly, What - e'er our lot or sphere may be.  
 ter - ni - ty, O - bey His words, "Come fol - low me."



# No. 136 That the Lord Will Provide

J. L. TOWNSHEND



E. STEPHENS




1. That the Lord will pro-vide, Is a prom - ise that's giv'n; Ye  
 2. How the Lord will pro-vide, From the store-house of heav'n, We  
 3. What the Lord will pro-vide When He aids us from heav'n Not  
 4. When the Lord will pro-vide From His store-house in heav'n, Just

faith - ful and true, 'Tis a prom - ise to you! So in  
 know not al - way, Yet to Him will we pray: For we're  
 al - ways we know; When in pov - er - ty low He has  
 when He will aid He has nev - er yet said; Oft - en

meeK-ness con - fide, And look up - ward to heav'n; The Lord is our Fa-  
 nev - er de - nied, When in pov - er - ty driv'n, We ask for our Fa-  
 oft - en sup - plied, When we brave-ly have striv'n; In wis - dom our Fa-  
 soon He's com-plied, And oft wait - ed and prov'n, But al - ways our Fa-




ther, The Lord will pro-vide. The Lord will pro - vide,  
 ther, The Lord to pro-vide.  
 ther, The Lord will pro-vide.  
 ther, The Lord will pro-vide. The Lord will pro-vide,



# That the Lord Will Provide

The Lord will pro-vide, So in meekness con-fide, And look  
The Lord will pro-vide,

up - ward to heav'n; The Lord is our Fa - ther, The Lord will pro-vide.

## No. 137 To Thee Our Heavenly Father

A. N. K.

(A Thanksgiving Hymn)

EDWIN F. PARRY

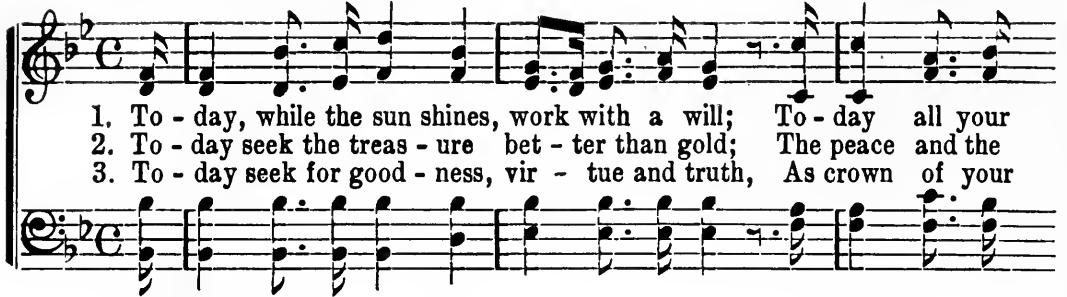
1. To Thee, our heav'n-ly Fa - ther, We'll now our voi - ces raise,  
2. We'll join to sing Thy prais - es, For bless - ings Thou hast giv'n, —  
3. The Proph - et Jo - seph brought us Thy truth with - out al - loy;  
4. We thank Thee that an an - gel To earth the tid - ings bore,

Thro' whose e - ter - nal mer - cy We live in these last days.  
The bless - ings of the gos - pel, Which lead from earth to heav'n.  
The prin - ci - ples he taught us Fill hum - ble hearts with joy.  
That Thy e - ter - nal Priest - hood Thou didst a - gain re - store.

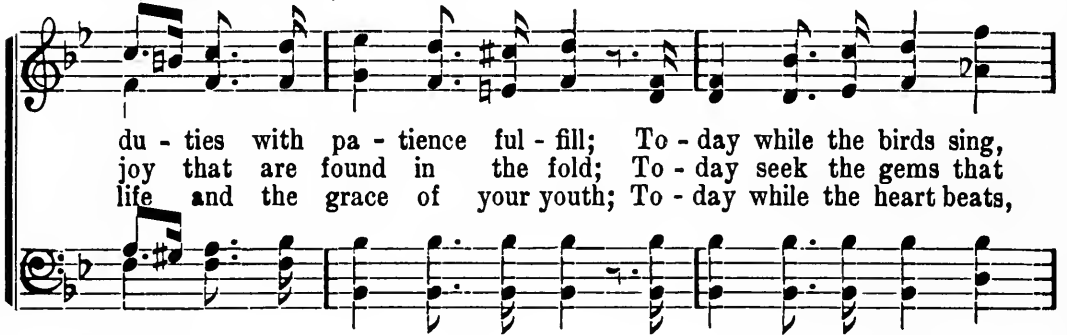
# No. 138 Today, While the Sun Shines

*March movement, cheerfully*

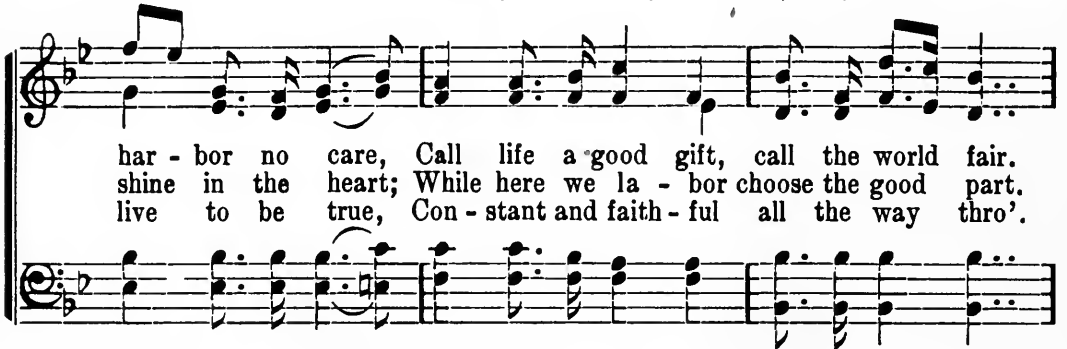
E. STEPHENS



1. To - day, while the sun shines, work with a will; To - day all your  
2. To - day seek the treas - ure bet - ter than gold; The peace and the  
3. To - day seek for good - ness, vir - tue and truth, As crown of your

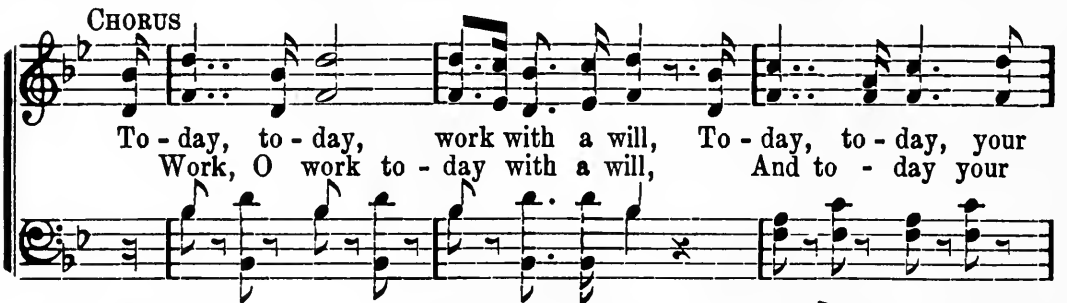


du - ties with pa - tience ful - fill; To - day while the birds sing,  
joy that are found in the fold; To - day seek the gems that  
life and the grace of your youth; To - day while the heart beats,

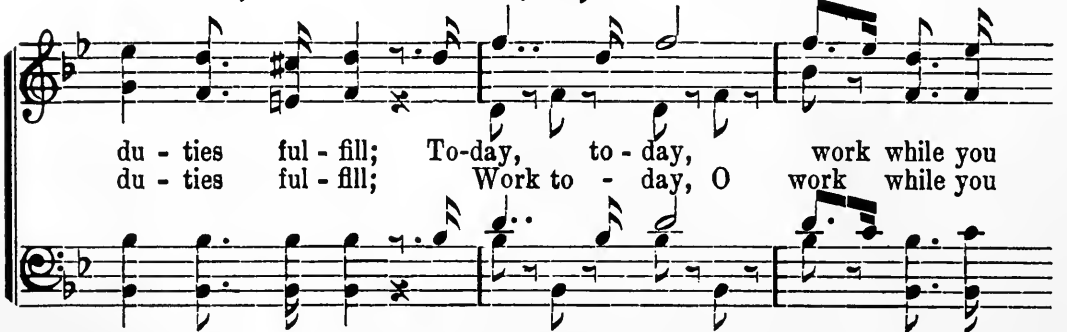


har - bor no care, Call life a good gift, call the world fair.  
shine in the heart; While here we la - bor choose the good part.  
live to be true, Con - stant and faith - ful all the way thro'.

## CHORUS



To - day, to - day, work with a will, To - day, to - day, your  
Work, O work to - day with a will, And to - day your



du - ties ful - fill; To - day, to - day, work while you  
du - ties ful - fill; Work to - day, O work while you



## Today While the Sun Shines

may, There is no to - mor - row, but on - ly to - day.  
 may, There is no to - mor - row, but on - ly to - day.

## No. 139 Our Mountain Home So Dear

E. B. WELLS

E. STEPHENS

1. Our moun-tain home so dear, Where crys-tal wa-ters clear Flow ev - er
2. We'll roam the ver-dant hills, And by the spark-ling rills Pluck the wild
3. In syl-van depth and shade, In for-est and in glade, Where'er we
4. The streamlet, flow'r and sod, Be-speak the works of God, And all com-

free, Flow ev - er free; While thro' the val - leys wide The flow'rs on  
 flow'rs, Pluck the wild flow'rs; The fra-grance on the air, The land-scape  
 pass, Wher-e'er we pass, The hand of God we see, In leaf and  
 bine, And all com-bine, With most tran-sport-ing grace, His hand - i-

Flow ev - er free;

ev - 'ry side, Bloom-ing in state - ly pride, Are fair to see.  
 bright and fair, And sun - shine ev - 'ry-where, Make pleas-ant hours.  
 bud and tree, Or bird or hum - ming bee, Or blade of grass.  
 work to trace, Thro' na-ture's smil - ing face, In heart di - vine.

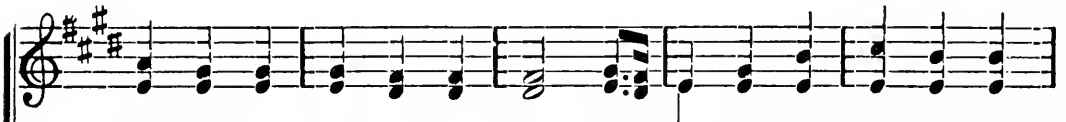
No. 140

Now Let Us Rejoice

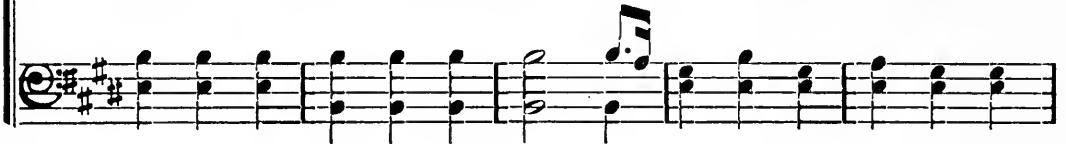
W. W. PHELPS



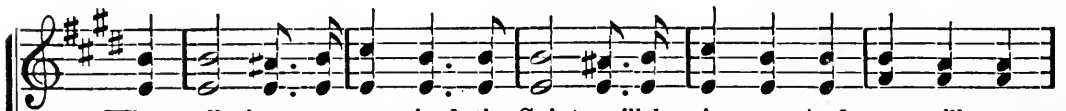
1. Now let us re-joice in the day of sal - va - tion, No lon - ger as  
 2. We'll love one an - oth - er, and nev - er dis - sem - ble, But cease to do  
 3. In faith we'll re - ly on the arm of Je - ho - vah To guide thro' these



stran - gers on earth need we roam, Good tid - ings are sound - ing to  
 e - vil and ev - er be one; And when the un - god - ly are  
 last days of troub - le and gloom, And aft - er the scour - ges and



us and each na - tion, And short - ly the hour of re - demp - tion will come:  
 fear - ing, and trem - ble, We'll watch for the day when the Sav - ior will come:  
 har - vest are o - ver, We'll rise with the just when the Sav - ior doth come.



When all that was promised the Saints will be giv - en, And none will mo -  
 When all that was promised the Saints will be giv - en, And none will mo -  
 Then all that was promised the Saints will be giv - en, And they will be



## Now Let Us Rejoice

lest them from morn un - til ev'n, And earth will ap - pear as the  
 lest them from morn un - til ev'n, And earth will ap - pear as the  
 crowned with the an - gels of heav'n, And earth will ap - pear as the

gar - den of E - den, And Je - sus will say to all Is - rael, Come home.  
 gar - den of E - den, And Je - sus will say to all Is - rael, Come home.  
 gar - den of E - den; And Christ and His peo - ple will ev - er be one.

## No. 141 Jesus, Savior, Pilot Me

E. HOPPER

J. E. GOULD

*Fine*

1. Je - sus, Sav - ior, pi - lot me, O - ver life's tem - pest - uous sea;  
*D.C.* — Chart and com - pass came from Thee: Je - sus, Sav - ior, pi - lot me. *D.C.*

Unknown waves be - fore me roll. Hid - ing rock and trech - 'rous shoal;

2 As a mother stills her child,  
 Thou canst hush the ocean wild;  
 Boisterous waves obey Thy will  
 When Thou say'st to them "Be still!"  
 Wondrous Sovereign of the sea.  
 Jesus, Savior, pilot me.

3 When, at last, I near the shore,  
 And the fearful breakers roar  
 'Twixt me and the peaceful rest,  
 Then, while leaning on Thy breast,  
 May I hear Thee say to me,  
 "Fear not: I will pilot thee."

# No. 142 The Teacher's Work is Done

(MALE QUARTET)

In memory of Dr. Karl G. Maeser

ANNIE PIKE

L. D. EDWARDS

*Slow, distinct, and with feeling*



1. Come, lay his books and pa - pers by, He shall not need them more,  
2. His work is done; no care to - night His tran-quil rest shall break,  
3. We feel it, while we miss the hand That made us brave to bear,



The ink shall dry up - on his pen, So soft - ly close the door.  
Sweet dreams, and with the morn-ing light, On oth - er shores he'll wake.  
Per-chance in that near-touch-ing land His work did wait him there.



His tired head, with locks of white, And like the win - ter's sun;  
His no - ble thoughts; his wise ap - peal, His works that bat - tles won;—  
Per-chance, when death its change hath wrought, And this brief race is run,



Hath lain to peace - ful rest to-night,—The teach-er's work is done.  
But God doth know the loss we feel,—The teach-er's work is done.  
His voice a - gain shall teach, Who thought The teach-er's work was done.



# No. 143 When Dark and Drear the Skies Appear

E. H. WOODMANSEE

JOS. J. DAYNES

1. When dark and drear the skies ap - pear, And doubt and  
2 With jeal - ous zeal God guards our weal, And lifts our  
3 The dir - est woe that mor - tals know, Can ne'er the

dread would thee en - thrall, Look up, nor fear, the  
way - ward thoughts a - bove; When storms as - sail life's  
hon - est heart ap - pall, Who holds the trust - that

day is near, And Prov - i - dence is o - ver all.  
bark so frail, We seek the ha - ven of His love.  
God is just, And Prov - i - dence is o - ver all.

From heav'n a - bove, His light and love, God giv - eth free - ly when we call.  
And when our eyes transcend the skies, His gra - cious purpose is complete.  
Should foes in - crease to mar our peace, Frustrat - ed all their plans shall fall.

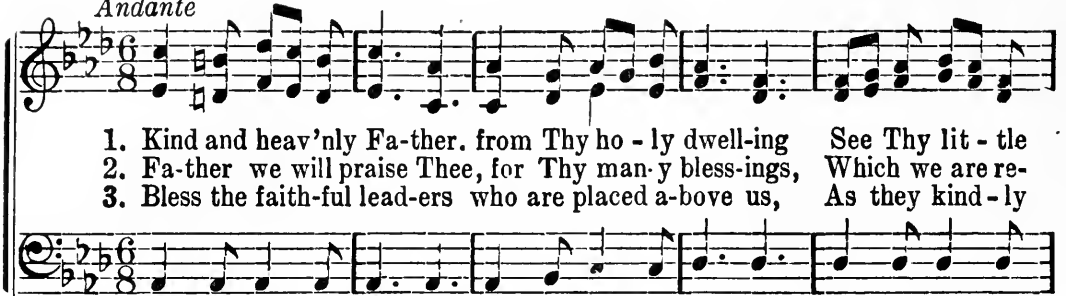
Our ut - most need is oft de - creed, And Prov - i - dence is o - ver all.  
No more th night dis - tracts our sight - The clouds are all be neath our feet.  
Our ut - most need is oft de - creed, And Prov - i - dence is o - ver all.

# No. 144 Kind and Heavenly Father

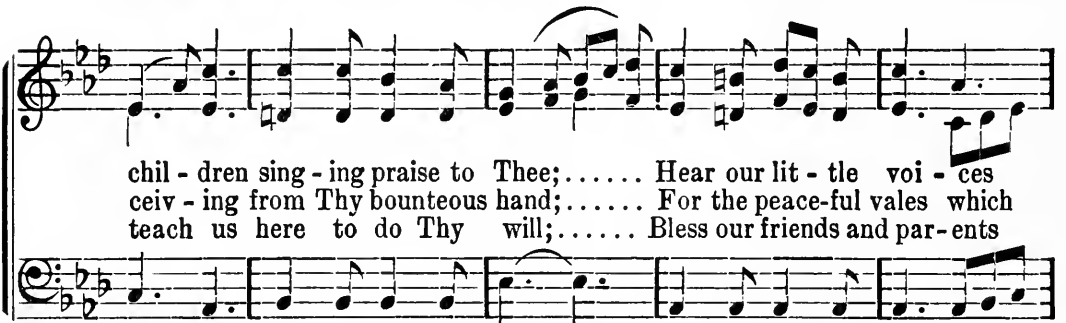
E. S.

E. STEPHENS

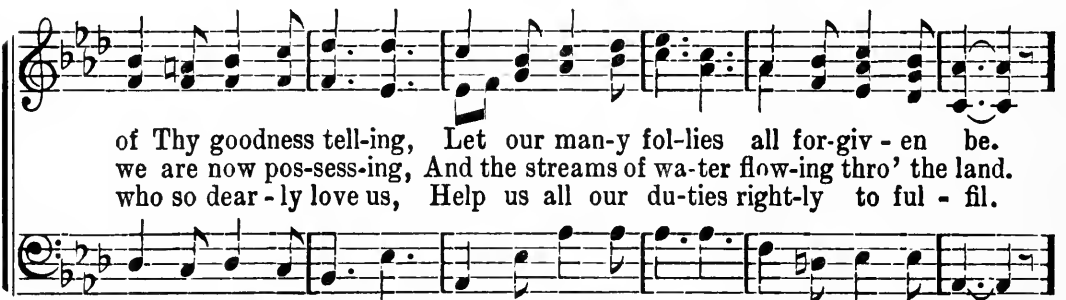
*Andante*



1. Kind and heav'nly Fa-ther. from Thy ho - ly dwell-ing      See Thy lit - tle  
2. Fa-ther we will praise Thee, for Thy man-y bless-ings,      Which we are re-  
3. Bless the faith-ful lead-ers who are placed a-bove us,      As they kind-ly



chil - dren sing - ing praise to Thee;..... Hear our lit - tle voi - ces  
ceiv - ing from Thy bounteous hand;..... For the peace-ful vales which  
teach us here to do Thy will;..... Bless our friends and par-ents



of Thy goodness tell-ing, Let our man-y fol-lies all for-giv - en be.  
we are now pos-sess-ing, And the streams of wa-ter flow-ing thro' the land.  
who so dear-ly love us, Help us all our du-ties right-ly to ful - fil.

CHORUS



Smile in love up - on us, shed Thy Spir-it on us; Tune our youth-ful



voi - ces to Thy praise..... Till the song we're sing - ing,

# Kind and Heavenly Father

to the hea-ven ring - ing, Min-gles with Thy ho - ly an - gels' lays.

Musical notation for the first system, including treble and bass staves with lyrics.

## No. 145 Children of the Saints of Zion

G. N. CLARKE

J. J. DAYNES

1. Chil-dren of the Saints of Zi - on, Tune your voi - ces sweet with praise;  
2. Meek and low - ly as our Sav - ior, Cast - ing off all pride and wrong;  
3. May God's blessings 'ere at - tend us! Which they will if we do right;

Musical notation for the second system, including treble and bass staves with lyrics.

'Tis God's goodness we re - ly on, In His love we trust al - ways.  
Prov - ing by our good be - hav - ior, To God's chil - dren we be - long.  
Pray to Him His help to send us: In our dark - ness give us light.

Musical notation for the third system, including treble and bass staves with lyrics.

*p* CHORUS *ff*  
Ev - er sing - ing, Hal - le - lu - jah, Fill our hearts with love and praise;

Musical notation for the fourth system, including treble and bass staves with lyrics.

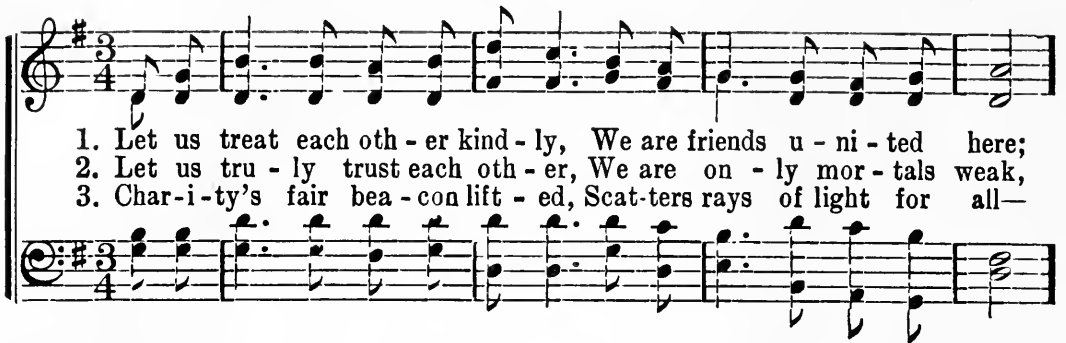
*p* *ff*  
Voi - ces ring - ing, Hal - le - lu - jah, Glo - ry to these lat - ter days.

Musical notation for the fifth system, including treble and bass staves with lyrics.

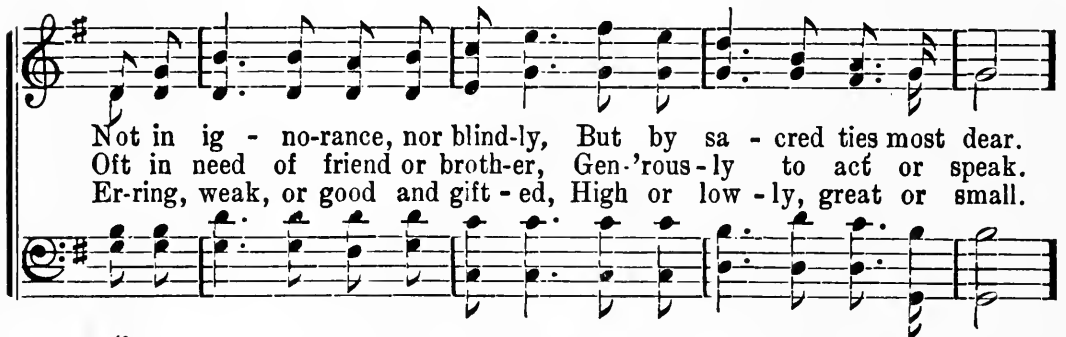
# No. 146 Let Us Treat Each Other Kindly

L. G. RICHARDS

J. S. LEWIS



1. Let us treat each oth - er kind - ly, We are friends u - ni - ted here;  
 2. Let us tru - ly trust each oth - er, We are on - ly mor - tals weak,  
 3. Char - i - ty's fair bea - con lift - ed, Scat - ters rays of light for all—



Not in ig - no - rance, nor blind - ly, But by sa - cred ties most dear.  
 Oft in need of friend or broth - er, Gen - 'rous - ly to act or speak.  
 Err - ing, weak, or good and gift - ed, High or low - ly, great or small.



*p*  
 Love will own no cold sus - pi - cion, Gold - en sun - shine it im - parts,  
 Pass not si - lent - ly and cold - ly O'er a wrong we might a - mend,  
 Let us al - so strive com - plete - ly, Has - ty judg - ments to with - draw;



And its ho - ly, pure am - bi - tion Is to cheer and glad - den hearts.  
 But speak ear - nest - ly and bold - ly, Truth and jus - tice to de - fend.  
 Let us trust each oth - er sweet - ly, And let love ful - fill its law.



*f* CHORUS  
 Let us treat each oth - er kind - ly, We are friends u - ni - ted here;



# Let Us Treat Each Other Kindly

Not in ig - no-rance, nor blind - ly, But by sa - cred ties most dear.

## No. 147 God of Our Fathers, We Come Unto Thee

C. W. PENROSE

E. BEESLEY

1. God of our Fa - thers, we come un - to Thee; Chil - dren of those whom Thy
2. Grate - ful for all that Thy boun - ty im - parts, Prais - es we of - fer with
3. Blessed with the gifts of the gos - pel of peace, Dwell - ing in Zi - on, whose
4. Strengthened by Thee for the con - flict with sin, On - ward we'll press till life's

truth has made free; Grant us the joy of Thy pres - ence to - day,  
 voi - ces and hearts; Life of our be - ing, and sun of our day,  
 light shall in - crease, Led by the Priest - hood a - long the bright way,  
 bat - tle we win; Then in Thy glo - ry for - ev - er we'll stay -

Nev - er from Thee let us stray!  
 Nev - er from Thee let us stray!  
 Nev - er from Thee should we stray! Nev - er! nev - er! Nev - er from  
 Nev - er from Thee should we stray!

Thee let us stray! Ev - er! ev - er! Ev - er to Thee will we pray!

# No. 148 The Day-Dawn is Breaking

J. L. TOWNSHEND

WILLIAM CLAYSON

*Allegretto*

1. The day-dawn is break-ing, The world is a-wak-ing, The clouds of night's  
2. In man - y a tem - ple, The Saints will as - sem-ble, And la - bor as  
3. Still let us be do - ing, Our les - sons re-view-ing, Which God has re-  
4. Then pure and su - per - nal, Our friend-ship e - ter - nal, With Je-sus we'll

dark-ness are flee-ing a - way, The world-wide com-mo - tion, From  
sav - iors of dear ones a - way; Then hap - py re - un - ion, And  
vealed for our walk in His way: And then, won-drous sto - ry, The  
live, and His coun-sels o - bey; Un - til ev - 'ry na - tion Will

o - cean to o - cean, Now her-alds the time of the beau - ti - ful day.  
sweet-est com - mu - nion, We'll have with our friends in the beau - ti - ful day.  
Lord in His glo - ry Will come in His pow'r in the beau - ti - ful day.  
join in sal - va - tion, And wor - ship the Lord of the beau - ti - ful day.

## CHORUS *Moderato*

Beau - ti - ful day..... of peace and rest..... Bright be Thy  
Beau-ti-ful day of peace and rest,

# The Day-Dawn is Breaking

dawn..... from east to west;.... Hail to thine ear - - - liest  
 Bright be thy dawn from east to west; Hail to thine ear-liest

wel-come ray, Beau-ti-ful bright..... mil-len-nial day.  
 wel-come ray, Beau-ti-ful bright mil-len-nial day.

## No. 149 Haste to the Sunday School

W. G. B.

W. G. BICKLEY

1. Haste to the Sunday school, Come, come, come, Why will you wait-ing stand?
2. Haste to the Sunday school, Come, come, come, Here we with one ac - cord
3. Haste to the Sunday school, Come, come, come, Here we will learn the laws

Come, join our union band, Gladly we'll take your hand; Come, come, come; Here we have  
 All meet to praise the Lord, And learn His ho-ly word Come, come, come, Oh do not  
 Of God's most ho-ly cause, Then do no longer pause Come, come, come; Why will you

teachers kind, And we shall surely find Much to improve the mind, Come, come, come.  
 hes - i - tate! Come, ere it be too late, March on to heaven's gate, Come, come, come.  
 waiting stand? Come, join our union band, Gladly we'll take your hand, Come, come, come.

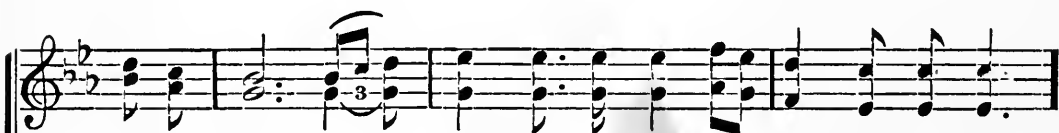
# No. 150 Utah, the Queen of the West

J. H. WARD

J. M. CHAMBERLAIN



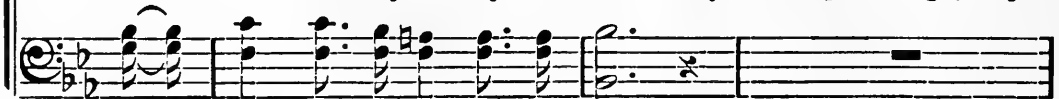
1. The youth of each land for their fa-ther-land stand, And boast of its grand-
2. The bold mountains rise, and point to the skies, Like sen - ti - nels round
3. The poor and oppressed, in this land of the west, Find plen - ty; and fre-
4. Thy sis - ters first born, who taunt-ing - ly scorn, Shall joy to do hon-



eur with pride; What - e'er their es - tate, their for - tunes or fate,  
 our a - bode; And - vales calm and sweet, re - pose at their feet -  
 dom and joy; Tho' the wick - ed may sneer, to us thou art dear,  
 or to thee; With each com-ing hour thy glo - ry shall tow'r,



To none is this free-dom de - nied; Then why should not we, young,  
 Fit home of the peo-ple of God. From those cold, bleak forms, fit  
 And fair as thy own sun-ny sky. The gos - pel pro-claimed to  
 Till the na - tion's thy beau-ty shall see. Thy tri-umph is nigh, op-



hap - py and free, Re - joice in the land we love best? For our  
 dwell-ings for storms, Flow crys - tal-line streams God has blest; Rich  
 all here on earth, The meek and the low - ly re - joice; From  
 pres - sion shall die, For thee there is free - dom and rest; The



# Utah, the Queen of the West

Fa - ther so kind, our lot has assigned In U-tah, the queen of the west.  
 harvests have smiled in the des-ert once wild, In U-tah, the queen of the west.  
 Babylon they flee to this land of the free, In U-tah, the queen of the west.  
 years as they fleet shall bless our re-treat With peace in this land of the west.

No. 151

Shine On

JOSEPH BALLANTYNE

1. My light is but a lit - tle one, My light of faith and prayer; But  
 2. I may not hide my lit - tle light, The Lord has told me so; 'Tis  
 3. O lit - tle light, shine on, shine on, In this dark heart of mine. Un-

CHORUS

lo! it glows like God's great sun, For it was light-ed there. } Shine on,  
 giv - en me to keep in sight, That all may see it glow. }  
 til an-oth-er soul be drawn To seek the light di - vine. }

shine on, Shine on bright and clear; Shine on, shine on, The day is near.

# No. 152

# Let Us All Press On

E. S.

E. STEPHENS

*Allegretto marcato*

1. Let us all press on in the work of the Lord, That when  
 2. We will not re-treat, tho' our num-bers may be few, When com-  
 3. If we do what's right, we have no need to fear, For the

life is o'er we may gain a re-ward; In the fight for  
 pared with the op-po-site host in view; But an un-seen  
 Lord, our help-er will ey-er be near, In the days of

right let us wield a sword, The might-y sword of truth.  
 pow-er will aid me and you, In the glo-ri-ous cause of truth.  
 tri-al His Saints He will cheer, And pros-per the cause of truth.

## CHORUS

Fear not tho' the en-e-my de-ride, Cour-age, for the  
 Fear not, courage, tho' the en-e-my de-ride, We must be vic-to-ri-ous, for the

Lord is on our side; We will heed not what the wick-ed may say,  
 Lord is on our side; We'll not fear the wick-ed or give heed to what they say,

# Let Us All Press On

But the Lord a-lone we will o-bey.  
But the Lord, our heav'n-ly Fa-ther, Him a-lone we will o-bey.

## No. 153 Zion Prospers, All is Well

ELIZA R. SNOW

EVAN STEPHENS

1. O a-wake! my slumb'ring min-strel, Let my heart for-get its spell;
2. Strike a chord un-known to sad-ness, Strike, and let its num-bers tell,
3. Zi-on's wel-fare is my por-tion, And I feel my bos-om swell
4. Zi-on lo! thy day is dawn-ing, Tho' the dark-some shad-ows swell,
5. Thy swift mes-sen-gers are tread-ing Thy high courts where princes dwell,

Say, O say, in sweet-est ac-cents, Zi-on pros-pers, all is well;  
In ce-les-tial tones of glad-ness, Zi-on pros-pers, all is well;  
With a warm di-vine e-mo-tion, When she pros-pers, all is well;  
Faith and hope pre-lude the morn-ing, Thou art prosp'ring, all is well;  
And thy glo-rious light is spread-ing; Zi-on pros-pers, all is well;

Zi-on pros-pers, Zi-on pros-pers, Zi-on pros-pers, all is well.  
Zi-on pros-pers, Zi-on pros-pers, Zi-on pros-pers, all is well.  
When she pros-pers, when she pros-pers, When she pros-pers, all is well.  
Thou art prosp'ring, thou art prosp'ring, Thou art prosp'ring, all is well.  
Zi-on pros-pers, Zi-on pros-pers, Zi-on pros-pers, all is well.

# No. 154 When the Rosy Light of Morning

R. B. B.

R. B. BAIRD



1. When the ro - sy light of morn - ing Soft-ly beams a-bove the hill,
2. For a good and glo - rious pur - pose Thus we meet each Sabbath day,
3. Let us then press bold - ly on - ward, Prove ourselves as sol-diers true;



And the birds, sweet heav'nly song-sters, Ev - 'ry dell with mu - sic fill.  
Each one striv-ing for sal - va - tion Thro' the Lord's ap-point-ed way.  
He will lead us, He will guide us, Come, there's work for all to do.



Fresh from slum-ber we a - wak - en, Sun-shine makes the heart so gay;  
Ear - nest toil will be re - ward - ed, Zeal-ous hearts need not re - pine;  
Nev - er tir - ing, nev - er doubt - ing, Bold - ly strug-gling to the end,



Na - ture breathes her sweet-est fra-grance On the ho - ly Sab - bath day.  
God will not with-hold His bless-ings From the ea - ger, seek-ing mind.  
In the world, tho' foes as - sail us, God will sure - ly be our friend.





# When the Rosy Light of Morning

## CHORUS

Then a - way, haste a-way, Come a - way to the Sun-day school;  
Then a - way, haste a-way,

Then a - way, do not de - lay, Come a - way to the Sun-day school.

# No. 155 Lord, We Come Before Thee Now

HAMMOND

C. M. VON WEBER

*Moderato*

1. Lord, we come be - fore Thee now; At Thy feet we hum - bly bow;  
2. In Thine own ap - point - ed way, Now we seek Thee, here we stay;  
3. Send some mes - sage from Thy word, That may joy and peace af - ford;  
4. Grant we all may seek and find Thee, our gra - cious God, and kind;

Do not Thou our suit dis - dain; Shall we seek Thee, Lord, in vain?  
Lord, from hence we would not go, Till a bless - ing Thou be - stow.  
Com - fort those who weep and mourn, Let "the time of love" re - turn.  
Heal the sick, the cap - tive free, Let us all re - joice in Thee.

# No. 156

# Try it Again

JOHN LYON

J. EARDLEY

1. Should the changes of life, like the tide's ebb and flow, Be cease-less and  
 2. There was nev - er a val - ley but hill - tops ap - pear—Nor storm that's not  
 3. All the fears of sad part - ing, the pangs of re - gret, The sighs of fond

var - ied in form, And the frail bark of life in a mo - ment fore-go  
 spent to a calm; Nor a pain with-out pleas-ure, a hope with - out fear,  
 hope or dull care; Are but feel - ings im-plant - ed to make us re - spect

Its reck'ning a - midst the dark storm, Stand firm to the helm and  
 Nor wound but has al - ways a balm! When clouds of ad - ver - si - ty  
 The death - sting of hope - less de - spair! The tear - drop of sor - row may

close furl each sail, While the tem - pest sweeps o - ver the main:  
 gath - er a - round, And our friends turn their backs in dis - dain,  
 dark - en the eye, Like the sun - beams ob - scured by the rain,

There is hope in the wind, tho' de - struc - tive the gale, 'Twill  
 Tho' the world should con - spire all our hopes to con - found, Let's  
 But the clouds will dis - perse o - ver hope's gloom - y sky, And

## Try it Again

calm and we'll try it a - gain, a-gain, 'Twill calm and we'll try it a - gain.  
 up and go try it a - gain, a-gain! Let's up and go try it a - gain!  
 cheer up our prospects a - gain, a-gain! And cheer up our pros-pects a - gain!

## No. 157 Nearer, My God To Thee

SARAH F. ADAMS

DR. LOWELL MASON

1. Near - er, my God to Thee, Near - er to Thee! E'en tho' it  
 2. Tho' like the wan - der - er, The sun gone down, Dark - ness be  
 3. There let the way ap - pear, Steps un - to heav'n; All that Thou  
 4. Or if, on joy - ful wing, Cleaving the sky, Sun, moon and

be a cross That rais - eth me; Still all my song shall be,  
 o - ver me, My rest a stone, Yet in my dreams I'd be  
 send-est me, In mer - cy giv'n; An - gels to beck - on me  
 stars-for-got, Up - ward I fly, Still all my song shall be,

Near-er, my God, to Thee; Near-er, my God, to Thee, Near-er to Thee!

# No. 158 If the Way be Full of Trial, Weary Not

W. H. FLAVILLE

JOHN R. SWENEY

1. If the way be full of tri-al; Wear-y not! (Wear-y not!) If it's  
 2. If the way be one of sor-row, Wear-y not! (Wear-y not!) Hap-pi-  
 3. If mis-for-tune o-ver-take us, Wear-y not! (Wear-y not!) Je-sus

one of sore de-ni-al, Wear-y not! (Wear-y not!) If it  
 er will be the mor-row, Wear-y not! (Wear-y not!) Here we  
 nev-er will for-sake us, Wear-y not! (Wear-y not!) He will

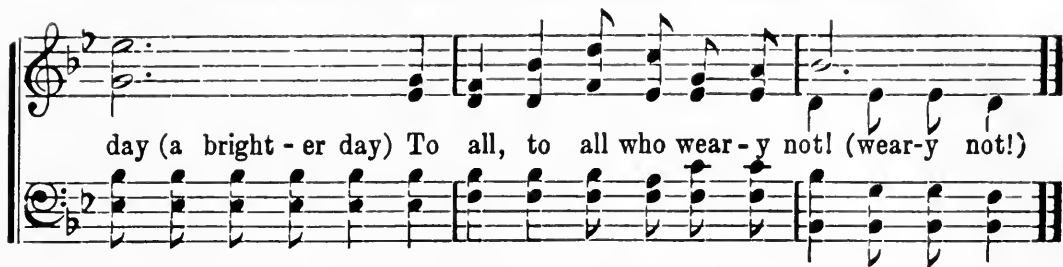
now be one of weep-ing, There wll come a joy-ous greet-ing, When the  
 suf-fer trib-u-la-tion, Here we must en-dure temp-ta-tion; But there'll  
 leave us nev-er, nev-er; From His love there's naught can sev-er; Glo-ry

## CHORUS

har-vest we are reap-ing—Wear-y not! (Weary not!) Do not wear-y by the  
 come a great sal-va-tion—Wear-y not! (Weary not!)  
 to the Lamb for-ev-er!—Wear-y not! (Weary not!) Do not wear - y

way, What-ev-er be thy lot;..... There a-waits a brighter  
 wear-y by the way, be thy lot;

## If the Way Be Full of Trial, Weary Not

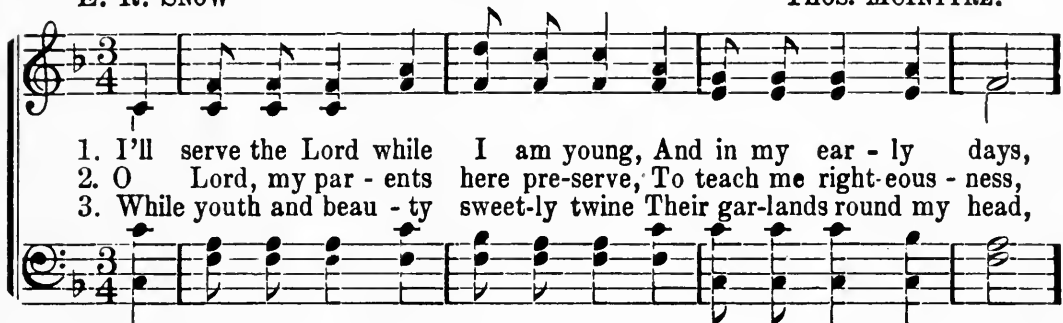


day (a bright - er day) To all, to all who wear - y not! (wear - y not!)

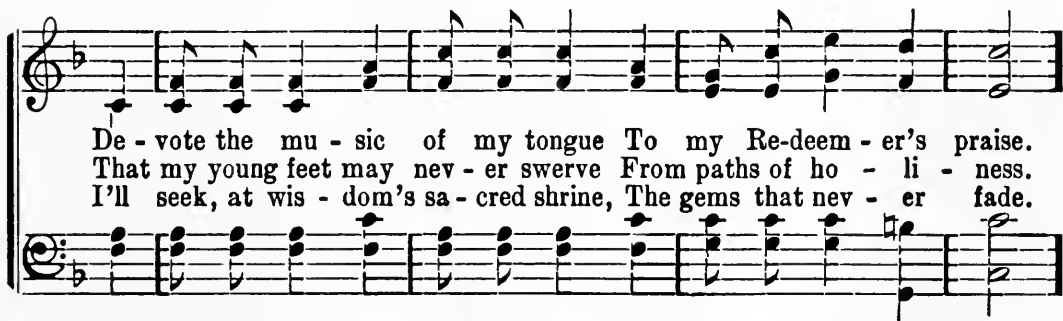
## No. 159 I'll Serve the Lord While I Am Young

E. R. SNOW

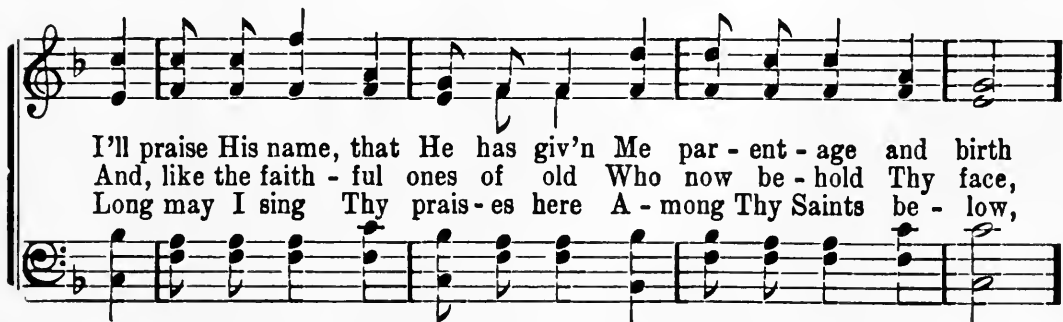
THOS. MCINTYRE.



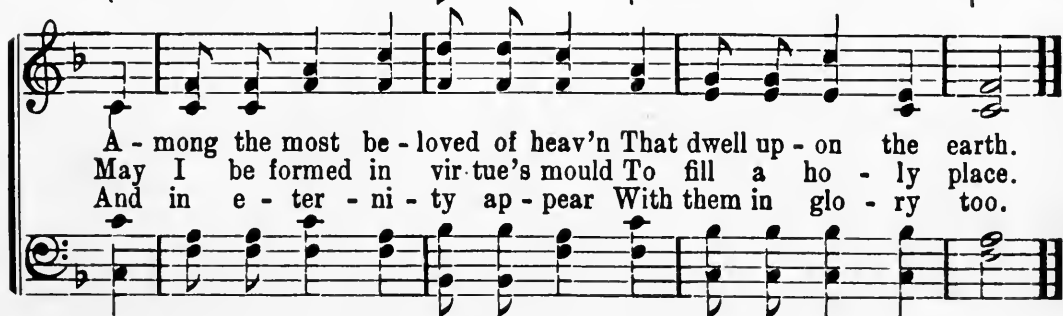
1. I'll serve the Lord while I am young, And in my ear - ly days,  
2. O Lord, my par - ents here pre - serve, To teach me right - eous - ness,  
3. While youth and beau - ty sweet - ly twine Their gar - lands round my head,



De - vote the mu - sic of my tongue To my Re - deem - er's praise.  
That my young feet may nev - er swerve From paths of ho - li - ness.  
I'll seek, at wis - dom's sa - cred shrine, The gems that nev - er fade.



I'll praise His name, that He has giv'n Me par - ent - age and birth  
And, like the faith - ful ones of old Who now be - hold Thy face,  
Long may I sing Thy prais - es here A - mong Thy Saints be - low,



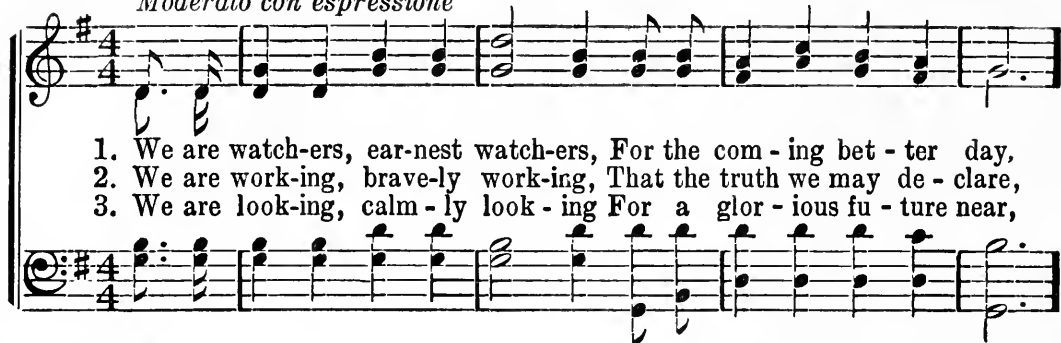
A - mong the most be - loved of heav'n That dwell up - on the earth.  
May I be formed in vir - tue's mould To fill a ho - ly place.  
And in e - ter - ni - ty ap - pear With them in glo - ry too.

# No. 160 We are Watchers, Earnest Watchers

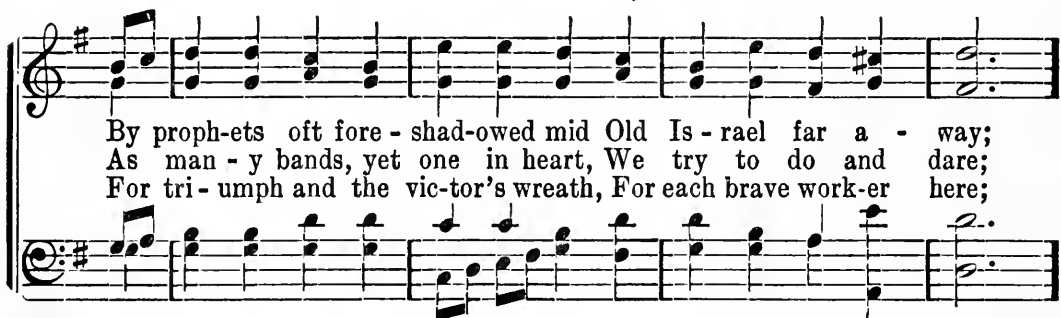
H. W. NAISBITT

J. C. FONES

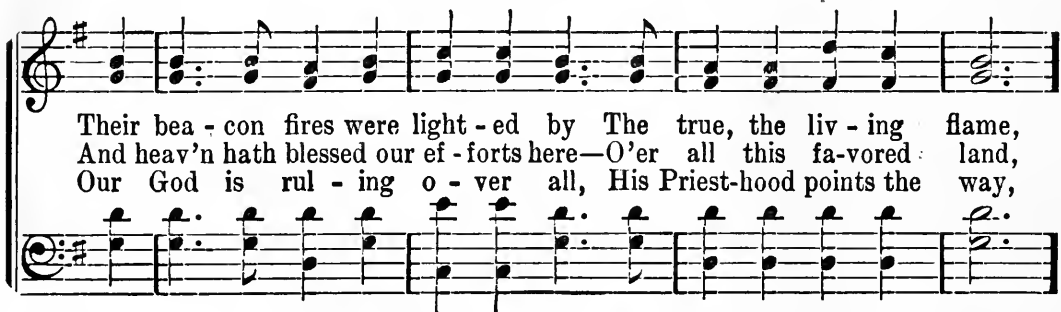
*Moderato con espressione*



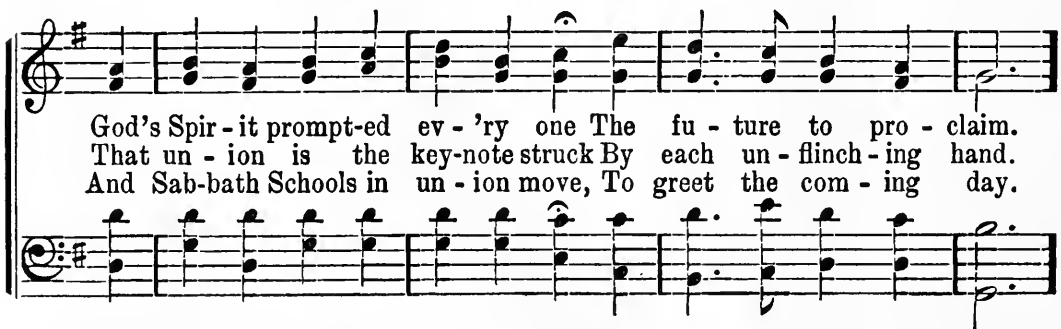
1. We are watch-ers, ear-nest watch-ers, For the com - ing bet - ter day,  
2. We are work-ing, brave-ly work-ing, That the truth we may de - clare,  
3. We are look-ing, calm - ly look - ing For a glor - ious fu - ture near,



By proph-ets oft fore - shad-owed mid Old Is - rael far a - way;  
As man - y bands, yet one in heart, We try to do and dare;  
For tri - umph and the vic-tor's wreath, For each brave work-er here;

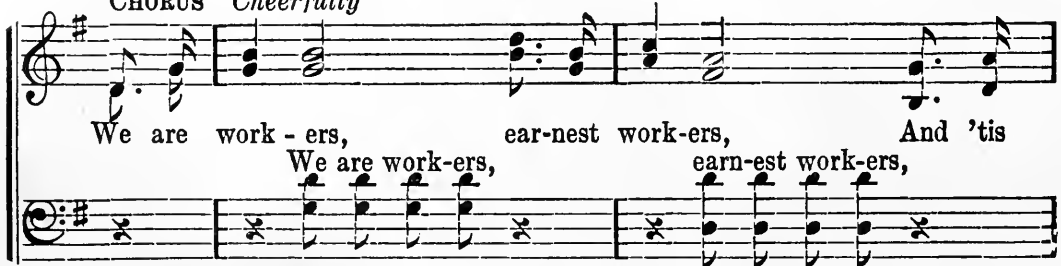


Their bea - con fires were light - ed by The true, the liv - ing flame,  
And heav'n hath blessed our ef - ferts here—O'er all this fa - vored : land,  
Our God is rul - ing o - ver all, His Priest-hood points the way,



God's Spir - it prompt-ed ev - 'ry one The fu - ture to pro - claim.  
That un - ion is the key-note struck By each un - flinch - ing hand.  
And Sab-bath Schools in un - ion move, To greet the com - ing day.

## CHORUS *Cheerfully*



We are work - ers, ear-nest work-ers, And 'tis  
We are work-ers, earn-est work-ers,

# We are Watchers, Earnest Watchers

in a cause we love;..... On - ward,  
And 'tis in a cause we love, a cause we love;

up-ward is our movement, For 'tis led by God a - bove.  
Onward, upward is our movement, For 'tis led by God a - bove.

## No. 161 Come, Dear Children, Join and Sing

ANNIE SMITH  
*Moderato*

CHARLES J. THOMAS

1. Come, dear chil-dren, join and sing Prais - es to our heav'n - ly King,  
2. Let praise then our tongue em-ploy, For all bless-ings we en - joy;  
3. May we in our youth - ful days Ev - er walk in wis-dom's ways;

For His care and ten - der love, And all bless-ings from a - bove.  
For the gos - pel's ho - ly light, Shin - ing for us, pure and bright.  
Then we'll gain a glor - rious crown, When our work on earth is done.

### REFRAIN

Come, come, come! Come dear children, join and sing Praises to our heav'n-ly King.





## Beautiful Mountain Home

mountain home,  
 moun-tain home,..... In our beau - ti - ful moun-tain home.  
 moun-tain home,..... Our beau - ti - ful moun-tain home.  
 moun-tain home,..... In our beau - ti - ful moun-tain home.

### No. 163

### Don't Kill the Birds

1. Don't kill the lit - tle birds, That sing on bush and tree, All thro' the summer
2. Don't kill the lit - tle birds, Their plumage wings the air, Their trill at ear-ly
3. Still, like the widow's cruse, There's always plenty left; How sad a world were
4. Don't kill the lit - tle birds, That sing on bush and tree, All thro' the summer

days, Their sweet-est mel - o - dy. Don't shoot the lit - tle birds! The  
 morn Makes mu - sic ev - 'ry-where, What tho' the cher - ries fall Half  
 this, Of lit - tle birds be - reft! Think of the good they do In  
 days, Their sweet-est mel - o - dy, In this great world of ours, If

earth is God's es-tate, And He pro - vi-deth food For small as well as great.  
 eat - en from the stem? And ber-ries dis - ap-pear, In gar-den, field and glen?  
 all the or chards round; No hurt-ful in-sects thrive Where robins most a-bound.  
 we can trust His Word, There's food enough for all;—Don't kill a sin-gle bird!

# No. 164 Thanks for the Sabbath School

WM, WILLES

JAS. R. MURRAY

1. Thanks for the Sab-bath School, hail to the day When e-vil and  
2. Now in the morn-ing of life let us try Each vir-tue to  
3. May we en-deav-or thro' life's de-vi-ous way To watch and be

er-ror are flee-ing a-way; Thanks for our teach-ers who  
cher-ish, all vice to de-cry; Strive with the no-ble in  
ear-nest—true wis-dom dis-play; Try to o'er-come each temp-

la-lor with care, That we in the light of the gos-pel may share.  
deeds that ex-alt, And bat-tle with en-er-gy each child-ish fault.  
ta-tion and snare, There-by full sal-va-tion e-ter-nal-ly share.

## CHORUS

Join in the ju-bi-lee, min-gle in song, Join in the

joy of the Sab-bath School throng; Great be the glo-ry of

# Thanks for the Sabbath School

those who do right, Who o-ver-come e-vil, in good take de-light.

No. 165

## Sunshine in the Soul

E. E. HEWITT

JNO. R. SWENEY

1. There's sun-shine in my soul to-day, More glo-ri-ous and bright
2. There's mu-sic in my soul to-day, A car-ol to my King,
3. There's spring-time in my soul to-day, For when the Lord is near,
4. There's glad-ness in my soul to-day, And hope and praise and love,

Than glows in an-y earth-ly sky, For Je-sus is my light.  
 And Je-sus lis-ten-ing, can hear The songs I can-not sing.  
 The dove of peace sings in my heart, The flow'rs of grace ap-pear.  
 For bless-ings which He gives me now, For joys "laid up" a-bove.

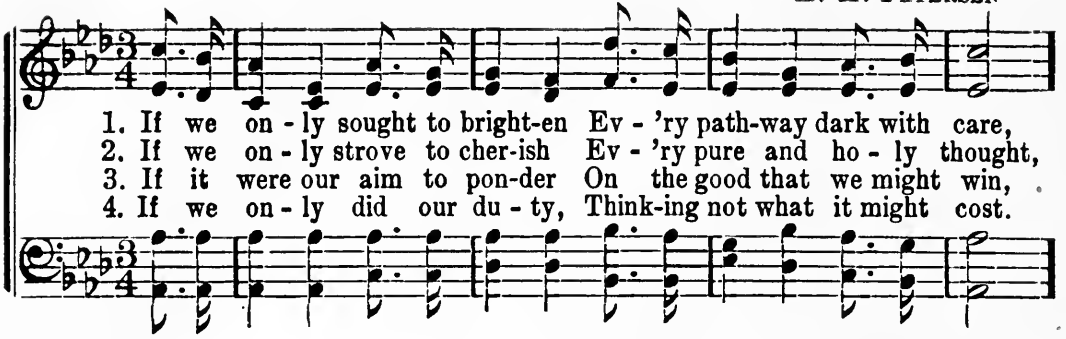
### REFRAIN

Oh, there's sun-shine, blessed sun-shine, When the peaceful, happy moments  
 sunshine in the soul, blessed sunshine in the soul.

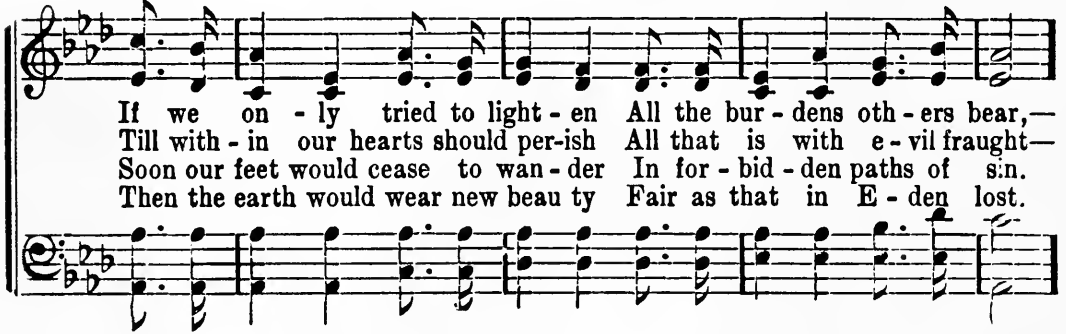
roll; When Je-sus shows His smiling face There is sunshine in the soul.  
 happy moments roll;

# No. 166 Angels Singing Glad Hosannas

H. H. PETERSEN

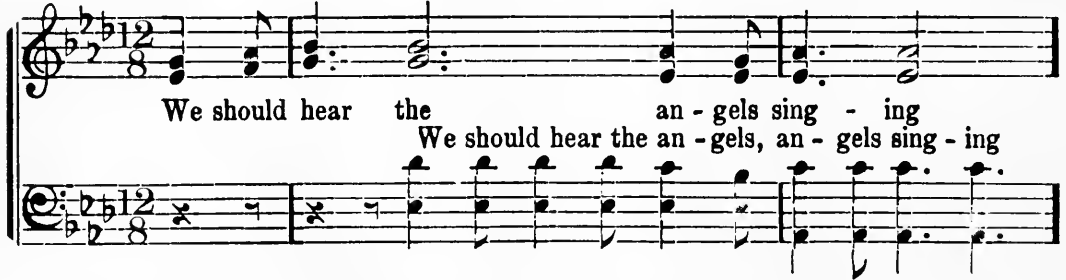


1. If we on - ly sought to bright-en Ev - 'ry path-way dark with care,  
2. If we on - ly strove to cher-ish Ev - 'ry pure and ho - ly thought,  
3. If it were our aim to pon-der On the good that we might win,  
4. If we on - ly did our du - ty, Think-ing not what it might cost.



If we on - ly tried to light - en All the bur - dens oth - ers bear, -  
Till with - in our hearts should per-ish All that is with e - vil fraught -  
Soon our feet would cease to wan - der In for - bid - den paths of s'n.  
Then the earth would wear new beau ty Fair as that in E - den lost.

## CHORUS



We should hear the an - gels sing - ing  
We should hear the an - gels, an - gels sing - ing



Glad ho - san - nas on our way (on our way);  
Glad ho-san - nas, glad ho - san - nas on our way;



We should feel..... that they were bring - ing  
We should feel that they were, they were bring - ing

# Angels Singing Glad Hosannas

Com - fort to us night and day.....  
 Com - fort to us night and day, night and day.

## No. 167 Glory to God on High

BODEN

FELICE GIARDINI

\*1. Glo - ry to God on high! Let heav'n and earth re - ply,  
 2. Je - sus, our Lord and God, Bore sin's tre - men - dous load;  
 3. Let all the host a - bove Join in our song of love,

Praise ye His name! His love and grace a - dore, Who all our  
 Praise ye His name! Tell what His arm has done, What spoils from  
 Prais - ing His name! To Him as - crib - ed be, Hon - or and

sor - rows bore; Sing a - loud ev - er - more, Wor - thy the Lamb!  
 death He won; Sing His great name a - lone; Wor - thy the Lamb!  
 maj - es - ty Thro' all e - ter - ni - ty: Wor - thy the Lamb!

\* These words are also sung to No. 139.

# No. 168 To the Giver of all Blessings

(A Thanksgiving Song)

From "Our Dumb Animals"

CHARLES J. THOMAS



1. To the Giv - er of all bless - ings Let our voi - ces rise in praise,
2. For the splen - dor of the for - est, For the beau - ty of the hills,
3. For the wealth of gold - en har - vest, For the sun - light and the rain,



For the joy and count - less mer - cies He hath sent to crown our days,  
For the fresh - ness of the mead - ows And the thou - sand spark - ling rills,  
For the grandeur of the o - cean, For the moun - tain and the plain,



For the homes of peace and plen - ty, And a land so fair and wide,  
For the blos - soms of the spring - time, And the mem - o - ries they bring,  
For the ev - er - chang - ing sea - sons, And the com - forts which they bring,



For the la - bor at the noon - day And the rest at e - ven - tide.  
For the rip - ened fruits of au - tumn, Do we thank Thee, O our King!  
For Thy love so grand, e - ter - nal, We would thank Thee, O our King!



## No. 169

## Summer Time

*Waltz time*

JOSEPH BALLANTYNE

1. Days of sum - mer glo - ry, Days I love to see,.....  
2. Mead-ow, field and moun - tain, Clothed in shin-ing green,.....

All your scenes so bril - liant, They are dear to me.....  
Lit - tle rip - pling foun - tains, Thro' the wil - lows seen,....

*Rit.*  
Let your tho'ts be ev - er, Pure as yon - der sun,.....  
Birds that sweet - ly war - ble All the sum - mer days,.....

Gen - tle as the breez - es When the night comes on.....  
All things speak in mu - sic Their Cre - a - tor's praise.....

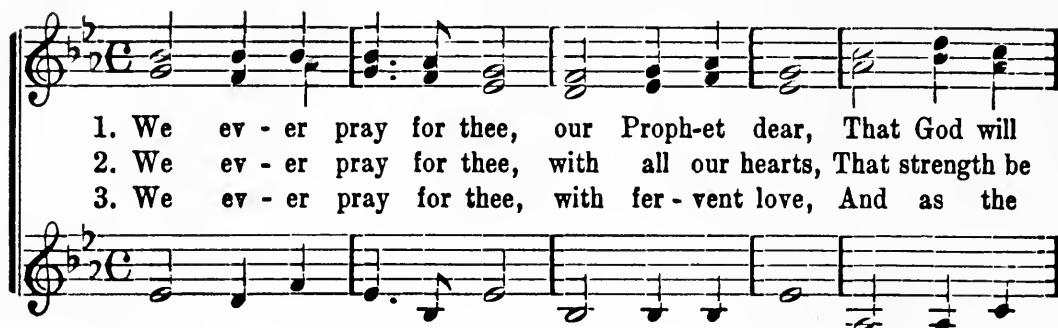
## No. 170

## We Ever Pray for Thee

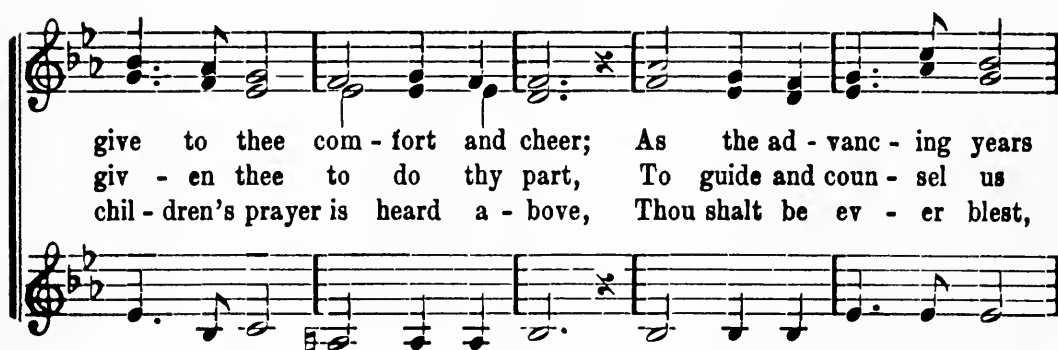
(TRIO FOR GIRLS' VOICES)

E. S.

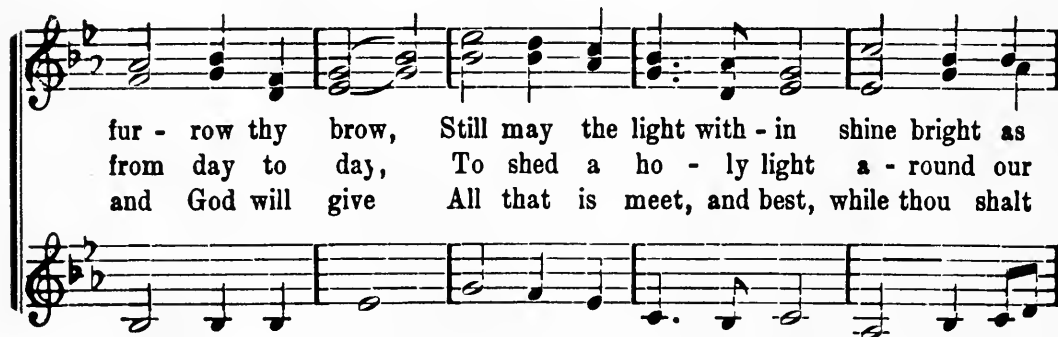
EVAN STEPHENS



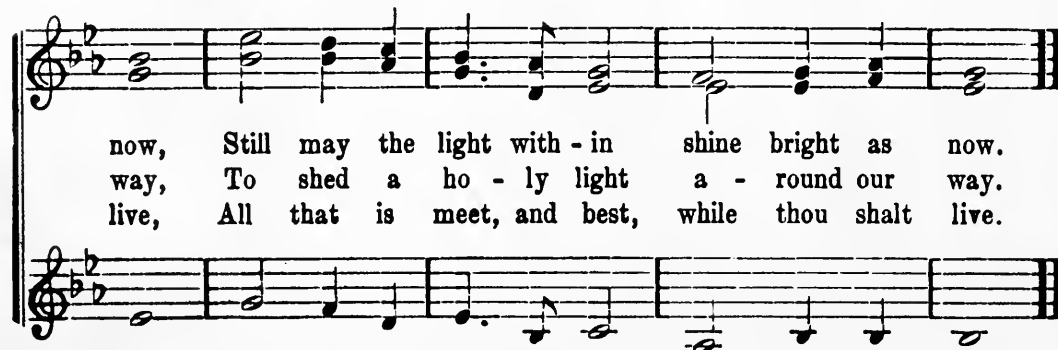
1. We ev - er pray for thee, our Proph-et dear, That God will  
 2. We ev - er pray for thee, with all our hearts, That strength be  
 3. We ev - er pray for thee, with fer - vent love, And as the



give to thee com - fort and cheer; As the ad - vanc - ing years  
 giv - en thee to do thy part, To guide and coun - sel us  
 chil - dren's prayer is heard a - bove, Thou shalt be ev - er blest,



fur - row thy brow, Still may the light with - in shine bright as  
 from day to day, To shed a ho - ly light a - round our  
 and God will give All that is meet, and best, while thou shalt



now, Still may the light with - in shine bright as now.  
 way, To shed a ho - ly light a - round our way.  
 live, All that is meet, and best, while thou shalt live.



# No. 171 Accept the Tribute of Our Hearts

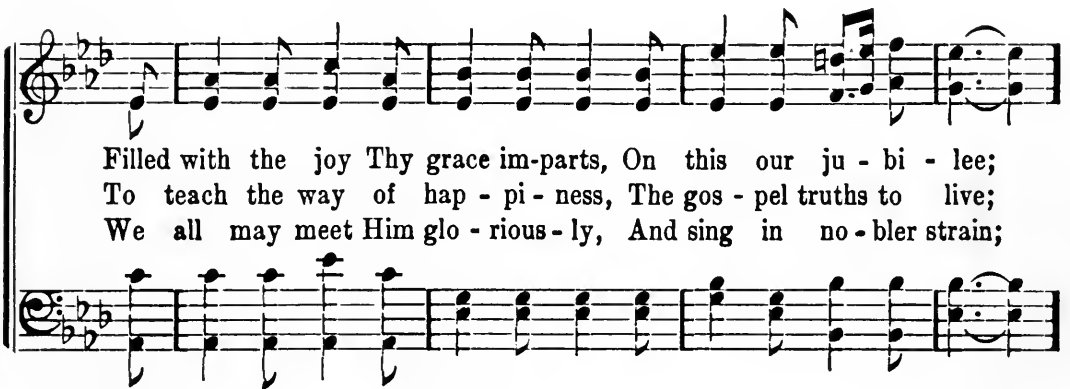
(Our Jubilee)

E. H. GODDARD

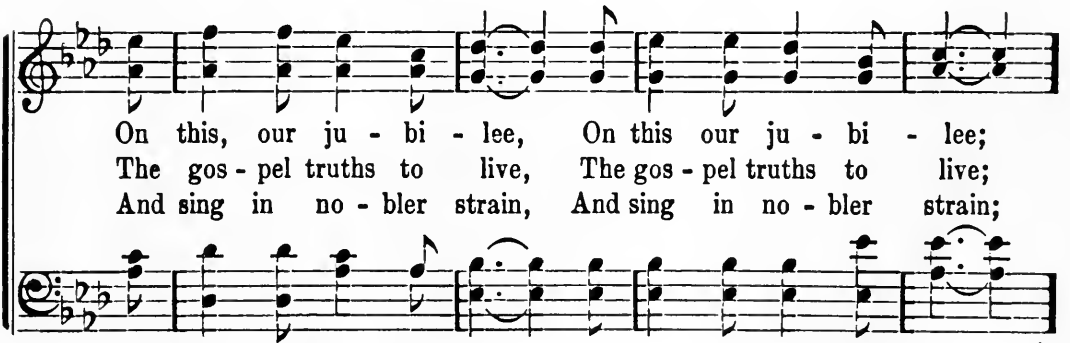
E. BEESLEY



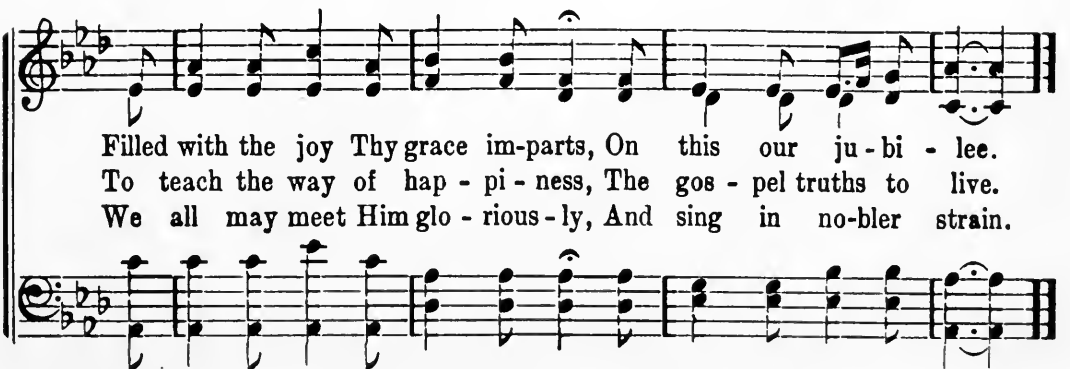
1. Ac - cept the trib - ute of our hearts, O Lord, in praise to Thee,  
2. We ask Thee, Fa - ther, now to bless Our friends who kind - ly strive  
3. That in that glo - rious ju - bi - lee, When Christ our King shall reign,



Filled with the joy Thy grace im - parts, On this our ju - bi - lee;  
To teach the way of hap - pi - ness, The gos - pel truths to live;  
We all may meet Him glo - rious - ly, And sing in no - bler strain;



On this, our ju - bi - lee, On this our ju - bi - lee;  
The gos - pel truths to live, The gos - pel truths to live;  
And sing in no - bler strain, And sing in no - bler strain;



Filled with the joy Thy grace im - parts, On this our ju - bi - lee.  
To teach the way of hap - pi - ness, The gos - pel truths to live.  
We all may meet Him glo - rious - ly, And sing in no - bler strain.

# No. 172 When the Mists Have Cleared Away

ANNA HERBERT

H. H. PETERSEN

*Andante*

1. When the mists have rolled in splen - dor From the beau - ty of the hills,
2. If we err in hu - man blind - ness, And for - get that we are dust, -
3. When the mists have ris'n a - bove us, And our Fa - ther knows His own,

And the sun - shine, warm and ten - der, Falls in kiss - es on the rills, -  
If we miss the law of kind - ness When we strug - gle to be just, -  
Face to face with those that love us, We shall know as we are known.

We may read love's shin - ing let - ter In the rain - bow of the spray;  
Snow - y vines of peace shall cov - er All the pain that hides a - way,  
Lo! be - yond the o - rient shad - ows Floats the gold - en fringe of day,

We shall know each oth - er bet - ter When the mists have cleared a - way.  
When the wear - y watch is o - ver, And the mists have cleared a - way.  
Heart to heart we bide the shad - ows, Till the mists have cleared a - way.

## CHORUS

When the mists..... have cleared a - way, When the  
When the mists have cleared a - way,

# When the Mists Have Cleared Away

mists..... have cleared a - way;                    We shall know each oth - er  
When the mists have cleared a - way;

bet - ter When the mists..... have cleared a - way.  
When the mists have cleared a - way.

## No. 173      Jesus, Mighty King in Zion

JOHN EDWARDS

*Majestically*

1. Je - sus, might-y      King in Zi - on, Thou a - lone our guide shall be:  
2. As an em - blem      of Thy pas - sion, And Thy vic - t'ry o'er the grave,  
3. Fear - less of the      world's de - spis - ing, We the an - cient path pur - sue,

Thy com - mis - sion we re - ly on; We will fol - low none but Thee.  
We, who know Thy great sal - va - tion, Are bap - tized be - neath the wave.  
Bur - ied with our Lord, and ris - ing To a life di - vine - ly new.

JOSEPH BALLANTYNE

*Moderato*

1. Oh, hush thee, my ba - by, a sto - ry I'll tell, How lit - tle Lord  
 2. The sto - ry was told by the an - gels so bright, As round them was  
 3. The shepherds here found Him, as an - gels had said, The poor lit - tle

Je - sus on earth came to dwell, How in a far coun - try, 'way  
 shin - ing a heav - en - ly light; The stars shone out bright - ly, but  
 stranger, no crib for a bed; Down low in a man - ger so

o - ver the sea, Was born a wee ba - by, my dear one, like thee.  
 one led the way, And stood o'er the place where the dear ba - by lay.  
 qui - et He lay, This lit - tle child Je - sus, a - sleep on the hay.

## CHORUS

Lul-la-by, ba - by, lul - la-by, dear, Sleep lit - tle ba - by, have nothing to fear;

# Christmas Cradle Song

Lul - la-by, ba - by, lul - la-by, dear, Je - sus will care for His lit - tle one here.

## No. 175 Sweet is the Breath of Morning Air

(Communion)

E. S.

EVAN STEPHENS

*Tenderly*

1. Sweet is the breath of morn - ing air, Sweet are the  
 2. Sweet the com - mun - ion we par - take, — The cov - e -  
 3. Sweet, in our pil - grim - age on earth, These mo - ments

sounds of song.... and prayer; Sweet the com - pan - ion -  
 nants a - new.... we make, To serve our blest Re -  
 of such price - less worth, When grace and com - fort

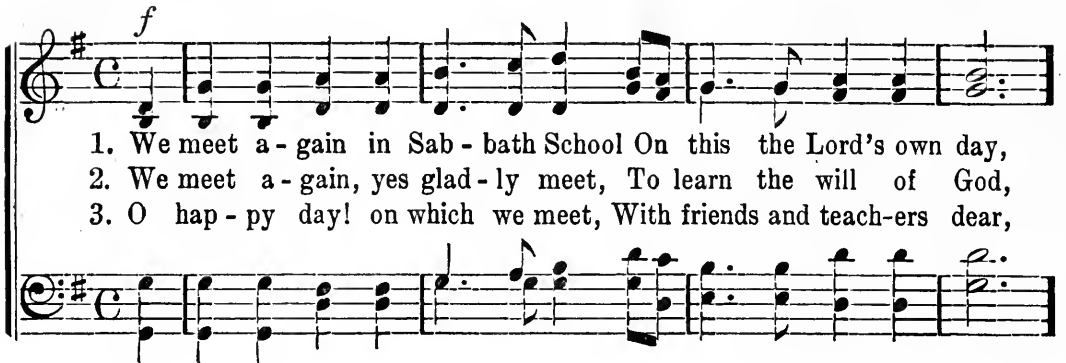
ship and love, When kin - dred souls in un - ion move.  
 deem - er, Lord, To learn His will and keep His word.  
 blest is giv'n, A fore - taste of a fu - ture heav'n.

# No. 176 We Meet Again in Sabbath School

GEO. MANWARING

E. BEESLEY

*f*

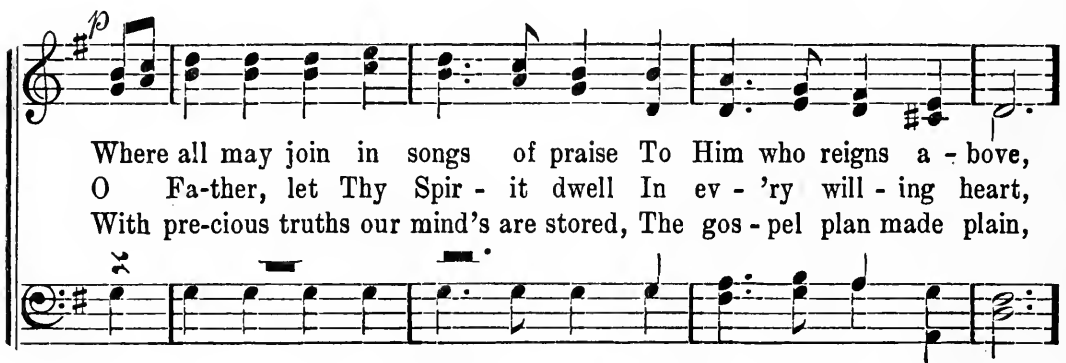


1. We meet a - gain in Sab - bath School On this the Lord's own day,  
2. We meet a - gain, yes glad - ly meet, To learn the will of God,  
3. O hap - py day! on which we meet, With friends and teach - ers dear,



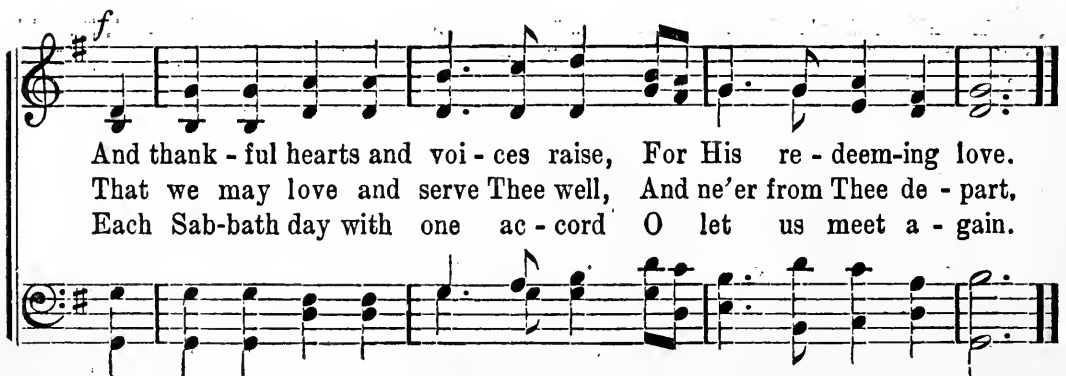
Where joy - ful glad - ness is the rule, And love doth bear its sway;  
For wis - dom seek - ing, that our feet May walk the nar - row road:  
And in this ev - er sweet re - treat Their bless - ed teach - ings hear;

*p*



Where all may join in songs of praise To Him who reigns a - bove,  
O Fa - ther, let Thy Spir - it dwell In ev - 'ry will - ing heart,  
With pre - cious truths our mind's are stored, The gos - pel plan made plain,

*f*



And thank - ful hearts and voi - ces raise, For His re - deem - ing love.  
That we may love and serve Thee well, And ne'er from Thee de - part.  
Each Sab - bath day with one ac - cord O let us meet a - gain.

# No. 177 Sing the Wondrous Story

E. S.

EVAN STEPHENS

*Moderato, well accented*



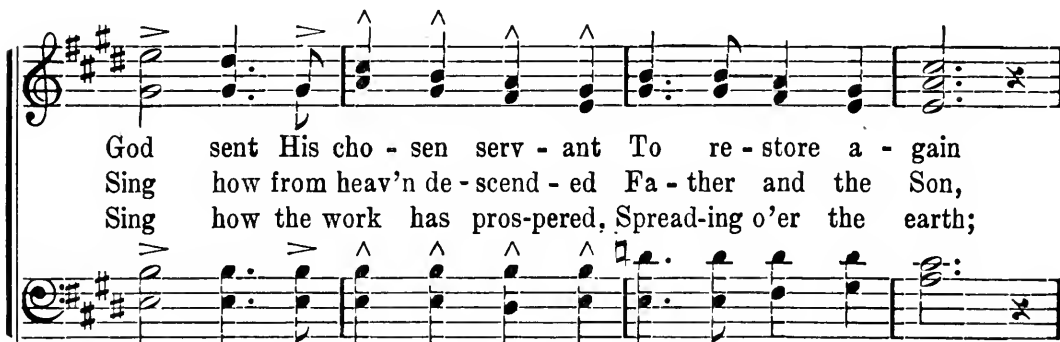
1. Sing, sing the won - drous sto - ry Of a hun - dred years,  
2. Sing of the youth - ful Jo - seph, He, the good and true,  
3. Sing of the broth - er mar - tyrs: One in all the strife;



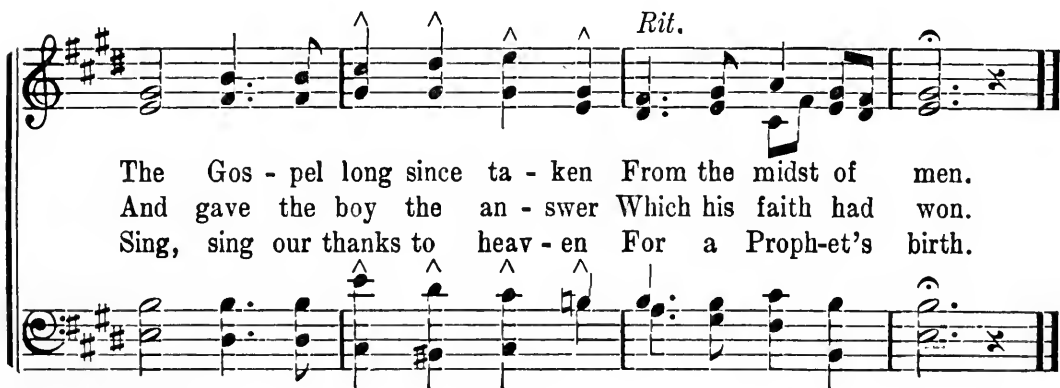
Since, from the courts of glo - ry To this vale of tears.  
Who asked the heav'n-ly Fa - ther How His will to do.  
Each sealed his tes - ti - mo - ny With his mor - tal life.



God sent His cho - sen serv - ant To re - store a - gain  
Sing how from heav'n de - scend - ed Fa - ther and the Son,  
Sing how the work has prospered, Spread - ing o'er the earth;



The Gos - pel long since ta - ken From the midst of men.  
And gave the boy the an - swer Which his faith had won.  
Sing, sing our thanks to heav - en For a Proph-et's birth.



# No. 178 Put Your Shoulder to the Wheel

W. L. T.

WILL L. THOMPSON

1. The world has need of will - ing men, Who wear the work - er's seal;  
2. The Church has need of help - ing hands, And hearts that know and feel;  
3. Then don't stand i - dly look - ing on, The fight with sin is real;  
4. Then work and watch, and fight and pray, With all thy might and zeal;

Come, help the good work move a - long, Put your shoul - der to the wheel.  
The work to do is here for you, Put your shoul - der to the wheel.  
It will be long, but must go on, Put your shoul - der to the wheel.  
Push ev - 'ry wor - thy work a - long, Put your shoul - der to the wheel.

## REFRAIN

Put your shoul - der to the wheel, push a - long..... push a - long,

Do your du - ty with a heart full of song;..... We full of song;

all have work, let no one shirk, Put your shoul - der to the wheel.



# No. 179

# True to the Faith

E. S.

EVAN STEPHENS

*Met.* ♩=84. *Firm march time*

1. Shall the youth of Zi - on fal - ter, In de-fend - ing truth and right?  
 2. While we know the pow'rs of dark - ness, Seek to thwart the work of God,  
 3. We will work out our sal - va - tion, We will cleave un-to the truth,  
 4. We will strive to be found wor - thy, Of the king - dom of our Lord,

While the en - e - my as - sail - eth, Shall we shrink or shun the fight? No!  
 Shall the chil - dren of the prom - ise Cease to grasp the "i - ron rod?" No!  
 We will watch and pray and la - bor, With the fer - vent zeal of youth. Yes!  
 With the faith - ful ones re - deem - ed, Who have loved and kept His word. Yes!

## CHORUS

True to the faith that our par - ents have cher - ished, True to the

truth for which mar - tyrs have per - ished, To God's com - mand,

Soul, heart and hand, Faith - ful and true we will ev - er stand.

# No. 180 Verdant Spring and Rosy Summer

*Joyfully*

1. Ver-dant spring and ro-sy sum-mer, Gold-en au-tumn, all are past;  
2. Slid-ing, skat-ing, laugh-ing, shout-ing, Down the rug-ged hill we go;  
3. Tho' the for-est shades are si-lent, And the birds have flown a-way,

O'er the face of na-ture frown-ing, Lone-ly win-ter comes at last;  
Hark! the sleigh-bells gai-ly peal-ing O'er the white and down-y snow!  
We can war-ble sweet-est mu-sic, We can sing as light as they.

Yet she brings us man-y pleas-ures, Man-y scenes of  
Can we think the win-ter drear-y, When such mer-ry  
Hap-py sea-son, hap-py greet-ing! Friends and kin-dred

fes-tive cheer; Now with joy our hearts are glow-ing,  
tones we hear? Now the cup of pleas-ure spark-les,  
far and near, Take our best and kind-est wish-es,

While we hail the bright new year, While we hail the bright new year.

# No. 181

# O My Father

ELIZA R. SNOW

(Tune: "Austrian Hymn")

JOSEPH HAYDN

*Prayerfully*



1. O my Fa-ther, Thou that dwell-est In the high and glo - rious place!
2. For a wise and glo - rious pur - pose Thou hast placed me here on earth,
3. I had learned to call Thee Fa-ther, Thro' Thy Spir - it from on high;
4. When I leave this frail ex - ist - ence, When I lay this mor - tal by,



When shall I re - gain Thy pres - ence, And a - gain be - hold Thy face?  
 And with - held the rec - ol - lec - tion Of my for - mer friends and birth;  
 But un - til the Key of Knowl - edge Was re - stored, I knew not why.  
 Fa - ther, Moth - er, may I meet you In your roy - al court on high?



In Thy ho - ly hab - i - ta - tion, Did my spir - it once re - side;  
 Yet oft - times a se - cret some - thing Whispered, You're a stran - ger here!  
 In the heav'ns are par - ents sin - gle? No! the tho't makes rea - son stare!  
 Then, at length, when I've com - plet - ed All you sent me forth to do,



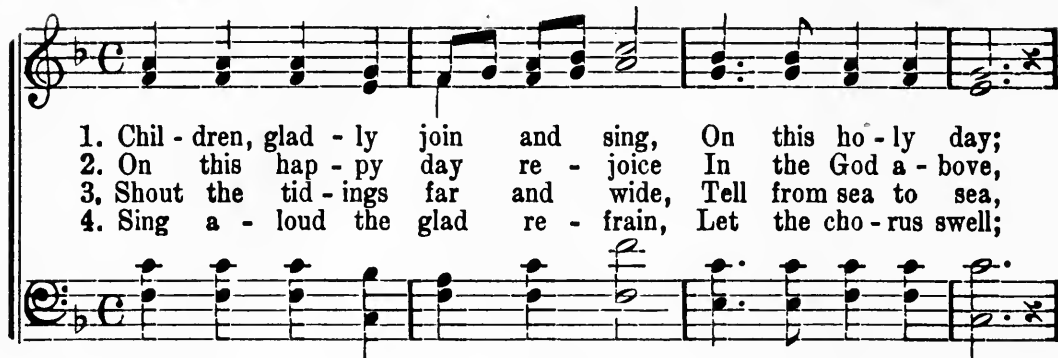
In my first pri - me - val child - hood, Was I nu - tured near Thy side.  
 And I felt that I had wan - dered From a more ex - alt - ed sphere.  
 Truth is rea - son; truth e - ter - nal Tells me I've a moth - er there.  
 With your mu - tual ap - pro - ba - tion Let me come and dwell with you.



# No. 182 Children, Gladly Join and Sing

GEO. MANWARING

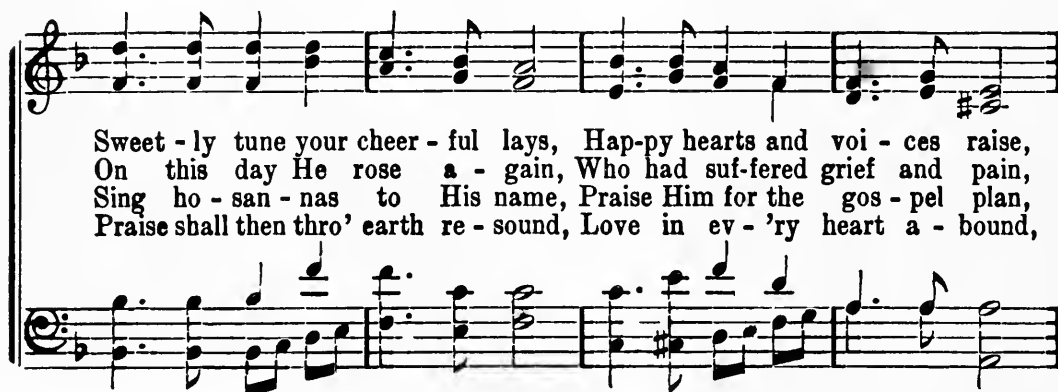
E. BEESLEY



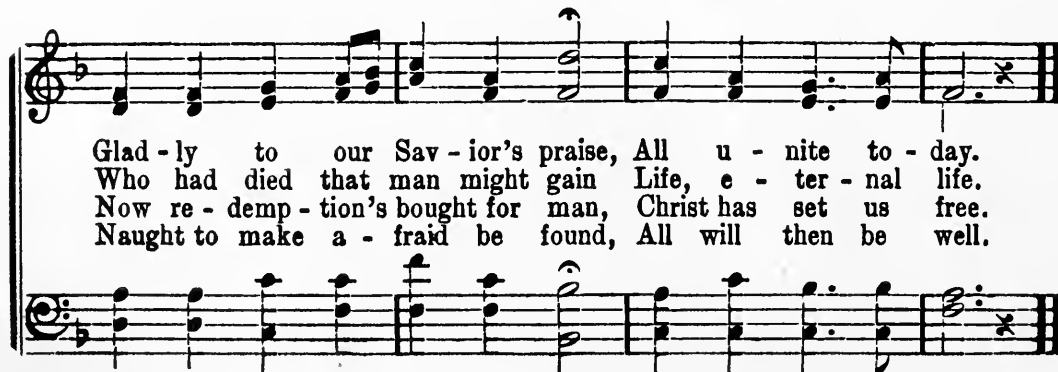
1. Chil - dren, glad - ly join and sing, On this ho - ly day;  
 2. On this hap - py day re - joice In the God a - bove,  
 3. Shout the tid - ings far and wide, Tell from sea to sea,  
 4. Sing a - loud the glad re - frain, Let the cho - rus swell;



To our Fa - ther, God and King, Heart-felt trib - ute pay.  
 Lift to Him a grate - ful voice For His won - drous love.  
 How for man the Sav - ior died, Died to set us free.  
 Soon the Lord will come a - gain, On the earth to dwell.

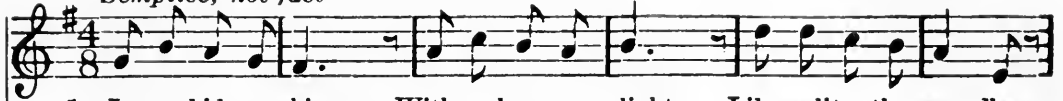


Sweet - ly tune your cheer - ful lays, Hap - py hearts and voi - ces raise,  
 On this day He rose a - gain, Who had suf - fered grief and pain,  
 Sing ho - san - nas to His name, Praise Him for the gos - pel plan,  
 Praise shall then thro' earth re - sound, Love in ev - 'ry heart a - bound,

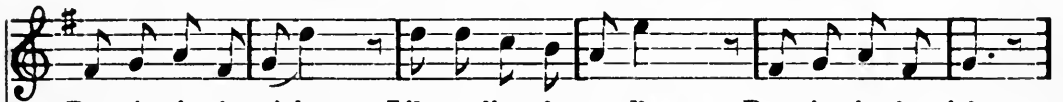


Glad - ly to our Sav - ior's praise, All u - nite to - day.  
 Who had died that man might gain Life, e - ter - nal life.  
 Now re - demp - tion's bought for man, Christ has set us free.  
 Naught to make a - fraid be found, All will then be well.

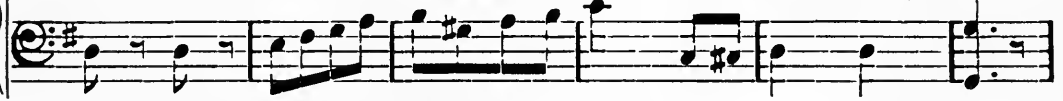
*Semplice, not fast*



1. Je-sus bids us shine With a clear, pure light, Like a lit - tle can - dle  
2. Je-sus bids us shine, First of all for Him; Well He sees and knows it,



Burn-ing in the night; Like a lit - tle can-dle Burn-ing in the night.  
If our light is dim; Well He sees and knows it, If our light is dim.



In this world is dark-ness, So we must shine, You in your small cor-ner, And  
He looks down from heaven To see us shine, You in your small cor-ner, And



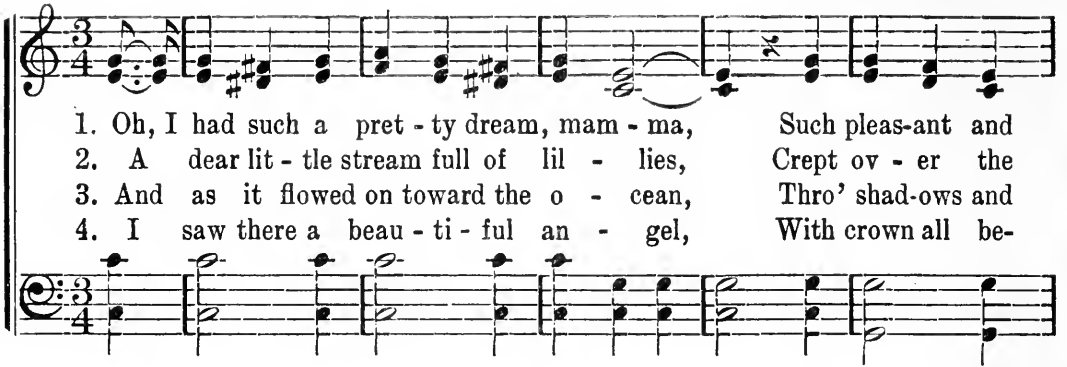
*Rit.* I in mine; You in your small cor-ner, And I in mine.  
I in mine; You in your small cor-ner, And I in mine. *a tempo*



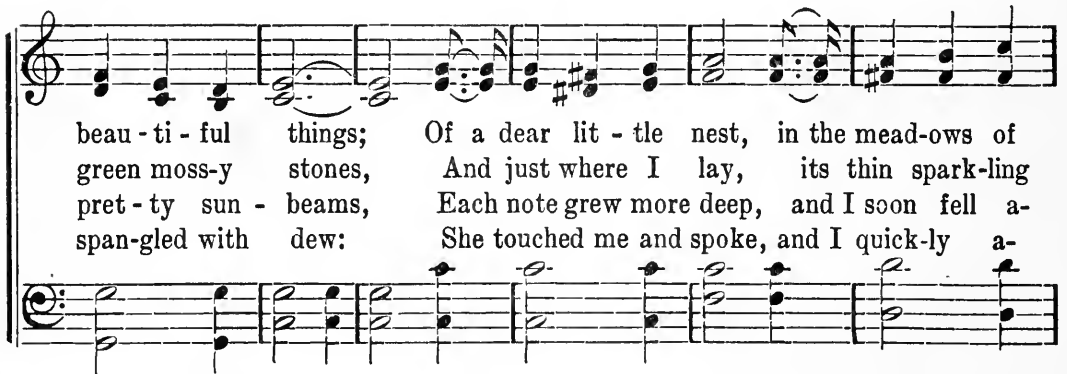
# No. 184 Oh, I Had Such a Pretty Dream, Mamma

Duet

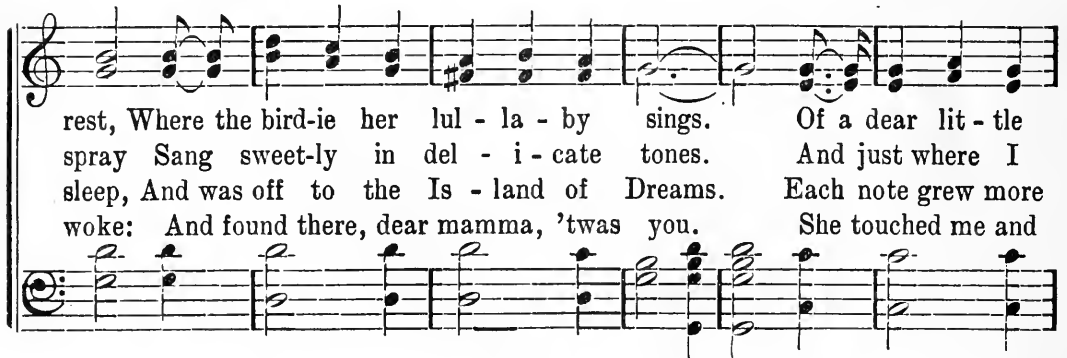
J. S. LEWIS



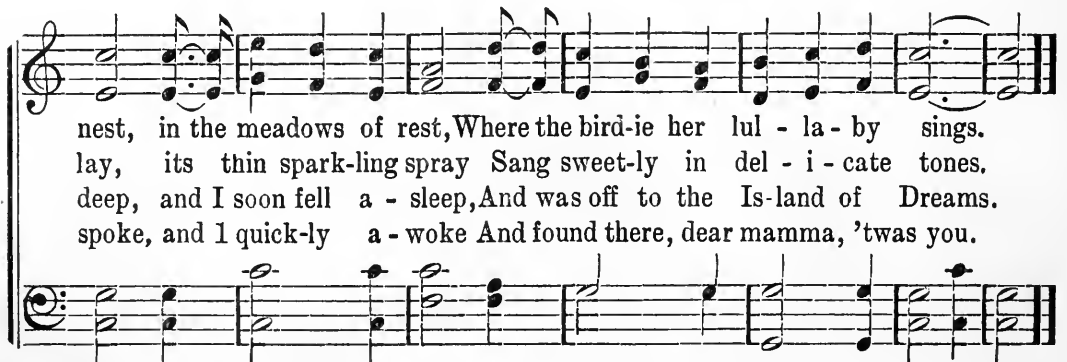
1. Oh, I had such a pret - ty dream, mam - ma,      Such pleas - ant and  
 2. A dear lit - tle stream full of lil - lies,      Crept ov - er the  
 3. And as it flowed on toward the o - cean,      Thro' shad - ows and  
 4. I saw there a beau - ti - ful an - gel,      With crown all be-



beau - ti - ful things;      Of a dear lit - tle nest, in the mead - ows of  
 green moss - y stones,      And just where I lay, its thin spark - ling  
 pret - ty sun - beams,      Each note grew more deep, and I soon fell a -  
 span - gled with dew:      She touched me and spoke, and I quick - ly a -



rest, Where the bird - ie her lul - la - by sings.      Of a dear lit - tle  
 spray Sang sweet - ly in del - i - cate tones.      And just where I  
 sleep, And was off to the Is - land of Dreams.      Each note grew more  
 woke: And found there, dear mamma, 'twas you.      She touched me and



nest, in the meadows of rest, Where the bird - ie her lul - la - by sings.  
 lay, its thin spark - ling spray Sang sweet - ly in del - i - cate tones.  
 deep, and I soon fell a - sleep, And was off to the Is - land of Dreams.  
 spoke, and I quick - ly a - woke And found there, dear mamma, 'twas you.

# No. 185 Hush! Be Every Sound Subdued

(Sacramental Hymn)

LOUISA L. GREENE-RICHARDS

GEORGE CARELESS

*Andantino*



1. Hush, hush! be ev - 'ry sound sub-dued, That may not soft - ly har - mo-nize
2. Lift, lift the voice in rev-'rence meet, The heart in sac - ra-ment-al praise,
3. Thanks, thanks, dear Lord for this great boon, By which in mem-o - ry we keep



With faith and trust and grat-i - tude, For Christ's a - ton-ing sac - ri - fice;  
While of the brok - en bread we eat, And to our lips the cup we raise,  
The prom-ise of Thy com - ing soon To wake the world from death's calm sleep;



The match-less love be-tokened thus, Claims most sin-cere re-sponse from us;  
And drink, thus by His pow'r im-bued, With spirits quickened, strength renewed;  
When all shall see, in glo - ry rife, The Res - ur - rec - tion and the Life;



The match-less love be - to-kened thus, Claims most sin-cere re-sponse from us.  
And drink, thus by His pow'r im-bued. With spir-its quickened, strength re-newed.  
When all shall see, in glo - ry rife, The Res - ur - rec - tion and the Life.



# No. 186

# Hymn of Praise

"For my soul delighteth in the song of the heart, yea, the song of the righteous is a prayer unto me, and it shall be answered with a blessing upon their heads."—Doc. & Cov.

LILLIE T. FREEZE

H. A. TUCKETT

*f*

1. Sing a - loud the songs of Zi - on, Let them ech - o far and near,  
 2. For the heart-songs of the righteous Are as prayers to God a - bove,  
 3. Sing a - loud the songs of Zi - on, Fill the air with joy - ful praise,

With the mel - o - dy of glad-ness;—Sing, all ye as - sem - bled here!  
 Call - ing from His ho - ly pres-ence Wondrous gifts of faith and love.  
 For the mes-sage of re-demp-tion Sent a - new in lat - ter days.

*p*

Send a - bove your souls' pe - ti - tions On the wings of mu - sic sweet;  
 Sing the praise of your Re - deem-er, For the Gos-pel's glo - rious plan.  
 Ban - ish ev - 'ry tone of sad-ness, Faith and hope will cour-age give;

Tell the Lord your grate-ful sto - ry, With true har-mo - ny re - plete.  
 'Tis a chain whose links are bind-ing Earth to heav'n and man to man,  
 Drink of truth's re-fresh-ing wa-ters, And your faint-ing soul shall live.



# Hymn of Praise

CHORUS *ff*

*Dim.*

Sing a-loud with mel-o-dy in-creas-ing, Sing with grat-i-tude un-ceas-ing,

Sing a-loud the won-drous sto-ry Of Je-ho-vah's pow'r and glo-ry.

No. 187

O Lord of Hosts

A. DALBYMPLE

GEORGE CARELESS

1. O Lord of Hosts, we now in-voke Thy Spir-it most di-vine,
2. May we for-ev-er think of Thee, And of Thy suf-f'rings sore,
3. Pre-pare our minds that we may see, The beau-ties of Thy grace;
4. As breth-ren let us ev-er live In fel-low-ship and peace!
5. May un-ion, peace and love a-bound, And per-fect har-mo-ny,

To cleanse our hearts while we par-take The bro-ken bread and wine.  
 En-dured for us on Cal-va-ry, And praise Thee ev-er-more.  
 Sal-va-tion pur-chased on that tree For all who seek Thy face.  
 For-give, that God may us for-give, That love may still in-crease.  
 And joy in one con-tin-ual round, Thro' all e-ter-ni-ty.

# No. 188 Come Along, Come Along

WILLIAM WILLES

A. C. SMYTH

1. Come a-long, come a-long, is the call that will win, To lead us to  
2. Come to me, come to me, sweet-ly falls on the ear, The word of the  
3. Let us gov-ern by kind-ness, and nev-er by force, All cheer-ing and

vir-tue, and keep us from sin; Most men can be led, but  
Lord full of com-fort and cheer, To bind up the bro-ken, the  
bright, like the sun in its course, O-be-dience will spring from each

few can be driv'n, In shun-ning per-di-tion, and striv-ing for heav'n.  
cap-tive set free, In the good time that's com-ing, we hope soon to see.  
heart with a bound, And broth-er-hood flour-ish the wide world a-round.

CHORUS

Come a-long, come a-long, is the call that will win, In lead-ing to

vir-tue and keep-ing from sin; Come a-long, come a-long, is the

# Come Along, Come Along

call that will win, In lead - ing to vir - tue, and keep - ing from sin.

Musical notation for the first system, including a treble clef, a bass clef, and a key signature of two flats (B-flat and E-flat).

No. 189

## Our Children

E. B. WELLS

E. BEESLEY

1. Hosts of chil - dren, ev - 'ry morn - ing, Seek the Lord in ear - nest prayer,  
2. Hosts of an - gels, 'round us wait - ing, Bear the mes - sage to the skies,

Musical notation for the first system of 'Our Children', including a treble clef, a bass clef, and a common time signature (C).

Thank - ing Him for ev - 'ry bless - ing, Life, and health, and lov - ing care.  
With ce - les - tial songs re - joi - cing, Fill the realms of par - a - dise.

Musical notation for the second system of 'Our Children', including a treble clef, a bass clef, and a key signature of two flats (B-flat and E-flat).

### CHORUS

Hosts of chil - dren seek sal - va - tion, Ev - er faith - ful may we be;

Musical notation for the first system of the chorus, including a treble clef, a bass clef, and a 9/8 time signature.

Make us, Lord, a might - y na - tion, Press - ing on to vic - to - ry

Musical notation for the second system of the chorus, including a treble clef, a bass clef, and a key signature of two flats (B-flat and E-flat).

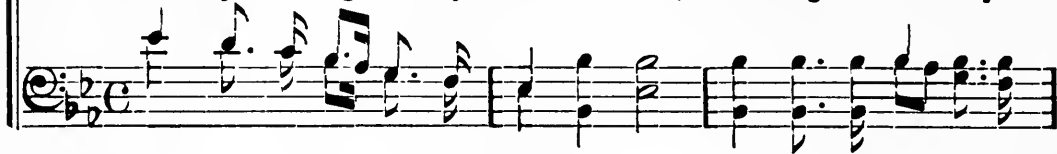
# No. 190 Father, Thy Children to Thee Now Raise

E. S.

E. STEPHENS



1. Fa - ther, Thy chil - dren to Thee now raise Glad, grate - ful songs for Thy  
2. Thank - ful to Thee that a pil - grim band Brought us to dwell in this  
3. Oh, may our songs to Thy courts as - cend, Pleas - ing to Thee may our



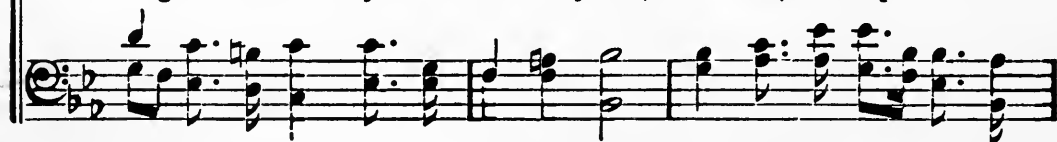
love and grace— For Thy pro - tect - ing and watch - ful care O - ver Thy  
fa - vored land, Led o'er the des - erts and plains by Thee, Here to a  
voi - ces blend, Lead us as thou hast the faith - ful led, Feed us with



Saints dwell - ing far and near. Grate - ful to Thee for the gos - pel light,  
land of true lib - er - ty. Thank - ful to Thee for the moun - tains high,  
knowl - edge and dai - ly bread. Let us not stray from the paths of truth,



Which with its truth fills us with de - light; Glad that we've cho - sen the  
The fresh'ning breeze and the clear, blue sky; And for the fields cov - ered  
For - give the fol - ly and faults of youth; Fa - ther, ac - cept Thou the



# Father, Thy Children to Thee Now Raise.

bet - ter part, Songs of de - light fill each grate - ful heart.  
o'er with corn, Which now our loved moun - tain vales a - dorn.  
songs of praise Which from our hearts un - to Thee we raise.

No. 191

## I'm a Pilgrim

H. H. P.

H. H. PETERSEN

1. I'm a pil - grim, I'm a strang - er, Cast up - on the rock - y shore  
2. Mist - y va - pors rise be - fore me, Scarce - ly can I see the way.  
3. O my Fa - ther, I en - treat Thee, Let me see Thy beck'ning hand.

Of a land where death - ly dan - ger Sur - ges with a sul - len roar,  
Clouds of dark - est hue hang o'er me, And I'm apt to go a - stray,  
And, when straying, may I meet Thee, Ere I join the si - lent band;

Oft de - spair - ing, Oft de - spair - ing, Lest I reach my home no more.  
With the man - y, With the man - y, That are now the vul - ture's prey.  
Guide me Sav - ior, Guide me Sav - ior, Safe - ly to the prom - ised land

# No. 192 O God, the Eternal Father

W. W. PHELPS

MENDELSSOHN

1. O God th' E - ter - nal Fa - ther, Who dwells a - mid the sky,  
2. That sa - cred, ho - ly of - f'ring, By man least un - der - stood,  
3. When Je - sus, the A - noint - ed, De - scend - ed from a - bove,

In Je - sus' name we ask Thee To bless and sanc - ti - fy,  
To have our sins re - mit - ted, And take His flesh and blood:  
And gave Him - self, a ran - som, To win our souls with love,

If we are pure be - fore Thee, This bread and cup of wine,  
That we may ev - er wit - ness The suf - f'ring of Thy Son,  
With no ap - par - ent beau - ty, That men should Him de - sire,

That of - - - fer - ing di - vine.  
That we may all re - mem - ber That of - fer - ing di - vine,  
And al - ways have His Spir - it, To make our hearts as one.  
He was the prom - ised Sav - ior, To pur - i - fy with fire.

No. 193

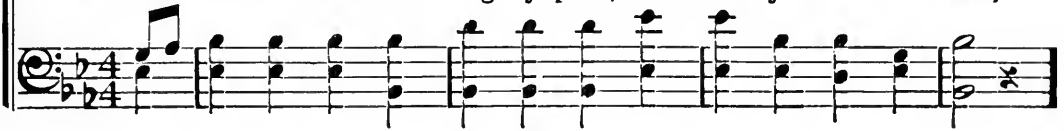
Secret Prayer

H. H. P.

H. H. PETERSEN



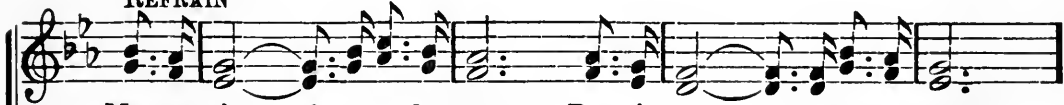
1. There is an hour of peace and rest, Un-marred by earth-ly care;
2. The straight and nar - row way to heav'n, Where an-gels bright and fair
3. When sail - ing on life's storm-y sea, 'Mid bil - lows of de - spair,
4. When thorns are strewn a - long my path, And foes my feet en - snare,



'Tis when be - fore the Lord I go, And kneel in se - cret prayer.  
 Are sing - ing to God's praise, is found Thro' con - stant se - cret prayer.  
 'Tis sol - ace to my soul to know God hears my se - cret prayer.  
 My Sav - ior to my aid will come, If sought in se - cret prayer.



REFRAIN



May my heart be turned to pray, Pray in se - cret day by day,  
 May my heart be turned to pray, Pray in se - cret day by day,



That this boon to mor-tals giv'n, May u - nite my soul with heav'n.  
 That this boon to mor-tals giv'n,



# No. 194

# Sweet Sabbath Day

GEO. MANWABING

R. LOWRY

1. Sweet Sab-bath day, all hail to thee, Beau - ti - ful day of rest!  
 2. This best of days to man is giv'n—Beau - ti - ful day of rest!  
 3. Sweet Sab-bath day, thy name we love—Beau - ti - ful day of rest!

That sets us from all la - bor free, Beau - ti - ful day of rest!  
 To draw our minds to God and heav'n—Beau - ti - ful day of rest!  
 Let an - gels hear the strain a - bove—Beau - ti - ful day of rest!

With joy we hail thy wel-come ray, With grate-ful hearts our homage pay  
 And hum-bly now we bend the knee, With rev'ence, Lord, as-cribe to Thee,  
 'Tis God's com-mand, let all o - bey, To hal - low this, the Sab-bath day,

To Him who gave this ho - ly day, This beau-ti-ful day of rest.  
 Our thanks for all Thy mer - cies free—This beau-ti-ful day of rest.  
 And spend in His ap - point - ed way The beau-ti-ful day of rest.

CHORUS

Beau - ti - ful day, beau - ti - ful day, Beau - ti - ful day of rest!



# Sweet Sabbath Day

Beau - ti - ful day, beau - ti - ful day, Beau - ti - ful day of rest!

Musical notation for the first system, including treble and bass staves.

No. 195

## Seeds of Kindness

M. L. BARTLETT

1. Are we sow-ing seeds of kind-ness? They shall blos - som bright ere  
2. We can nev - er be too care - ful What the seed our hands shall

Musical notation for the first system, including treble and bass staves.

long; Are we sow - ing seeds of dis-cord? They shall ri - pen in - to  
sow; Love for love is sure to ri - pen, Hate for hate is sure to

Musical notation for the second system, including treble and bass staves.

wrong; Are we sow-ing seeds of hon - or? They shall bring forth gold-en  
grow; Seed of good or ill we scat - ter Heed - less - ly a - long our

Musical notation for the third system, including treble and bass staves.

grain, Are we sow-ing seeds of false-hood? We shall yet reap bit - ter pain.  
way; But a glad or griev-ous fruit-age Waits us at the har-vest day.

Musical notation for the fourth system, including treble and bass staves.

# No. 196

# Scatter Sunshine

LANTA WILSON SMITH

E. O. EXCELL

1. In a world where sor-row Ev - er will be known, Where are found the  
 2. Slight-est ac-tions oft - en Meet the sor - est needs, For the world wants  
 3. When the days are gloom-y, Sing some hap-py song; Meet the world re-

need - y, And the sad and lone; How much joy and com-fort  
 dai - ly Lit - tle kind - ly deeds; Oh, what care and sor - row  
 pin - ing With a cour - age strong; Go with faith un - daunt - ed

You can all be - stow, If you scat - ter sun - shine Ev - 'ry - where you go.  
 You may help re - move, With your songs and courage, Sym - pa - thy and love.  
 Thro' the ills of life, Scat - ter smiles and sun - shine O'er its toil and strife.

## CHORUS

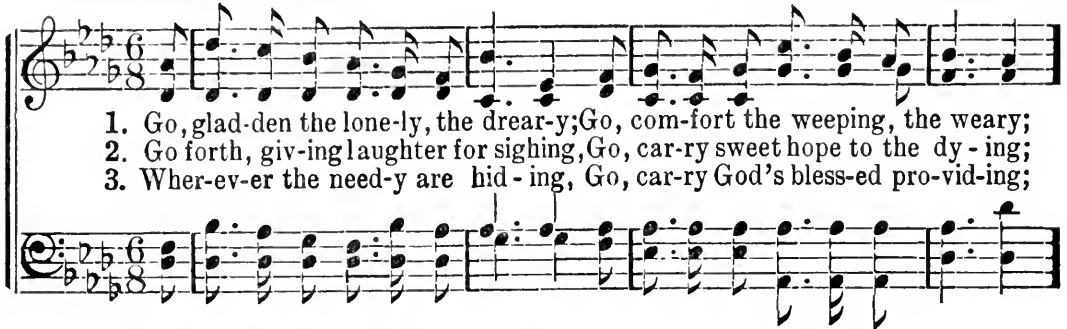
Scat - - ter sun - shine all a - long your way . . . . . Cheer and bless and  
 Scatter the smiles and sunshine all a - long over your way,

bright - en Ev - 'ry pass - ing day; . . . Ev - 'ry pass - ing day.  
 Ev - 'ry pass - ing, pass - ing day;

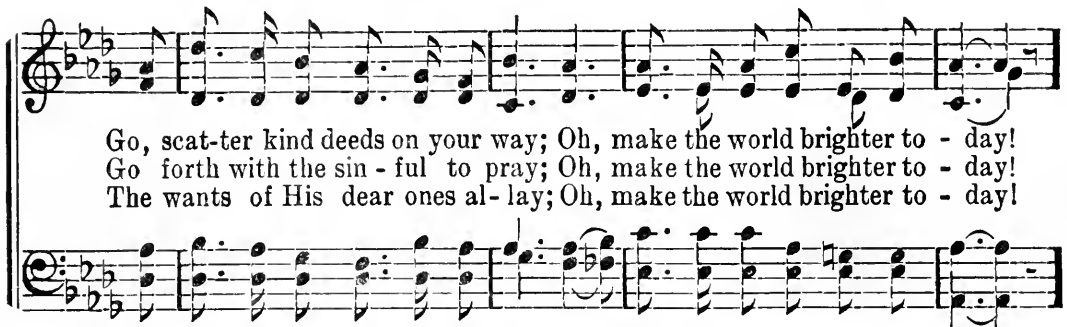
# No. 197 Make the World Brighter

MRS. FRANK A. BRECK

FRANK A. SIMPKINS

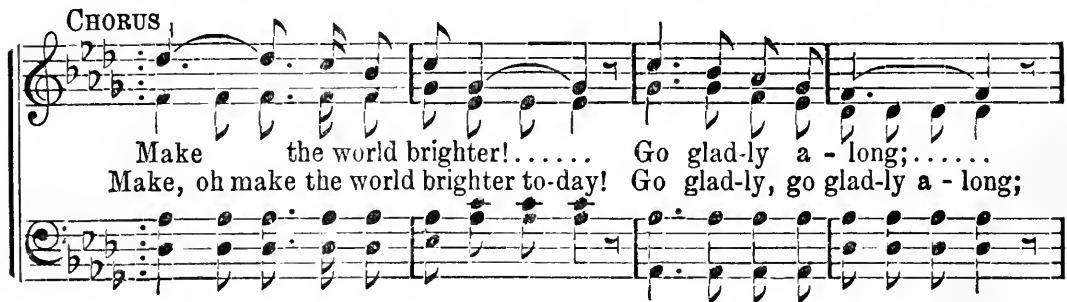


1. Go, glad-den the lone-ly, the drear-y; Go, com-fort the weeping, the weary;  
2. Go forth, giv-ing laughter for sighing, Go, car-ry sweet hope to the dy-ing;  
3. Wher-ev-er the need-y are hid-ing, Go, car-ry God's bless-ed pro-vid-ing;



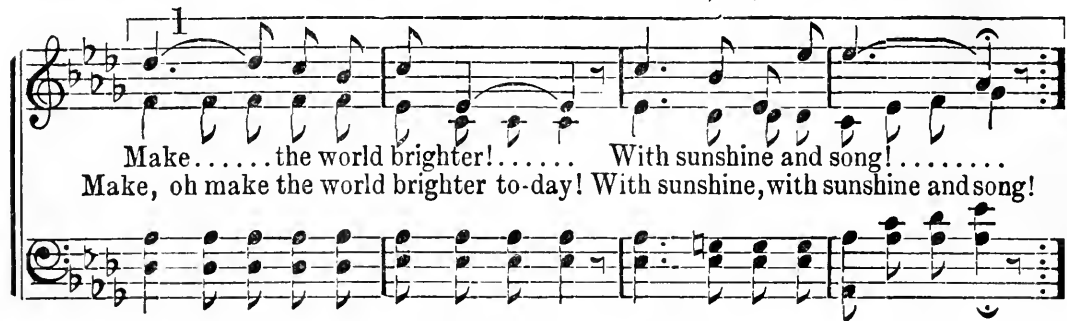
Go, scat-ter kind deeds on your way; Oh, make the world brighter to - day!  
Go forth with the sin - ful to pray; Oh, make the world brighter to - day!  
The wants of His dear ones al-lay; Oh, make the world brighter to - day!

CHORUS



Make the world brighter!..... Go glad-ly a - long;.....  
Make, oh make the world brighter to-day! Go glad-ly, go glad-ly a - long;

1



Make..... the world brighter!..... With sunshine and song!.....  
Make, oh make the world brighter to-day! With sunshine, with sunshine and song!

2

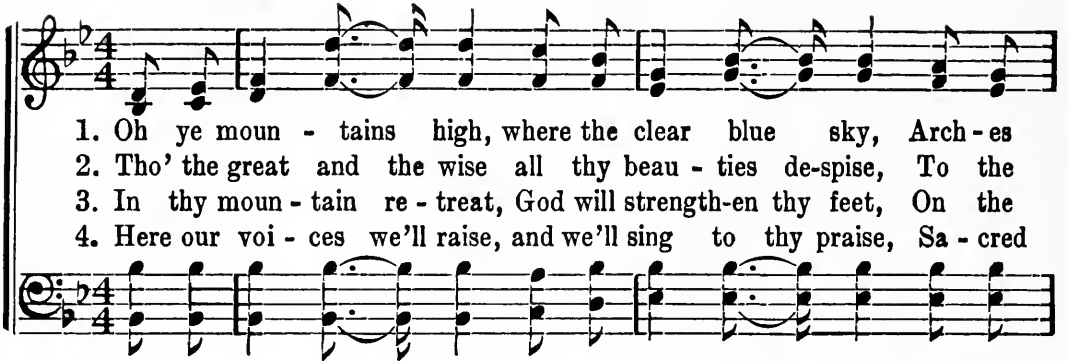


Make..... the world brighter,..... Oh make the world brighter with song!  
Make, oh make the world brighter to-day,

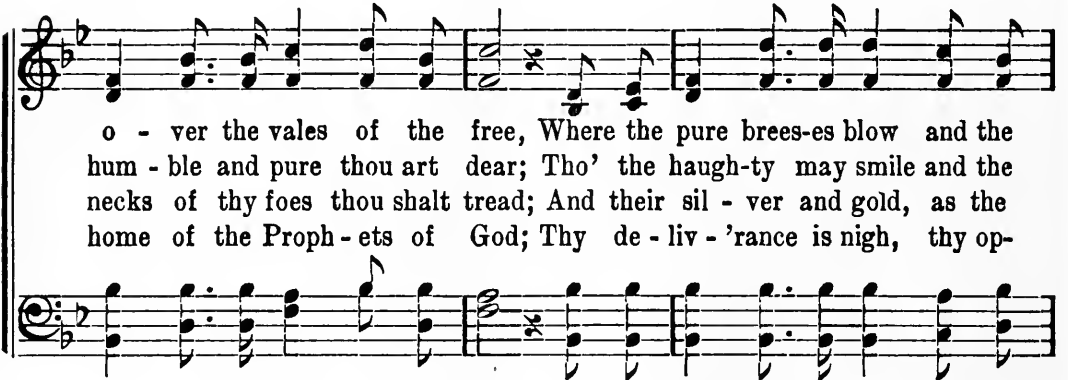
## No. 198

## O Ye Mountains High

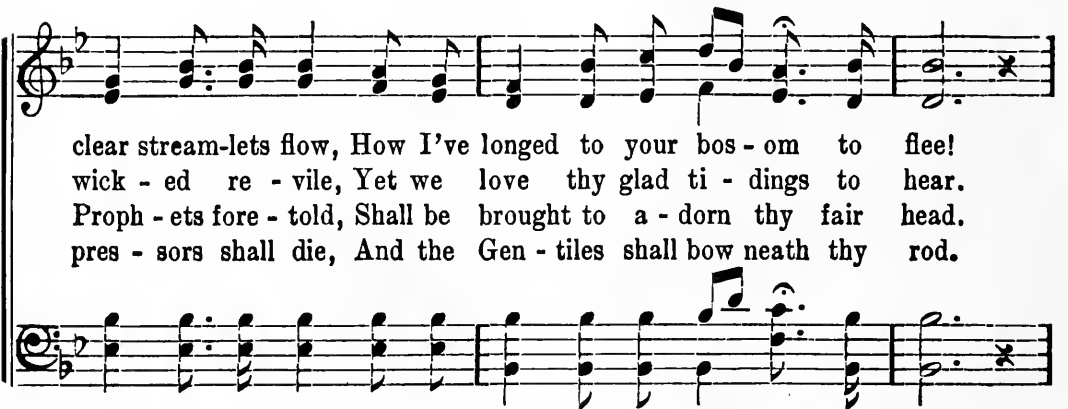
C. W. PENROSE



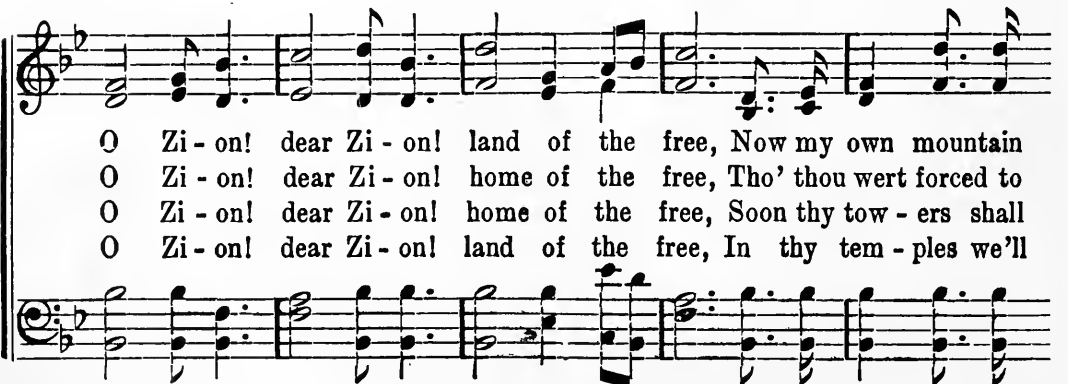
1. Oh ye moun - tains high, where the clear blue sky, Arch - es  
 2. Tho' the great and the wise all thy beau - ties de - spise, To the  
 3. In thy moun - tain re - treat, God will strength - en thy feet, On the  
 4. Here our voi - ces we'll raise, and we'll sing to thy praise, Sa - cred



o - ver the vales of the free, Where the pure bree - ses blow and the  
 hum - ble and pure thou art dear; Tho' the haugh - ty may smile and the  
 necks of thy foes thou shalt tread; And their sil - ver and gold, as the  
 home of the Proph - ets of God; Thy de - liv - 'rance is nigh, thy op -



clear stream - lets flow, How I've longed to your bos - om to flee!  
 wick - ed re - vile, Yet we love thy glad ti - dings to hear.  
 Proph - ets fore - told, Shall be brought to a - dorn thy fair head.  
 pres - sors shall die, And the Gen - tiles shall bow neath thy rod.



O Zi - on! dear Zi - on! land of the free, Now my own mountain  
 O Zi - on! dear Zi - on! home of the free, Tho' thou wert forced to  
 O Zi - on! dear Zi - on! home of the free, Soon thy tow - ers shall  
 O Zi - on! dear Zi - on! land of the free, In thy tem - ples we'll

# O Ye Mountains High



home un - to thee I have come—All my fond hopes are cen - tered in thee.  
fly to thy cham - bers on high, Yet we'll share joy and sor - row with thee.  
shine with a splen - dor di - vine, And e - ter - nal thy glo - ry shall be.  
bend, all thy rights we'll de - fend, And our home shall be ev - er with thee.



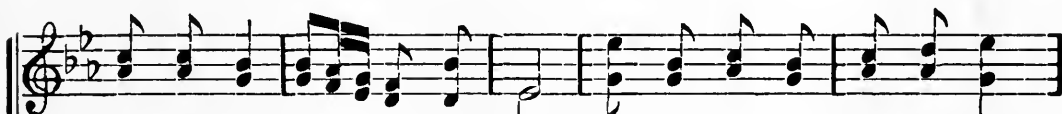
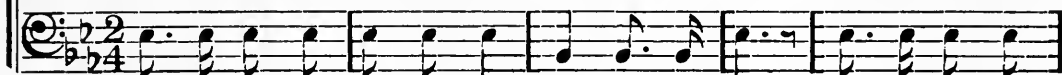
## No. 199 Let Us All Be Good and Kind

J. E.

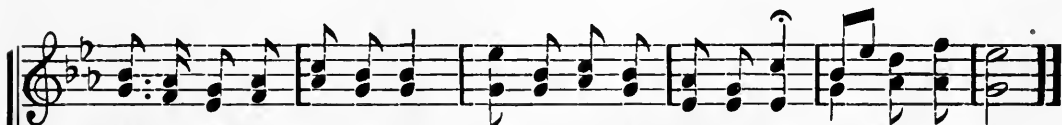
J. EDWARDS



1. Let us all be good and kind, Hon - est and true; And the path of  
2. Let us seek un - to the Lord, With - out de - lay; Seek Him now with  
3. In these pre - cious youthful days Let us be - gin E'er to shun all  
4. If our days are spent on earth Un - to the Lord, God will sure - ly



du - ty mind And keep in view; Nev - er heed the world's foul sin,  
one ac - cord, While yet we may; Seek to learn His ho - ly will,  
e - vil ways, That lead to sin; Speak the truth in all you say,  
bring us forth To our re - ward, In the man - sions far a - bove,



Nev - er take a part there - in; Seek e - ter - nal lives to win; This we should do.  
All our du - ties to ful - fil, Nev - er yield a point un - til We gain the day.  
Nev - er, nev - er go a - stray From the straight and narrow way, But walk therein,  
In a land of light and love, Where all things in order move, For us pre - pared.



# No. 200 Proud? Yes, of Our Home in the Mountains

J. S. L.

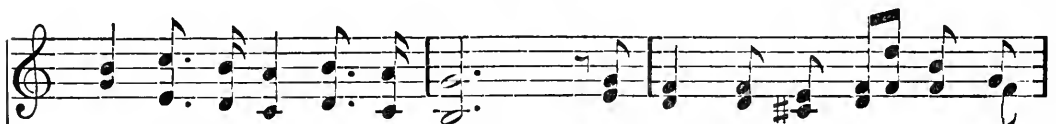
J. S. LEWIS



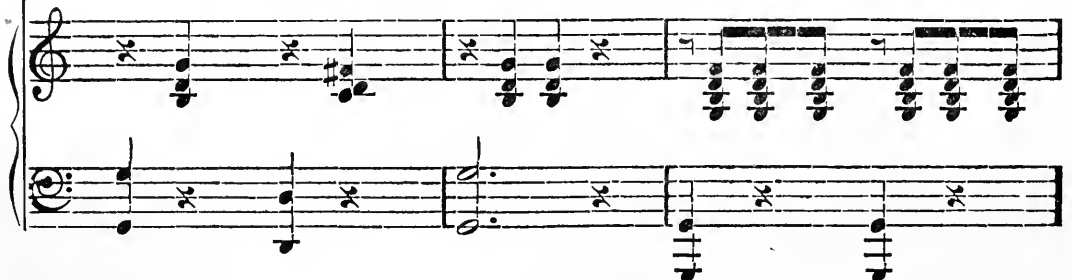
1. Proud? Yes of our home in the moun-tains, Where proph-ets of Is - rael re-
2. The Saints are in-vit - ing the na - tions, Un-to chambers prepared of our
3. God's Zi - on is rich, and her bless - ing The wide world will for-ev - er ex-



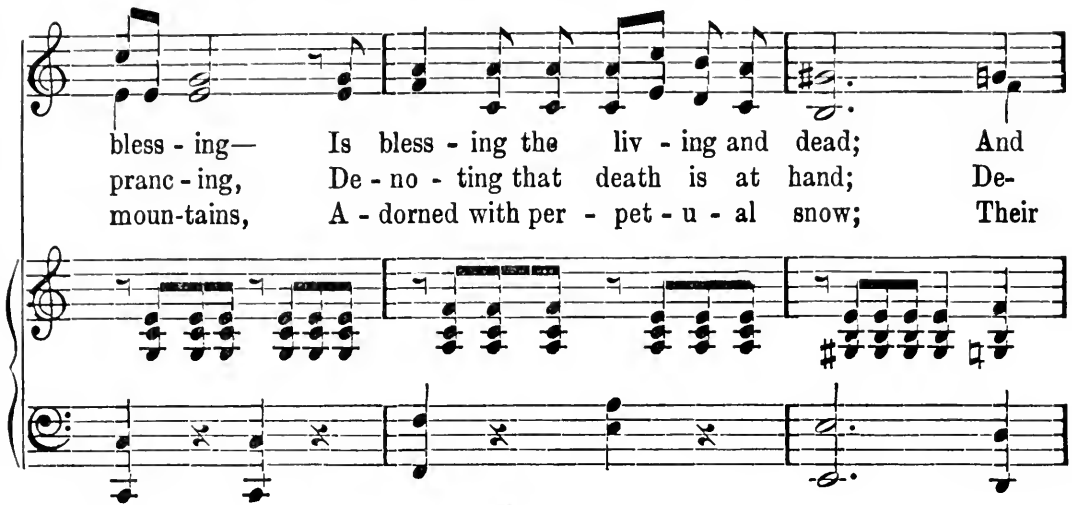
side, And faith - ful ones quaff from the foun-tains, Where  
God, To join in the work of re - demp-tion, Far a -  
cel, E'en now see her peo - ple pos - sess - ing More than



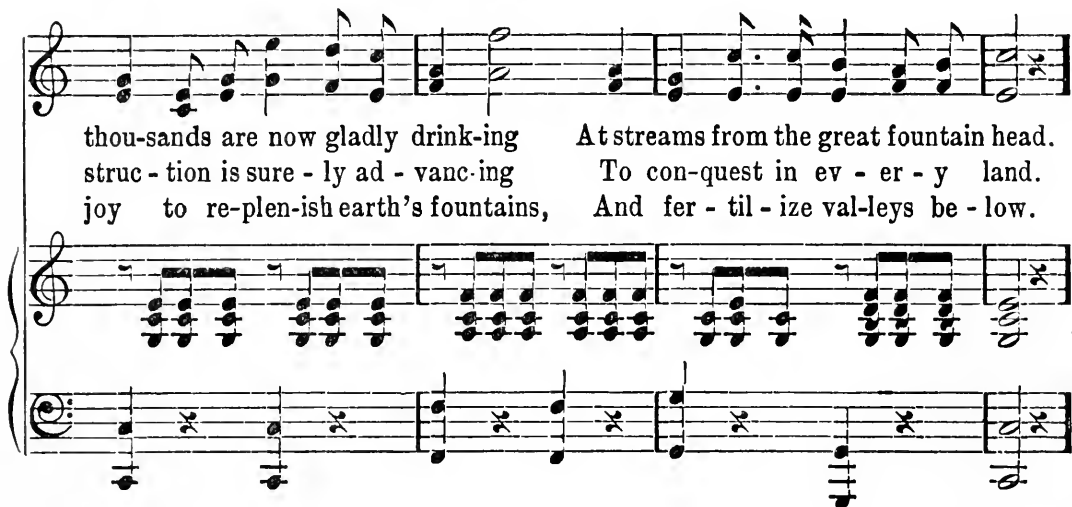
wis - dom and vir - tue a - bide. The Lord is now pour - ing a  
way from the scourge and the rod. Al - read - y the "black horse" is  
po - ets or proph-ets could tell. Like pil - lars of heav - en her



# Proud? Yes, of Our Home in the Mountains

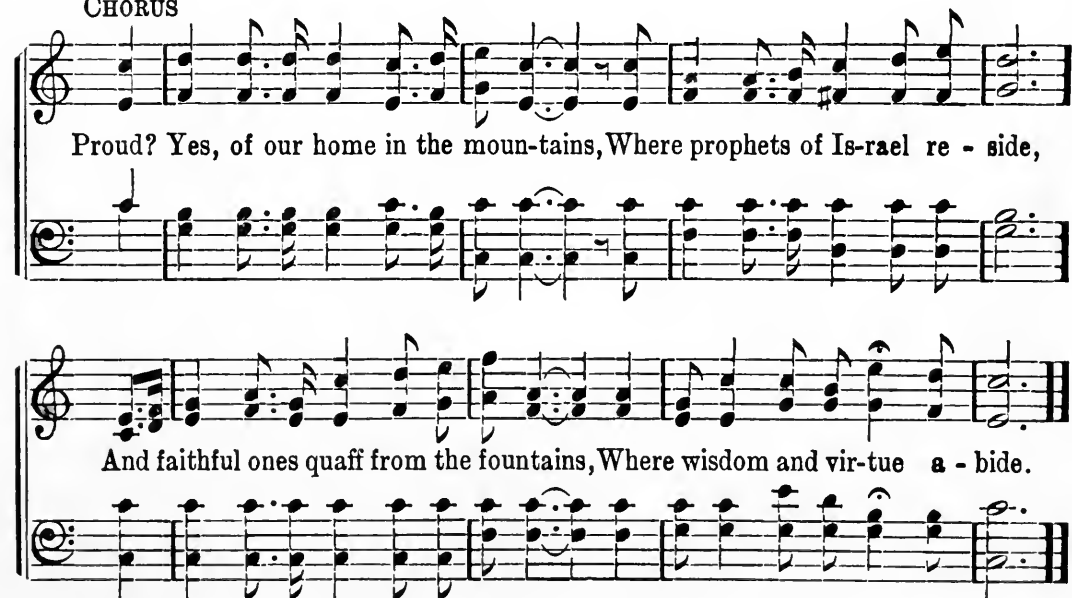


bless - ing— Is bless - ing the liv - ing and dead; And  
pranc - ing, De - no - ting that death is at hand; De-  
moun-tains, A - dorned with per - pet - u - al snow; Their



thou-sands are now gladly drink-ing At streams from the great fountain head.  
struc - tion is sure - ly ad - vanc-ing To con-quest in ev - er - y land.  
joy to re-plen-ish earth's fountains, And fer - til - ize val-leys be - low.

## CHORUS



Proud? Yes, of our home in the moun-tains, Where prophets of Is-rael re - side,  
And faithful ones quaff from the fountains, Where wisdom and vir-tue a - bide.

# No. 201 When Shall We Meet Thee

E. F. P.

EDWIN F. PARBY

*Spiritoso*  $\rho$

1. When shall we meet Thee, dear Sav - ior a - bove? When shall we be -  
2. When shall we meet Thee, our Sav - ior and Lord? When shall we Thy  
3. When shall we meet Thee, Re - deem - er and Friend? When shall we in

hold Thy face? When shall we greet Thee with to - kens of love,  
glo - ry see? When shall we go to ob - tain our re - ward,  
heav'n a - bid? When shall the just to Thy man - sions as - cend,

In that hap - py, ho - ly place? When we have fin - ished our  
And in heav'n be crowned with Thee? When Thou wilt come in Thy  
Where our God and Thee re - side? When all our la - bors on

mis - sion be - low, When on earth we no more roam, Wilt Thou ap -  
glo - ry and might, O - ver all the earth to reign, May we be  
earth are com - plete, When our mor - tal life is o'er, When we have

prove of our work when we go To our glo - rious fu - ture home?  
ho - ly and pure in Thy sight, And Thy ap - pro - ba - tion gain.  
gone where our rec - ord we'll meet, On that bright e - ter - nal shore.



# When Shall We Meet Thee

## CHORUS

When... shall we meet..... Thee, dear Sav - - ior, a -  
*After 3d v.* Then.... we shall meet..... Thee, dear Sav - - ior, a -  
 O when shall we meet Thee, dear Sav-ior, dear  
 O then we shall meet Thee, dear Sav-ior, dear  
*f*

bove?..... When shall we be - hold Thy face?  
 bove,..... Then will we be - hold Thy face,  
 Sav - ior, a - bove?  
 Sav - ior, a - bove,

*p*  
 When..... shall we greet..... Thee with to - - - kens of  
 Then..... we shall greet..... Thee with to - - - kens of  
 O when shall we greet Thee with to - kens, with  
 O then we shall greet Thee with to - kens, with

*f*  
 love,..... In that hap - py, ho - ly place?  
 love;..... In that hap - py, ho - ly place.  
 to - kens of love,

# No. 202 Utah, the Star of the West

O. P. H.

O. P. HUISS

*March time. Resoluto*

1. There is a land whose sun - ny vales Are fair as dreams of  
 2. How rich and fer - tile is thy soil! How vast the wealth thy  
 3. Then sing her prais - es loud and long, Ye sons and daugh - ters

par - a - dise, Where white-robed vir - tue e'er pre - vails, And  
 moun - tains hold! When sought with dil - i - gence and toil, Yield  
 of her soil, Stand for the right, op - pose the wrong, And

hon - est man - hood has no price; Where mountains capped with vir - gin  
 of their treas - ures man - i - fold; In all the range of man's de -  
 'neath op - pres - sion ne'er re - coil; For truth and hon - or let your

snow, Pure as the babe on moth - er's breast, The land I  
 sire, Thou art a land di - vine - ly blest; None know thee,  
 mien Be loft - y as the moun - tain crest; Keep U - tah

sing of would you know? 'Tis U - tah, star of all the west;  
 on - ly to ad - mire, Fair U - tah, star of all the west;  
 what she's ev - er been, The bright - est star of all the west;

# Utah, the Star of the West

*mf* *Poco rit.*

The land I sing of would you know? 'Tis star of all the west.  
None know thee, on - ly to ad - mire, Fair star of all the west.  
Keep U - tah what she's ev - er been, The star of all the west.

## CHORUS

U - tah, U - tah, beau - ti - ful, beau - ti - ful land, .....  
beau - ti - ful land,

and grand.....

Fair are thy val - leys, thy moun - tains tall, and tall and grand.

Ev - er thy praise shall be, U - tah for thine and thee,

Land of the brave and free: U - tah, the star of the west.

# No. 203 The Star-spangled Banner

FRANCIS SCOTT KEY

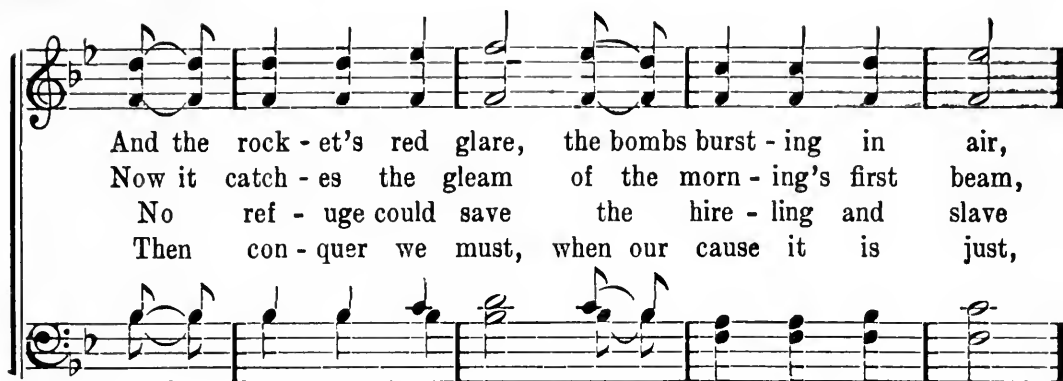
1. Oh, say, can you see by the dawn's ear - ly light,  
 2. On the shore, dim - ly seen thro' the mists of the deep,  
 3. And where is that band who so vaunt - ing - ly swore,  
 4. Oh, thus be it ev - er when free men shall stand

What so proud - ly we hailed at the twi - light's last gleam - ing,  
 Where the foe's haughty host in dread si - lence re - pos - es,  
 That the hav - oc of war and the bat - tle's con - fu - sion  
 Be - tween their loved home and the war's des - o - la - tion;

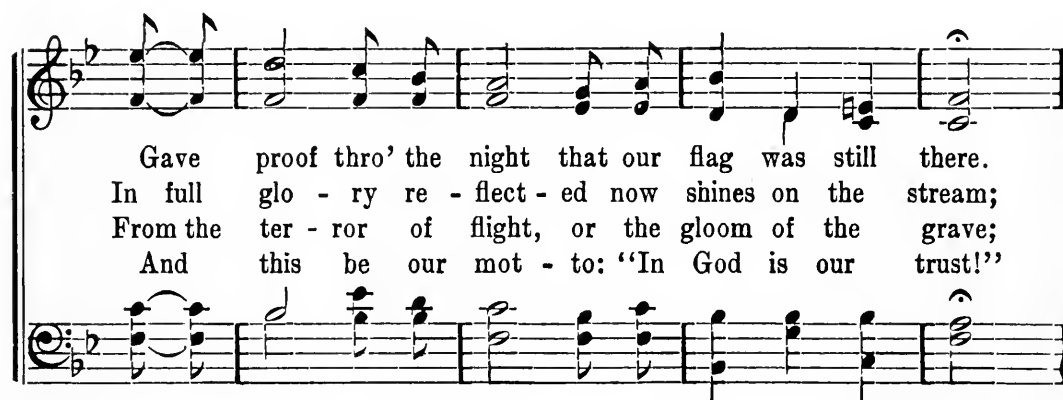
Whose broad stripes and bright stars, thro' the per - il - ous fight,  
 What is that which the breeze, o'er the tow - er - ing steep,  
 A home and a coun - try should leave us no more?  
 Blest with vic - t'ry and peace, may the heav'n - res - cued land

O'er the ram - parts we watched, where so gal - lant - ly stream - ing?  
 As it fit - ful - ly blows, half con - ceals; half dis - clos - es?  
 Their blood has washed out their foul foot - steps' pol - lu - tion.  
 Praise the Pow'r that hath made and pre - served us a na - tion.

# The Star-spangled Banner



And the rock - et's red glare, the bombs burst - ing in air,  
Now it catch - es the gleam of the morn - ing's first beam,  
No ref - uge could save the hire - ling and slave  
Then con - quer we must, when our cause it is just,

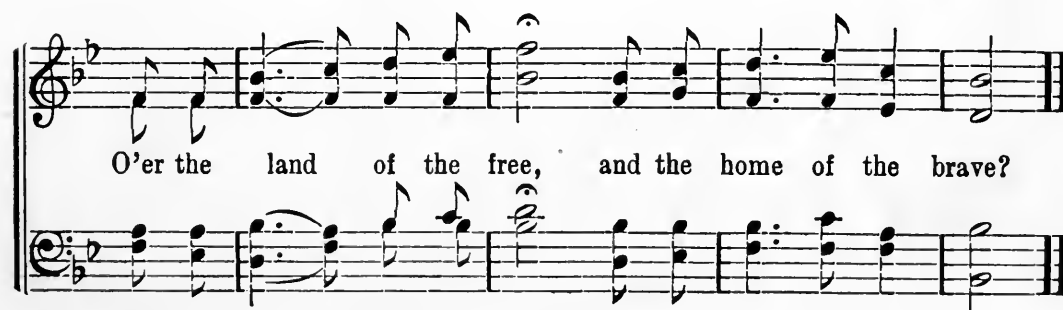


Gave proof thro' the night that our flag was still there.  
In full glo - ry re - flect - ed now shines on the stream;  
From the ter - ror of flight, or the gloom of the grave;  
And this be our mot - to: "In God is our trust!"

CHORUS *ff* > > > > > >



Oh say, does that star - span - gled ban - ner yet wave  
'Tis the star - span - gled ban - ner; oh, long may it wave  
And the star - span - gled ban - ner in tri - umph doth wave  
And the star - span - gled ban - ner in tri - umph shall wave

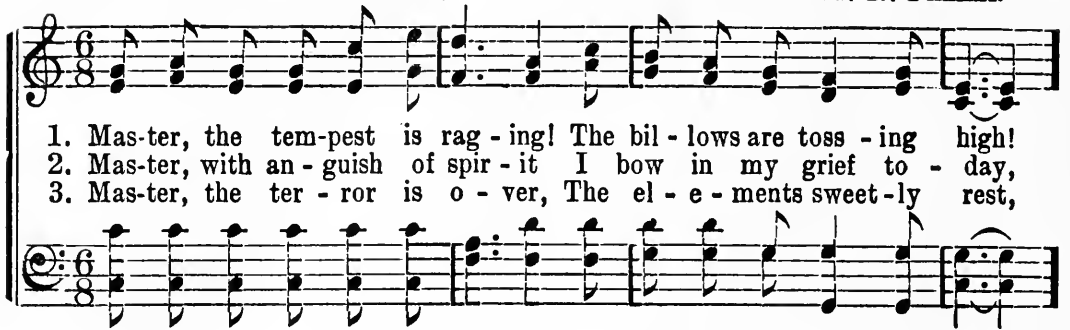


O'er the land of the free, and the home of the brave?

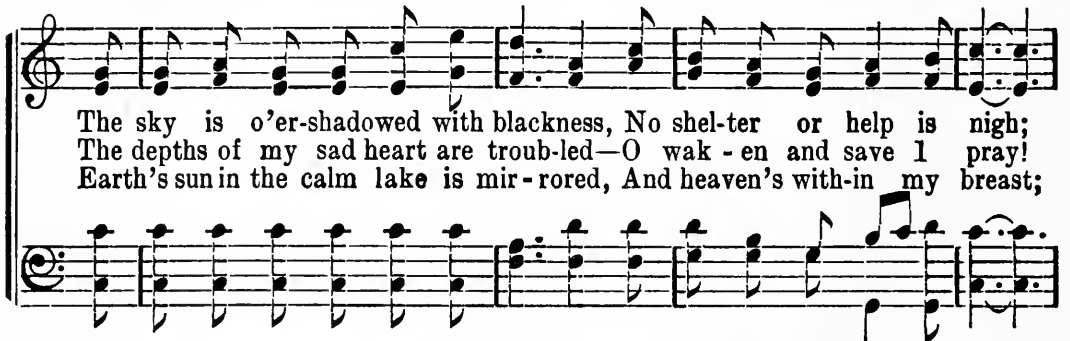
# No. 204 Master, the Tempest is Raging

M. A. BAKER

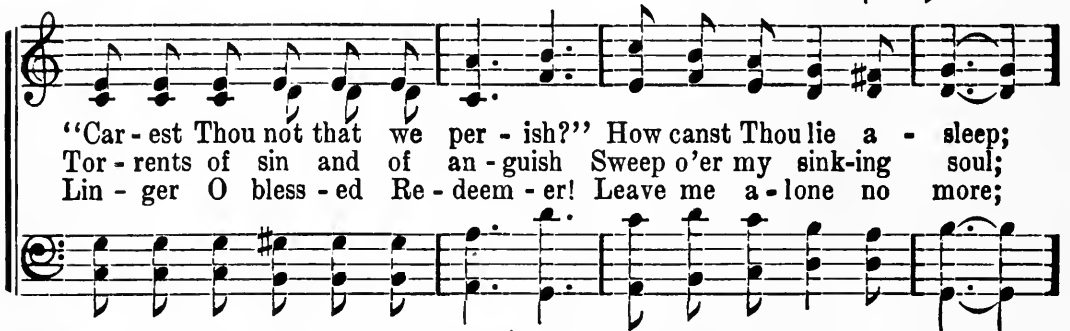
H. R. PALMER



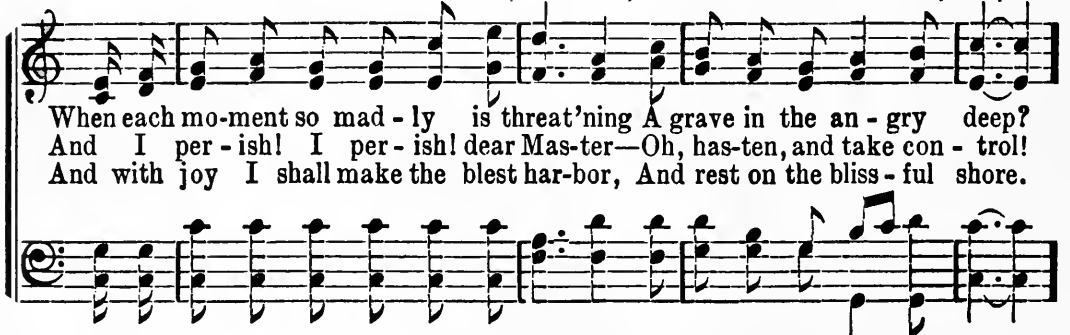
1. Mas-ter, the tem-pest is rag-ing! The bil-lows are toss-ing high!  
2. Mas-ter, with an-guish of spir-it I bow in my grief to-day,  
3. Mas-ter, the ter-ror is o-ver, The el-e-ments sweet-ly rest,



The sky is o'er-shadowed with blackness, No shel-ter or help is nigh;  
The depths of my sad heart are troub-led—O wak-en and save I pray!  
Earth's sun in the calm lake is mir-rored, And heaven's with-in my breast;

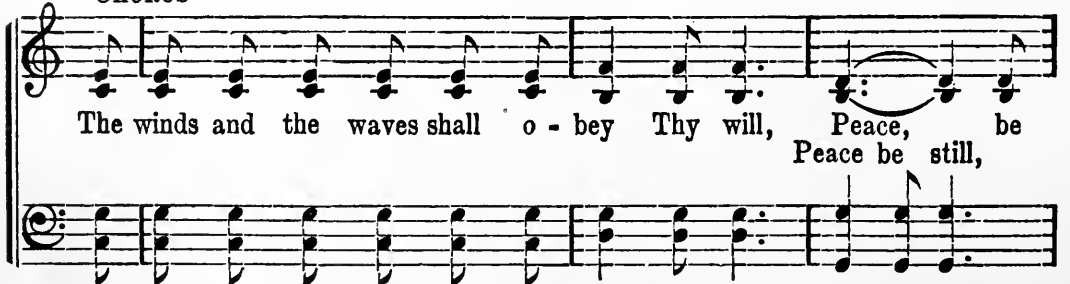


“Car-est Thou not that we per-ish?” How canst Thou lie a-sleep;  
Tor-rents of sin and of an-guish Sweep o'er my sink-ing soul;  
Lin-ger O bless-ed Re-deem-er! Leave me a-lone no more;



When each mo-moment so mad-ly is threat'ning A grave in the an-gry deep?  
And I per-ish! I per-ish! dear Mas-ter—Oh, has-ten, and take con-trol!  
And with joy I shall make the blest har-bor, And rest on the bliss-ful shore.

## CHORUS



The winds and the waves shall o-bey Thy will, Peace, be  
Peace be still,

# Master, the Tempest is Raging

*pp*

still! . . . . Wheth-er the wrath of the storm-tossed sea, Or de-mons, or peace, be still!

Detailed description: This system contains the first two staves of music. The vocal line (treble clef) begins with a long note on 'still!' followed by a series of eighth notes for the rest of the phrase. The piano accompaniment (bass clef) consists of chords and eighth notes. The dynamic marking *pp* is at the top left.

*Cres* - - - - - *cen* - - - -

men, Or what - ev - er it be, No wa - ters can swal - low the

Detailed description: This system contains the second two staves of music. The vocal line continues with eighth notes. The piano accompaniment features a steady eighth-note accompaniment. The dynamic marking *Cres* is above the first staff and *cen* is above the second staff.

- - - - - *do* *ff*

ship where lies The Mas - ter of o - cean, and earth and skies; They

Detailed description: This system contains the third two staves of music. The vocal line has a long note on 'do' followed by eighth notes. The piano accompaniment continues with eighth notes. The dynamic marking *do* is above the first staff and *ff* is above the second staff.

*p*

all shall sweet-ly o - bey Thy will, Peace, be still! Peace, be still! They

Detailed description: This system contains the fourth two staves of music. The vocal line has a long note on 'all' followed by eighth notes. The piano accompaniment continues with eighth notes. The dynamic marking *p* is above the first staff.

*Rit.* *pp*

all shall sweet-ly o - bey Thy will, Peace, peace be still!

Detailed description: This system contains the fifth two staves of music. The vocal line has a long note on 'all' followed by eighth notes. The piano accompaniment continues with eighth notes. The dynamic marking *Rit.* is above the first staff and *pp* is above the second staff.

# No. 205 Who's On the Lord's Side?

H. CORNABY

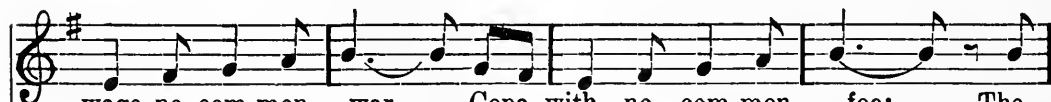
Arr. by GEO. CARELESS



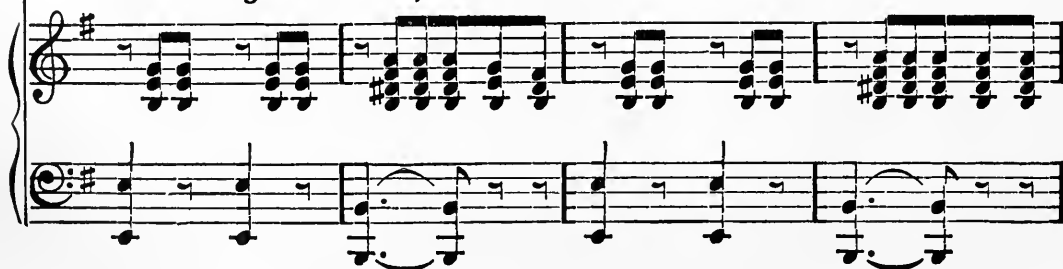
1. Who's on the Lord's side? Who?	Now is the time to show; We
2. We serve the liv - ing God;	And want His foes to know That
3. The stone cut with - out hands,	To fill the earth must grow; Who'll
4. The pow'r of earth and hell	In rage di - rect the blow That's
5. The Lord has ar - mies great	Which at his bid - ding go, His
6. Then ral - ly to the flag;	Our God will help us through; The



ask it fear - less - ly,	Who's on the Lord's side? Who?	We
if but few, we're great;	Who's on the Lord's side? Who?	We're
help to roll it on?	Who's on the Lord's side? Who?	Our
aimed to crush the work;	Who's on the Lord's side? Who?	Truth,
char - i - ots are strong;	Who's on the Lord's side? Who?	When
vic - to - ry is ours:	Who's on the Lord's side? Who?	Stain-

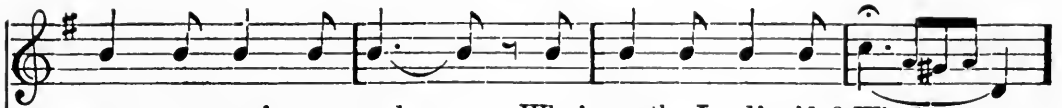


wage no com - mon war,	Cope with no com - mon foe;	The
go - ing on to win,	Nor fear must blanch the brow;	The
en - sign to the world	Is float - ing proud - ly now;	No
life and lib - er - ty,	Free - dom from death and woe,	Are
He made bare His arm	To lay the wick - ed low,	Then
less our flag must wave,	And to the na - tions show	The





# Who's On the Lord's Side?



en - e - my's a - wake;  
Lord of Hosts is ours;  
cow - ard bears our flag  
stakes we're fight - ing for;  
is the time to ask  
ol - ive branch of peace;

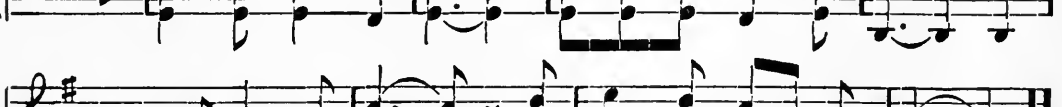
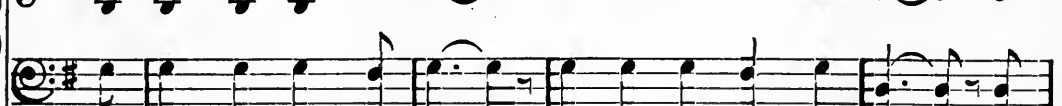
Who's on the Lord's side? Who?.....  
Who's on the Lord's side? Who?.....  
Who's on the Lord's side? Who?.....  
Who's on the Lord's side? Who?.....  
Who's on the Lord's side? Who?.....  
Who's on the Lord's side? Who?.....



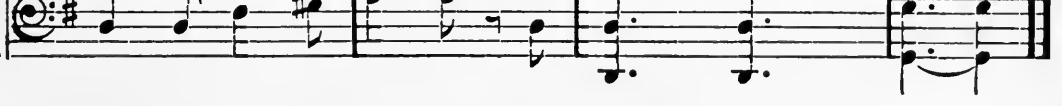
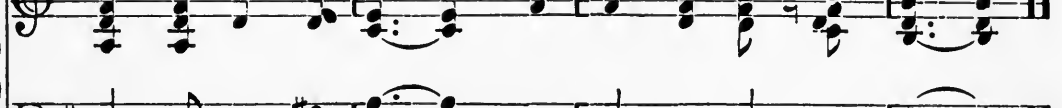
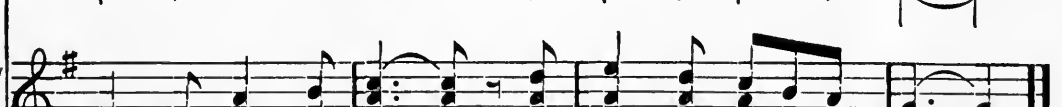
## CHORUS



Who's on the Lord's side? Who? Now is the time to show; We



ask it fear - less - ly, Who's on the Lord's side? Who?



# No. 206

# Let Love Abound

J. L. TOWNSHEND

E. STEPHENS

1. In that bright and ho - ly cit - y, In our man - sions far a -  
 2. Not by strife with one an - oth - er Can we on - ward, up - ward  
 3. Hope - ful, cheer - ful, kind and lov - ing, Smil - ing oft - en as we

bove, We shall dwell in sweet com - mun - ion, For our  
 move, But by char - i - ty most ho - ly Do we  
 meet, O what joy will be our por - tion! Life with

Ru - ler, God is love. In that cit - y bright and fair,  
 live this life of love. Lov - ing all com - pan - ions here,  
 lov - ing acts re - plete. This is what the soul de - sires,

O what pleas - ures we will share! Love all a - round,  
 Hold - ing all as kin - dred dear; Love all a - round,  
 This is what the Lord re - quires— Love all a - round,

# Let Love Abound

Love all a - round; O what pleas-ures we will share!.....  
Love all a - round; Hold - ing all as kin - dred dear;.....  
Love all a - round; This is what the Lord re - quires—.....

## CHORUS

Love all a - round. O let love a - bound here

too, Keep this ho - ly thought in view: Let love a - bound, Let

love a - bound. O let love a - bound here too, Keep this

ho - ly thought in view: Let love a - bound, Let love a - bound.

# No. 207 Have I Done Any Good?

W. L. T.

WILL L. THOMPSON

1. Have I done an - y good in the world to - day? Have I helped an - y  
2. There are chances for work all a - round just now, Op-por - tu - ni - ties

one in need? Have I cheered up the sad, and made someone feel glad? If  
right in our way; Do not let them pass by, saying, "Sometime I'll try," But

not I have failed in - deed. Has an - y one's bur - den been light - er to - day,  
go and do something to - day. 'Tis no - ble of man to work and to give,

Be - cause I was will - ing to share? Have the sick and the wear - y been  
love's la - bor has mer - it a - lone; On - ly he who does some - thing is

*Rit.*

*a tem.* CHORUS

helped on their way? When they needed my help, was I there? } Then wake up, and  
wor - thy to live, The world has no use for the drone. } Then wake, wake up and

# Have I Done Any Good?

do something more Than dream of your mansion a - bove;..... Do - ing  
your man-sion a-bove;

good is a pleasure, a joy beyond measure, A bless-ing of du - ty and love.

## No. 208 Think Gently of the Erring One

MISS FLETCHER

H. A. TUCKETT

*Dim.* *f* *Dim.*

1. Think gent-ly of the err - ing one; O let us not for - get,
2. Heirs of the same in - her - it - ance, Child of the self-same God,
3. Speak gent-ly to the err - ing ones; We yet may lead them back,
4. For-get not, broth - er, thou hast sinned, And sin - ful yet mayst be;

*f* *Rit.* *Dim.*

How - ev - er dark - ly stained by sin, He is our broth - er yet.  
He hath - but stum-bled in the path We have in weak-ness trod.  
With ho - ly words and tones of love, From mis - 'ry's thorn - y track.  
Deal gent - ly with the err - ing heart, As God has dealt with thee.

# No. 209 Hark to the Classmates' Song

H. G. W.

H. G. WHITNEY

*Moderato f*

1. Hark, hark, hark to the class-mates' song! List, List,  
 2. Shout, shout, shout till the ech - oes ring! Shout, shout,

*mf*  
 list to the class - mates' song! Strong in the fight for truth,  
 shout forth the song we sing! Firm in the ranks we stand,

*Rit.* *Dim.*  
 Full in the hope of youth, Now joy - ous strains we pro - long....  
 U - ni - ted, heart and hand, Sweet notes of love and joy we bring....

Hop - - ing, trust - ing, striv - ing, bat - - tling on,  
 Striv - - ing for the side of truth a - lone,  
*p*  
 Hop - ing, trust - ing, striv - ing, bat - tling on,  
 Striv - ing for the side of truth a - lone,

# Hark to the Classmates' Song

Rest - ing not un - til our work is done;  
Liv - ing for the righteous cause we own;

Look - ing upward, marching,  
Sure - ly treading onward

Rest - ing not un - til our work is done; Look - ing up - ward,  
Liv - ing for the righteous cause we own, Sure - ly tread - ing,

press - ing for - ward Till the fight is no - bly won.  
firm ad - vanc - ing Till our la - bor here is done.

press - ing for - ward Till the fight is no - bly won.  
firm ad - vanc - ing Till our la - bor here is done.

## REFRAIN

Hold the faith, keep the truth, this our song shall be; Strong and

Hold the faith, our song, our song shall be,

brave, firm and true, scorn to flinch or flee; Who - e'er as-sail,

Strong and brave, we scorn to flinch or flee; Who - e'er as-sail,

right will prevail. This our theme, our constant song shall be. . . . .

right will pre-vail, This our theme, our song shall be.

# No. 210

# In Hymns of Praise

ADA BLENKHORN

A. BEIRLY

*Allegro*

1. In hymns of praise your voi - ces raise To Him who reigns on high;  
 2. Be - neath His hand, at His com - mand, The shin - ing plan - ets move;  
 3. The lit - tle flow'r that lasts an hour, The spar - row in its fall,  
 4. Then sing a - gain in loft - y strain To Him who dwells on high;

Whose coun - sels keep the might - y deep, Who rul - eth earth and sky.  
 To all be - low they dai - ly show His wis - dom and His love.  
 They, too, shall share His ten - der care; He made and loves them all.  
 To prayers you raise, and songs of praise, He sweet - ly will re - ply.

REFRAIN

Ex - alt His name in loud ac - claim, His might - y pow'r a - dore!

And hum - bly bow be - fore Him now, Our King for - ev - er - more.



## No. 211

## I'll Be a Sunbeam

To my grandson, Edwin O. Excell, Jr.

NELLIE TALBOT

E. O. EXCELL

## DUET



1. Je - sus wants me for a sun - beam, To shine for Him each day;
2. Je - sus wants me to be lov - ing, And kind to all I see;
3. I will ask Je - sus to help me, To keep my heart from sin;
4. I'll be a sun-beam for Je - sus, I can, if I but try;



In ev - 'ry way try to please Him, At home, at school, at play.  
 Show - ing how pleas - ant and hap - py His lit - tle one can be.  
 Ev - er re - flect - ing His good - ness, And al - ways shine for Him.  
 Serv - ing Him mo - ment by mo - ment, Then live with Him on high.



## CHORUS



A sun - beam, a sun - beam, Je - sus wants me for a sun - beam;



A sun - beam, a sun - beam, I'll be a sun - beam for Him.



# No. 212      The Lord is My Shepherd

T. KOSCHAT, Arr.

*Lento*

1. The Lord is my Shep - herd, no want shall I know; I  
 2. Thro' the val - ley and shad - ow of death tho' I stray, Since  
 3. In the midst of af - flic - tion my ta - ble is spread; With

feed in green pas - tures, safe fold - ed I rest; He lead - eth my  
 Thou art my Guard - ian, no e - vil I fear; Thy rod shall de -  
 bless - ings un - meas - ured my cup run - neth o'er. With per - fume and

soul where the still wa - ters flow, Re - stores me when wand'ring, re -  
 fend me, Thy staff be my stay; No harm can be - fall, with my  
 oil Thou a - noint - est my head; Oh what shall I ask of Thy

*Rit.*  
 deems when op - pressed; Re - stores me when wand'ring, re - deems when op - pressed.  
 Com - fort - er near; No harm can be - fall, with my Com - fort - er near.  
 prov - i - dence more? Oh, what shall I ask of Thy prov - i - dence more?

# No. 213 My Jesus, As Thou Wilt

BENJAMIN SCHMOLKE

Arr. from CARL MARIA V. WEBER

Tr. by MISS J. BORTHWICK

by J. P. HOLBROOK

1. My Je - sus as Thou wilt! O may Thy will be mine;  
2. My Je - sus as Thou wilt! Tho' seen thro' many a tear;  
3. My Je - sus as Thou wilt! All shall be well for me;

In - to Thy hand of love I would my all re - sign.  
Let not my star of hope Grow dim or dis - ap - pear.  
Each chang - ing fu - ture scene I glad - ly trust with Thee.

Through sor - row, or through joy, Con - duct me as thine own,  
Since Thou on earth hast wept, And sor - rowed oft a - lone,  
Straight to my home a - bove I trav - el calm - ly on,

And help me still to say: "My Lord, Thy will be done."  
If I must weep with Thee, "My Lord, Thy will be done."  
And sing, in life or death, "My Lord, Thy will be done."

# No. 214

# Luther's Cradle Hymn

MARTIN LUTHER

CHAS. H. GABRIEL

1. A - way in a man - ger, No crib for His bed, The lit - tle Lord  
 2. The cat - tle were low - ing, - The poor ba - by wakes; But lit - tle Lord  
 3. Be near me Lord Je - sus; I ask Thee to stay Close by me for -

*Rit.* *A tempo*

Je - sus Lay down His wee head; The stars in the heav - ens Looked  
 Je - sus, No cry - ing He makes: I love Thee, Lord Je - sus, Look  
 ev - er, And love me, I pray; Bless all the dear chil - dren In

down where He lay, - The lit - tle Lord Je - sus A - sleep on the hay.  
 down from the sky, And stay by my cra - dle To watch lul - la - by.  
 Thy ten - der care; And take us to heav - en, To live with Thee there.

## CHORUS

A - sleep, . . . . a - sleep, . . . . a - sleep, The Sav - ior in a stall!  
 A - sleep, a - sleep,

A - sleep, . . . . a - sleep, . . . . a - sleep, The Lord of all . . . . .  
 a - sleep, a - sleep, a - sleep, The Lord, the Lord of all!

11 1<sup>a</sup>  
No. 215

America

S. F. SMITH, D.D.

H. CAREY

1. My coun - try 'tis of thee, Sweet land of lib - er - ty,  
 2. My na - tive coun - try thee, Land of the no - ble free,  
 3. Let mu - sic swell the breeze, And ring from all the trees  
 4. Our fa - ther's God, to Thee, Au - thor of lib - er - ty,

Of thee I sing; Land where my fa - thers died, Land of the  
 Thy name I love; I love thy rocks and rills, Thy woods and  
 Sweet free-dom's song; Let mor - tal tongues a - wake, Let all that  
 To Thee we sing; Long may our land be bright With free-dom's

*Cres.*  
 pil-grims' pride, From ev - 'ry moun-tain side Let free-dom ring.  
 tem-pled hills; My heart with rap - ture thrills Like that a - bove.  
 breathe par-take, Let rocks their si - lence break, The sound pro - long.  
 ho - ly light; Pro - tect us by thy might, Great God, our King.

No. 215 (a) Our God, We Raise to Thee

1 Our God, we raise to Thee  
 Thanks for Thy blessings free  
 We here enjoy;  
 In this far western land,  
 A true and chosen band,  
 Led hither by Thy hand,  
 We sing for joy.

2 Bless Thou our Prophet dear;  
 May health and comfort cheer  
 His noble heart;  
 His words with fire impress  
 On souls that Thou wilt bless;  
 To choose in righteousness;  
 The better part.

3 So shall Thy kingdom spread,  
 As by Thy Prophets said,  
 From sea to sea;  
 As one united whole  
 Truth burn in every soul,  
 While hastening to the goal  
 We long to see.

4 O may Thy Saints be one,  
 Like Father and the Son,  
 Nor disagree;  
 United heart and hand,  
 So may they ever stand,  
 A firm and valiant band,  
 Eternally.

—B. Snow

# No. 216 Come, Thou Fount of Every Blessing

*Dedicated to Charles J. Thomas, Esq., Salt Lake City*

R. ROBINSON

ALFRED J. GENTRY

1. Come Thou Fount of ev - 'ry bless - ing, Tune my heart to  
2. Oh, to grace how great a debt - or Dai - ly I'm con-

sing Thy grace; Streams of mer - cy nev - er ceas - ing,  
strained to be! Let Thy good - ness, as a fet - ter,

Call for songs of loud - est praise. Teach me some mel - o - dious  
Bind my wan d'ring heart to Thee. Prone to wan - der, Lord, I

son - net, Sung by flam - ing tongues a - bove; Praise the mount—I'm  
feel it—Prone to leave the God I love—Here's my heart, oh,

fixed up - on it—Mount of Thy re - deem - ing love!  
take and seal it, Seal it for Thy courts a - bove.

# No. 217 Onward, Christian Soldiers

S. BARING-GOULD

A. S. SULLIVAN



1. Onward, Christian sol-diers, Marching as to war; With the cross of Je - sus
2. At the sign of tri - umph, Satan's host doth flee; On then, Christian soldiers,
3. Like a migh-ty ar - my Moves the Church of God; Brothers, we are tread-ing
4. Onward, then, ye peo-ple, Join our hap-py throng, Blend with ours your voi-ces



Go - ing on be - fore, Christ, the roy - al Mas-ter, Leads a-against the foe;  
 On to vic - to - ry. Hell's foun-da-tions quiv - er, At the shout of praise;  
 Where the saints have trod; We are not di - vid - ed, All one bod - y we,  
 In the tri-umph-song; Glo - ry, laud, and hon - or, Un - to Christ the King,



## CHORUS



For-ward in - to bat - tle, See His ban-ners g !  
 Broth-ers, lift your voi - ces, Loud your anthems raise. } On-ward, Christian  
 One in hope and doc - trine, One in char - i - ty. }  
 This thro' countless a - ges Men and an - gels sing.



sol-diers, Marching as to war, With the cross of Je-sus Going on be - fore.  
 war, With the cross of Je-sus



No. 218

Count Your Blessings

REV. J. OATMAN, JR.

E. O. EXCELL

1. When up-on life's bil-lows you are tem - pest-tossed, When you are dis-  
 2. Are you ev - er bur-den-ed with a load of care? Does the cross seem  
 3. When you look at others with their lands and gold, Think that Christ has  
 4. So, a - mid the con-flict, whether great or small, Do not be dis-

cour-aged, thinking all is lost, Count your man-y bless-ings, name them  
 heav - y you are called to bear? Count your man y bless-ings, ev - 'ry  
 prom-ised you His wealth un - told; Count your man-y bless-ings, mon - ey  
 cour-aged, God is o - ver all; Count your man-y bless ings, an - gels

one by one, And it will sur-prise you, what the Lord has done.  
 doubt will fly, And you will be sing - ing as the days go by.  
 can - not buy Your re - ward in heav - en, nor your home on high.  
 will at - tend, Help and com-fort give you to your jour-ney's end.

CHORUS

Count your blessings, Name them one by one, Count your  
 Count your man-y bless-ings, Name them one by one, Count your man-y

bless-ings, See what God hath done; Count your blessings,  
 bless-ings, See what God hath done; Count your man-y blessings,



# Count Your Blessings

*Rit.*

Musical score for 'Count Your Blessings'. It features a treble and bass staff with a key signature of two flats and a 2/4 time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The piece begins with a 'Rit.' (Ritardando) marking.

Name them one by one, Count your man-y bless-ings, See what God hath done.

## No. 219 A Happy Band of Children

A. PARSONS

EDWIN F. PARRY

Musical score for 'A Happy Band of Children' (first system). It features a treble and bass staff with a key signature of two flats and a 2/4 time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

1. A hap - py band of chil - dren, All joy - ous, blithe and free;  
2. But most of all we thank Thee For Thy re - deem-ing grace;

Musical score for 'A Happy Band of Children' (second system). It features a treble and bass staff with a key signature of two flats and a 2/4 time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

With thank-ful hearts and prais - es, O Lord we come to Thee.  
That we may have sal - va - tion, And see Thee face to face.

Musical score for 'A Happy Band of Children' (third system). It features a treble and bass staff with a key signature of two flats and a 2/4 time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

We thank Thee, Lord, for bless - ings, So rich be - yond com - pare—  
O Lord, do Thou watch o'er us, And keep us day by day;

Musical score for 'A Happy Band of Children' (fourth system). It features a treble and bass staff with a key signature of two flats and a 2/4 time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

For life, for health and rai-ment, And Thy pro - tect-ing care.  
And bless Thy church and king-dom, Thy lit - tle serv-ants pray.

No. 220

Lead, Kindly Light

REV. JOHN H. NEWMAN

JOHN B. DYKES

1. Lead, kind-ly Light, a - mid th'en-cir-clip gloom, Lead Thou me  
 2. I was not ev - er thus, nor prayed that Thou Should'st lead me  
 3. So long Thy power hath blest me, sure it still Will lead me

on! The night is dark, and I am far from home;  
 on; I loved to choose and see my path; but now  
 on O'er moor and fen, o'er crag and tor - rent, till

Lead Thou me on! Keep Thou my feet; I do not ask to  
 Lead Thou me on! I love the gar - ish day, and, spite of  
 The night is gone, And with the morn those an - gel fa - ces

see..... The dis - tant scene; one step e - nough for me.  
 fears.... Pride ruled my will, re - mem - ber not past years!  
 smile.... Which I have loved long since, and lost a - while!

# No. 221 When Christ Was Born in Bethlehem

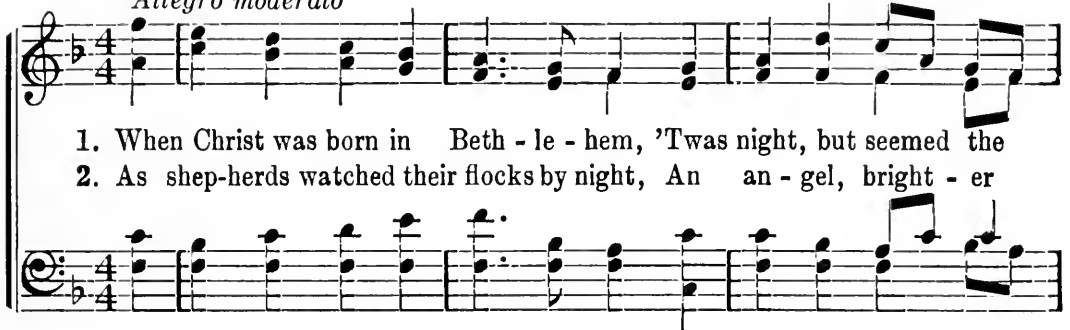
(Christmas Carol)

Prize winner in the Christmas "News" Competition, 1900. Published by per.

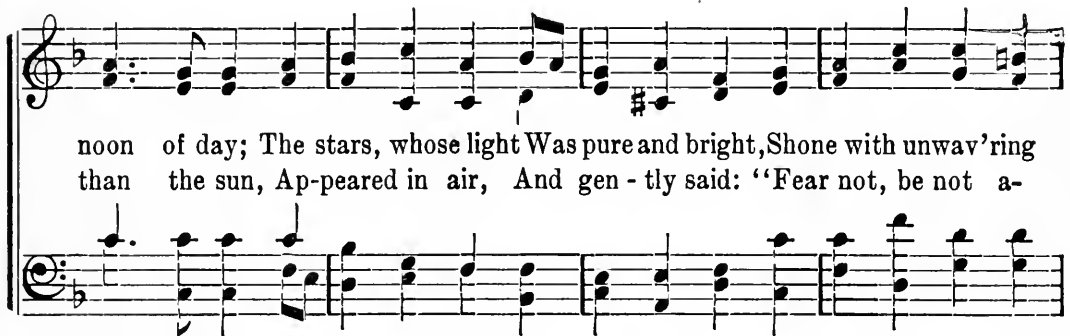
LONGFELLOW

E. BEESLEY

*Allegro moderato*



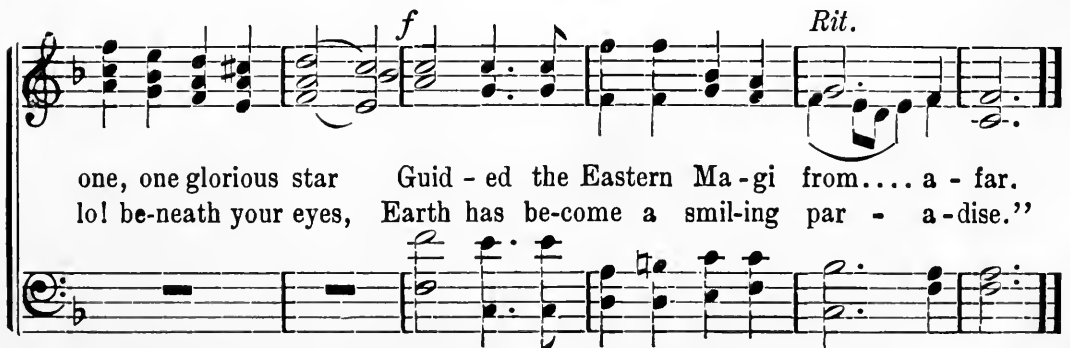
1. When Christ was born in Beth - le - hem, 'Twas night, but seemed the  
2. As shep-herds watched their flocks by night, An an - gel, bright - er



noon of day; The stars, whose light Was pure and bright, Shone with unwav'ring  
than the sun, Ap-peared in air, And gen - tly said: "Fear not, be not a-



*Poco rit.* *A tempo*  
ray, Shone with un - wav-'ring ray; But one, one glo-rious star; But  
fraid, Fear not, be not a - fraid, For lol be - neath your eyes, For



*f* *Rit.*  
one, one glorious star Guid - ed the Eastern Ma - gi from.... a - far.  
lol be-neath your eyes, Earth has be-come a smil-ing par - a - dise."

# No. 222 If There's Sunshine In Your Heart

HELEN DUNGAN

J. M. DUNGAN

1. You can make the path-way bright, Fill the soul with heav-en's light,  
 2. You can speak the gen-tle word To the heart with an-ger stirred,  
 3. You can do a kind-ly deed To your neigh-ber in his need,  
 4. You can live a hap-py life In this world of toil and strife,

If there's sun-shine in your heart; Turn-ing dark-ness in-to day,  
 If there's sun-shine in your heart; Tho' it seems a lit-tle thing,  
 If there's sun-shine in your heart; And his bur-den you will share  
 If there's sun-shine in your heart; And your soul will glow with love

As the shad-ows fly a-way, If there's sun-shine in your heart to-day.  
 It will heav-en's bless-ings bring, If there's sun-shine in your heart to-day.  
 As you lift his load of care, If there's sun-shine in your heart to-day.  
 From the per-fect Light a-bove, If there's sun-shine in your heart to-day.

## CHORUS

If there's sun-shine in your heart, You can  
 sun-shine in your heart,

send a shin-ing ray That will turn the night to day; And your

# If There's Sunshine In Your Heart

care will all de - part, If there's sunshine in your heart to-day.  
will all de-part,

## No. 223 Come, We That Love the Lord

WATTS

MACY

*mf*

1. Come, we that love the Lord, And let our joys be known, And
2. Let those re - fuse to sing Who nev - er knew our God, Who
3. The God who rules on high, And all the earth sur - veys, And
4. This migh - ty God is ours, Our Fa - ther and our Love, Our

*Cres.* *f*

let our joys be known; Join in a song with sweet ac - cord,  
nev - er knew our God; But serv - ants of the heav'n - ly King  
all the earth sur - veys — Who rides up - on the storm - y sky  
Fa - ther and our Love; He will send down His heav'n - ly pow'rs,

And wor - ship at His throne, And wor - ship at His throne.  
May speak their joys a - broad, May speak their joys a - broad.  
And calms the roar - ing seas; And calms the roar - ing seas.  
To car - ry us a - bove, To car - ry us a - bove.

# No. 224 O Jesus, the Giver of All We Enjoy

W. W. PHELPS

J. E. SPILMAN

1. O Je - sus, the giv - er of all we en - joy, Our lives to Thy  
2. The won - der - ful name of our Je - sus we'll sing, And pub - lish the

hon - or we wish to em - ploy; With prais - es un - ceas - ing we'll  
fame of our Cap - tain and King; With sweet ex - ul - ta - tion His

sing of Thy name; Thy good - ness in - creas - ing, Thy love we'll pro - claim.  
good - ness we prove; His name is sal - va - tion, His na - ture is love.

With joy we re - mem - ber the dawn of that day, When, cold as De -  
We now are en - list - ed in Je - sus' blest cause, Di - vine - ly as -

cem - ber, in dark - ness we lay; The sweet in - vi - ta - tion we  
sist - ed to con - quer our foes; His grace will sup - port us till

# O Jesus, the Giver of All We Enjoy

heard with sur-prise, And wit - nessed sal - va-tion flow down from the skies.  
con - flicts are o'er, He then will es - cort us to Zi - on's bright shore.

No. 225

Affection

EVAN STEPHENS

*Andante*

1. What is fair - er than the ro - ses Bloom - ing in the sum - mer time?  
2. What is fair - er than the dew - drop Glist'ning in the morn - ing sun?

What hath charms far more en - chant - ing Than the po - et's sweet - est rhyme?  
Or the glow - ing rays of sun - set When the day is near - ly done?

'Tis the flow'r of sweet af - fec - tion Bloom - ing in a lov - ing heart,  
'Tis the glance of pure af - fec - tion Beam - ing from a lov - ing eye,

And the words of sweet as - sur - ance Which the lov - ing lips im - part.  
Fair - er far than Na - ture's beau - ties, Gra - ces that can nev - er die.

# No. 226 That Beautiful Land

MRS. F. A. F. WOOD-WHITE

A. BEIRLY

1. I have heard of a land on a far - a - way strand,—In the  
2. There's a home in that land at the Fa ther's right hand; There are

Bi - ble the sto - ry is told;—Where no cares ev - er come, nev - er  
mansions whose joys are un - told; There the ran-somed will sing 'round the

## REFRAIN

dark-ness nor gloom, And noth-ing shall ev-er grow old. } In that beau-ti-ful  
throne of their King, And noth-ing shall ev-er grow old. }

land, On that far - a - way strand, There a-waits us a palm and a crown; The

sto - ry so old Will new glo-ry un-fold, And the sun-light will nev-er go down.



# No. 227 A Happy Greeting to All

*Allegretto*

1. Come, chil-dren, and join in our fes - ti - val song, And hail the sweet  
2. Our Fa - ther in heav - en, we lift up to Thee Our voice of thanks-

joys which this day brings a - long, We'll join our glad voi - ces in  
giv - ing, our glad ju - bi - lee; Oh, bless us, and guide us, dear

one hymn of praise, To God, who has kept us, and lengthened our days.  
Sav - ior, we pray, That from Thy blest pre - cepts we nev - er may stray.

## CHORUS

Hap - py greet - ing to all! Hap - py greet - ing to all!  
Hap - py greet - ing! to all!

Hap - py greet - ing, hap - py greet - ing, Hap - py greet - ing to all!

*Moderato, Dolce*

1. { O bright, smil - ing morn - ing, we greet thee with glad - ness,  
From sun - set till dawn - ing the world lay in sad - ness,
2. { O bright, smil - ing morn - ing, we join with all na - ture,  
The bright, shin - ing glo - ry lights up ev - 'ry crea - ture,



Bright - er be - cause of the gloom of the night; } The dew-drops are  
Wait - ing thy com - ing all hearts to de - light. }

Glad - ly to wel - come, and of - fer thee praise; } How blessed were the  
Scat - ters the shad - ows that dark - ened our ways. }



danc - ing with joy at thy com - ing, The flow - ers are  
words when the might - y Cre - a - tor First gave thee ex -

*Rit.**A tempo*

nod - ding a wel - come to thee; A thou - sand bright in - sects to  
ist - ence, saying, "Let there be light!" O bright, smil - ing morn - ing, thou



# Morning

*Rit.*

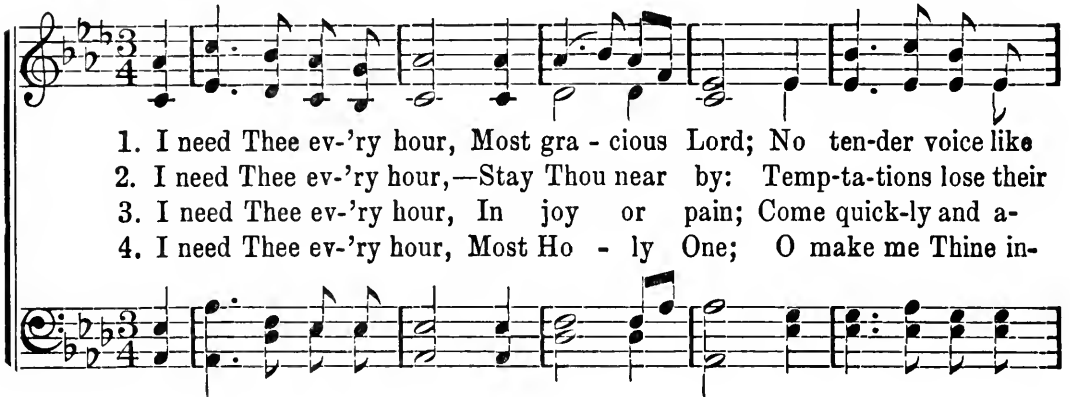


greet thee are hum-ming, All things look heav'nward, thy glo-ry to see.  
life gen - er - a - tor, All things doth greet thee with fer-vent de-light.

## No. 229 I Need Thee Every Hour

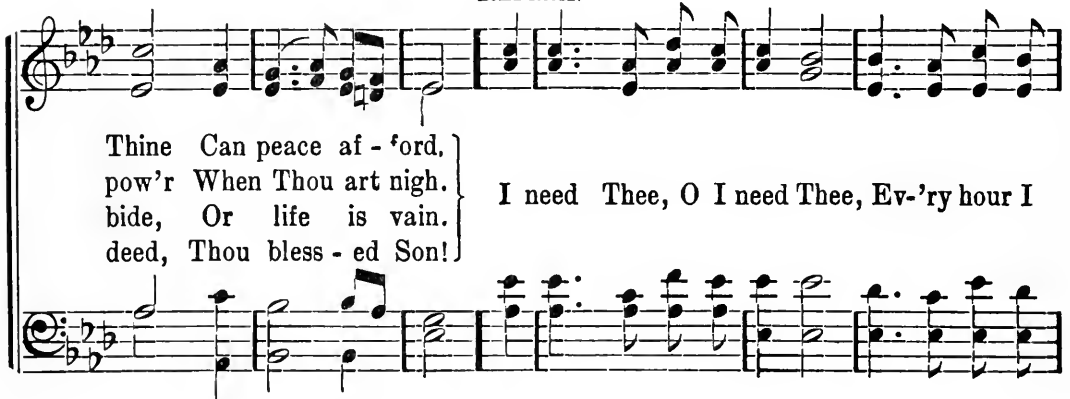
MRS. ANNIE S. HAWKS

ROBERT LOWRY



1. I need Thee ev-'ry hour, Most gra - cious Lord; No ten-der voice like  
2. I need Thee ev-'ry hour,—Stay Thou near by: Temp-ta-tions lose their  
3. I need Thee ev-'ry hour, In joy or pain; Come quick-ly and a-  
4. I need Thee ev-'ry hour, Most Ho - ly One; O make me Thine in-

### REFRAIN



Thine Can peace af - 'ord, }  
pow'r When Thou art nigh. } I need Thee, O I need Thee, Ev-'ry hour I  
bide, Or life is vain. }  
deed, Thou bless - ed Son! }



need Thee! O bless me now my Sav - ior, I come to Thee!

No. 230

Only a Little While

S. C. LOWRY

H. H. PETERSEN

1. On - ly a lit - tle while of brave en - deav - or, On - ly a  
 2. On - ly a lit - tle while of pa - tient yearn - ing, For van - ished  
 3. O bliss - ful day! O glo - rious con - sum - ma - tion! Lo, o'er the

lit - tle while of care and strife, And then the per - fect peace of  
 smiles, and voi - ces hushed of yore, And then our loved ones with their  
 hills the dawn is break - ing fast! Come, light of life, dis - play thy

God for - ev - er, And the pure glo - ries of a fade - less life.  
 Lord re - turn - ing, And hands now sev - ered, clasped to part no more.  
 full sal - va - tion, And speed the lone - ly pil - grim home at last.

CHORUS

On - - ly wait - - ing,  
 On - ly a lit - tle while, On - ly a lit - tle while,

Till all our strife is o'er; Beck - 'ning  
 Beck'ning, beck'ning,  
 Just a lit - tle while; Beck'ning voi - ces,

# Only a Little While

voic - es Call us from yon - der shore, (yon - der shore).

Beck-'ning voi - ces, Call us from yon - der shore.

The musical score for 'Only a Little While' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

## No. 231 Come, Let's Make Our Voices Ring

*Briskly*

1. Come, let's make our voi - ces ring, Hur - rah, hur - rah, hur - rah!  
2. Come from many a dis - tant road, Hur - rah, hur - rah, hur - rah!  
3. Come in spite of rain or snow, Hur - rah, hur - rah, hur - rah!

The first system of the musical score for 'Come, Let's Make Our Voices Ring' is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

And sing the songs we love to sing, Hur - rah, hur - rah, hur - rah!  
And come from many a bright a - bode, Hur - rah, hur - rah, hur - rah!  
In spite of all the winds that blow, Hur - rah, hur - rah, hur - rah!

The second system of the musical score continues the vocal line and piano accompaniment from the first system. The vocal line has the same rhythmic pattern as the first system. The piano accompaniment remains consistent.

### REFRAIN

For we love our Sun - day school, Our pleas - ant Sun - day school;

The first system of the refrain is in 4/4 time. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

We'll sing its praise in joy - ful lays, Hur - rah, hur - rah, Hur - rah!

The second system of the refrain continues the vocal line and piano accompaniment. The vocal line has the same rhythmic pattern as the first system. The piano accompaniment remains consistent.

No. 232

Joseph Smith

EDWIN F. PARRY

EVAN STEPHENS

*Moderato*



1. Re-nowned as the birth-place of pa - triots, And the home of brave  
 2. A her - ald of truth to the na - tions, He came with  
 3. One cen - tu - ry of the a - ges, 'Mid splen-dor has



he-roes of yore, Ver - mont, thy name, And thy fair fame, Are  
 pow - er rife, With a mes-sage of love, From the courts a-bove, Pro-  
 rolled a - way, Since that bright morn On which was born That



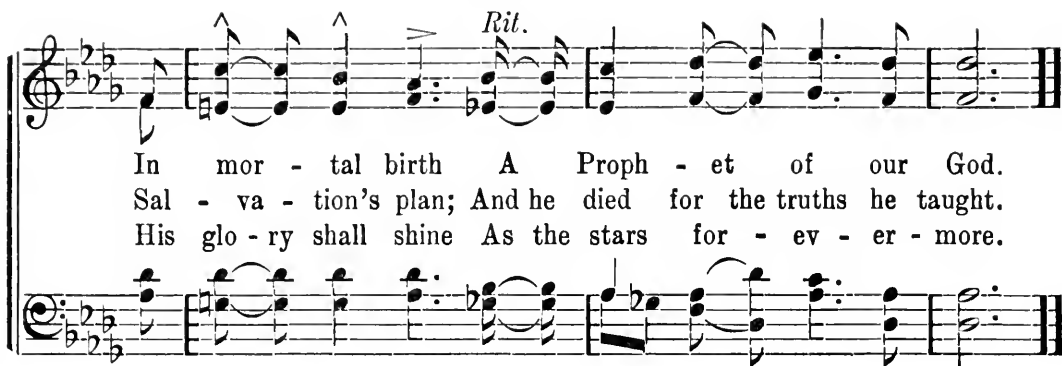
glo - ri - fied now the more; For a - mid thy state - ly  
 claim-ing the way of life; He gazed thro' the por-tals of  
 Seer of lat - ter day; Yet in tri - umph he lives im-



moun-tains, On Shar-on's ver-dant sod, There came to earth  
 heav - en, And glad ti - dings to earth he brought; He re-vealed to man  
 mor - tal, Tho' his war-fare on earth is o'er; With a light di - vine



# Joseph Smith



*Rit.*

In mor - tal birth A Proph - et of our God.  
Sal - va - tion's plan; And he died for the truths he taught.  
His glo - ry shall shine As the stars for - ev - er - more.

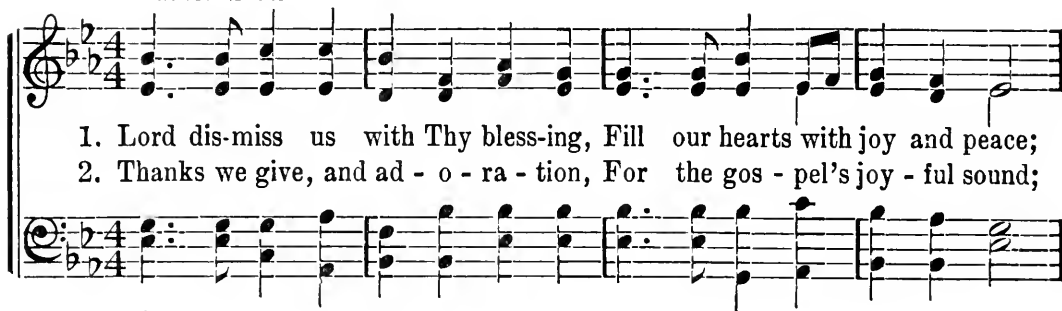
No. 233

## Lord, Dismiss Us

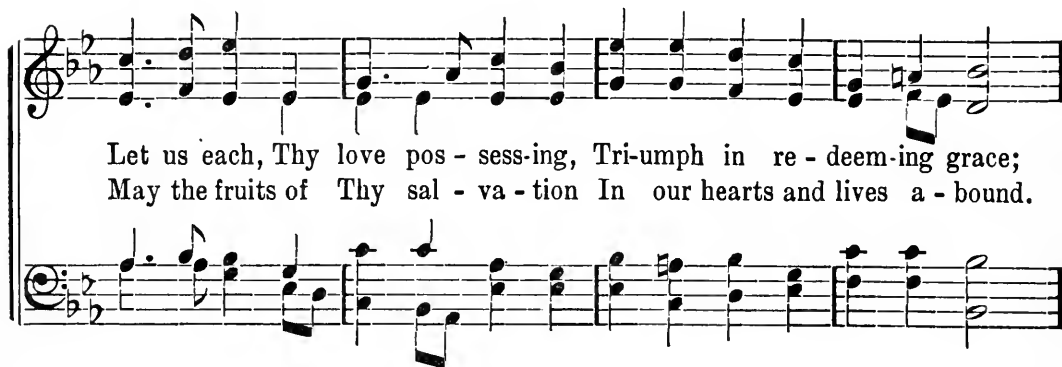
WALTER SHIRLEY

“S.”

*Rather Slow*



1. Lord dis-miss us with Thy bless-ing, Fill our hearts with joy and peace;  
2. Thanks we give, and ad - o - ra - tion, For the gos - pel's joy - ful sound;



Let us each, Thy love pos - sess-ing, Tri-umph in re - deem-ing grace;  
May the fruits of Thy sal - va - tion In our hearts and lives a - bound.



*p* O re-fresh us, O re - fresh us, Trav-'ling thro' this wil - der - ness.  
*f* Ev - er faith - ful, Ev - er faith - ful To the truth may we be found.

# No. 234

# One Hundred Years

(Centenary Song in Honor of the Prophet Joseph Smith)

E. S.

EVAN STEPHENS

*With distinctness*

1. One hun-dred years since God sent His serv-ant, Jo - seph the Proph-et, to  
 2. One hun-dred years, a span in the sto - ry Of end - less a - ges and  
 3. Jo - seph the Seer, the Mar - tyr un-flinch-ing, Ha - ted or loved by the

dwell on the earth; One hun - dred years since here, as a mor - tal,  
 a - ges un-born; But, like the dawn of the day in its glo - ry,  
 foe or the friend, Thy glo - rious life, like a cur - rent un-end - ing,

One of the cho - sen of heav'n had his birth. In hum - ble cot—but  
 Bright-ly it shin - eth with ra - diance of morn. One hun-dred years of  
 Gath-ers in pow - er as on - ward time wends, For good or ill, through

love for his dow-ry—Peace - ful and smil - ing, un - no - ted he lay;  
 won - der - ful prog-ress; Ne'er has the world seen its e - qual be - fore;  
 all gen - er - a - tions, Thy name im - mor - tal shall ev - er - be known.



# One Hundred Years

Lit-tle the world knew—its clam-or pur-su-ing— How fu-ture a-ges would  
 Learning and truth, with the Gospel o'erspreading From sea to sea and  
 Ne'er shall the earth be possessed of thy e-equal, Till Christ in glo-ry shall

*Rit.* CHORUS

hon - or that day. *ff*  
 from shore to shore. } Sing we to-day of the birth of the Prophet;  
 come to His own.

Hail we with glad-ness the dawn of the day; Glo-ry to God who thro'

Jo - seph has sent us Light that will nev - er from earth fade a - way!

## No. 235 Before You Make a Promise

(Round for Four Voices)

1 2  
 Be - fore you make a prom - ise, Con - sid - er well its im-  
 3 4  
 port-ance: And when made, En - grave it up - on your heart

# No. 236

# Our Angels

(Song for Zion's Little Ones)

LOUISA L. GREENE-RICHARDS  
TREBLES AND ALTOS

E. BEESLEY

1. Lit - tle ones, come! we will wor - ship to - geth - er;      Of - fer thanks -  
2. Learning life's du - ties, and woo - ing those gra - ces      Which the kind  
3. O that His work, and the time, may be has - tened,      When like the

8 va.

giv - ing in prayer and with song;      Love warms and cheers us in  
fa - vor of Heav - en will win;      Glad may our hearts be, and  
Neph - ites, once hum - ble and pure,      All of our hearts will be

win - ter's cold weath - er;      And 'mid the sum - mer's heat, faith makes us strong.  
smil - ing our fa - ces,      Not with much laugh - ter, for that would be sin.  
soft - ened and chas - tened,      That we his pres - ence may safe - ly en - dure.

CHORUS *p*

*Cres.*

Soft - ly, sing soft - ly!      Our an - gels are 'round us,      Joy - ful - ly  
Soft - ly, sing soft - ly!      Our an - gels are near us;      When we are  
Soft - ly, sing soft - ly!      He hears us and sees us!      Let us u -

# Our Angels

*f* bear - ing our praise to the Lord;      If meek, and lov - ing hands  
 pure, as we're striv - ing to be,      We shall see them as they  
*p* ni - ted - ly seek for His grace;      Bless us, Thy lit - tle ones,

*f* true they have found us,      Great is God's prom - ise to us, of re - ward.  
 see us, and hear us—      E - ven our Sav - ior Him - self we shall see.  
 dear - est Lord Je - sus;      O make us wor - thy to look on Thy face!

## No. 237      Thy Will Be Done

CHARLOTTE ELLIOTT

A. H. D. TROYTE

1. My God, my Father      while I      stray      Far from my home, on      life's rough      way,  
 2. Tho' dark my path and      sad my      lot;      Let me be still and      mur - mur      not;  
 3. What tho' in grief I      lone - ly      sigh      For friends beloved, no      lon - ger      nigh!  
 4. If Thou shouldst call me      to re -      sign      What most I prize, it      ne'er was      mine;  
 5. Let but my fainting      heart be      blest      With Thy swee' Spirit      for its      guest,  
 6. Renew my will from      day to      day,      Blend it with Thine, and      take a -      way

O teach me from my      heart to      say:      Thy      will      be      done!  
 Or breathe the prayer di -      vine - ly      taught:      Thy      will      be      done!  
 Submissive would I      still re -      ply:      Thy      will      be      done!  
 I only yield Thee      what is      Thine, —      Thy      will      be      done!  
 My God, to Thee I      leave the      rest, —      Thy      will      be      done!  
 All that now makes it      hard to      say:      Thy      will      be      done!

No. 238

Morning Thanksgiving

E. S.

EVAN STEPHENS

*Andante con moto*

1. Let us join in a song in the morn-ing. Prais-ing the Lord for the  
 2. Praise Him for the be - lov - ed com-pan-ions, That now sur-round us with

light of day, For the sun-shine the earth now a - dorn-ing, Chas-ing the  
 fa - ces bright; Praise Him, too, for the health which He gives us, Fill - ing our

dark - ness of night a - way; Let us join with all liv - ing na - ture,  
 be - ings with glad de - light; For the teach - ers who kind - ly teach us

Sing the hap-pi-ness of our hearts, Grateful prove to our Father in heav-en,  
 Use-ful things for our constant good; Thank Him, too, that He never neglects us,

*Rit.* CODA *Adagio*

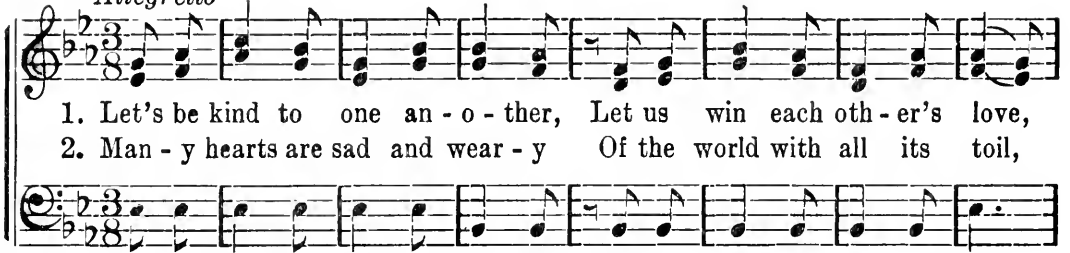
For all the blessings He doth im-part.  
 Giv-ing us com-forts and dai-ly food. A - men, A - men.....

# No. 239      Let's Be Kind to One Another

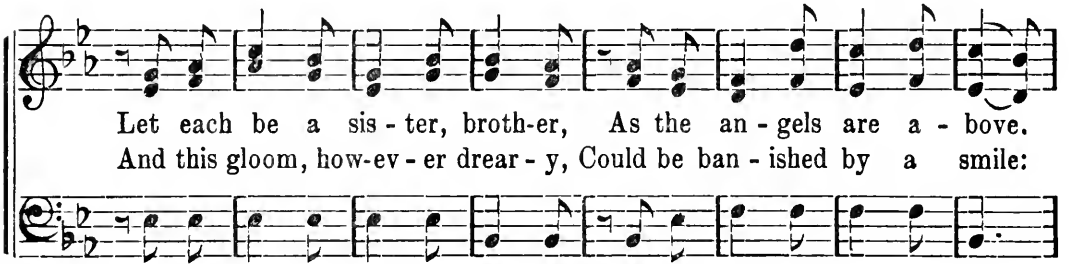
E. S.

EVAN STEPHENS

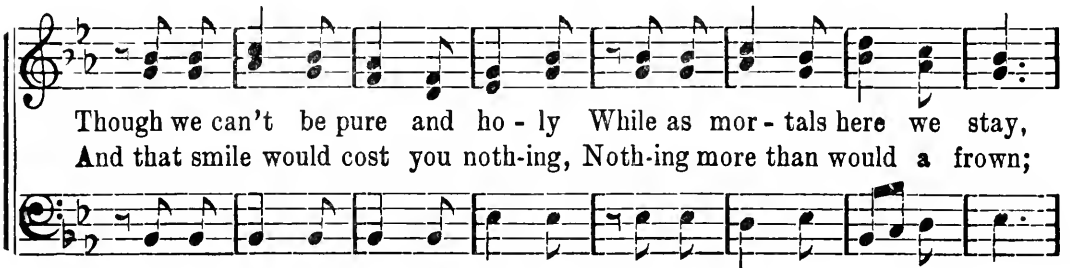
*Allegretto*



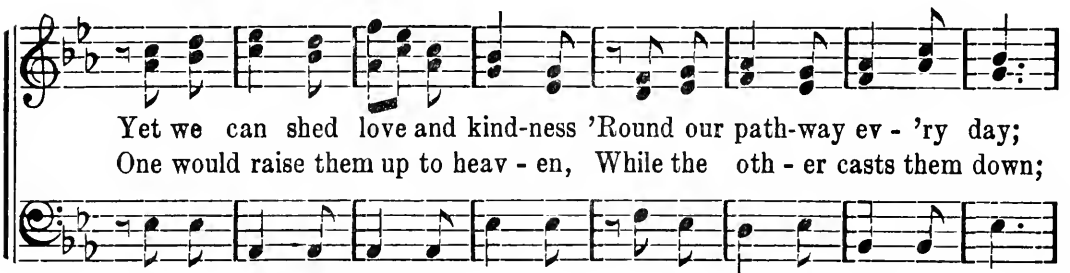
1. Let's be kind to one an - o - ther, Let us win each oth - er's love,  
2. Man - y hearts are sad and wear - y Of the world with all its toil,



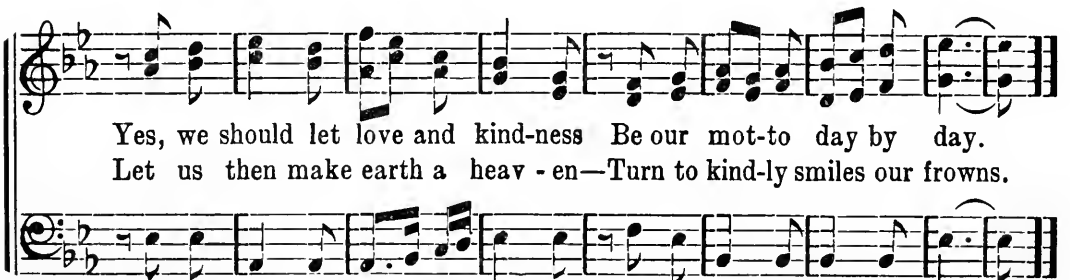
Let each be a sis - ter, broth - er, As the an - gels are a - bove.  
And this gloom, how - ev - er drear - y, Could be ban - ished by a smile:



Though we can't be pure and ho - ly While as mor - tals here we stay,  
And that smile would cost you noth - ing, Noth - ing more than would a frown;



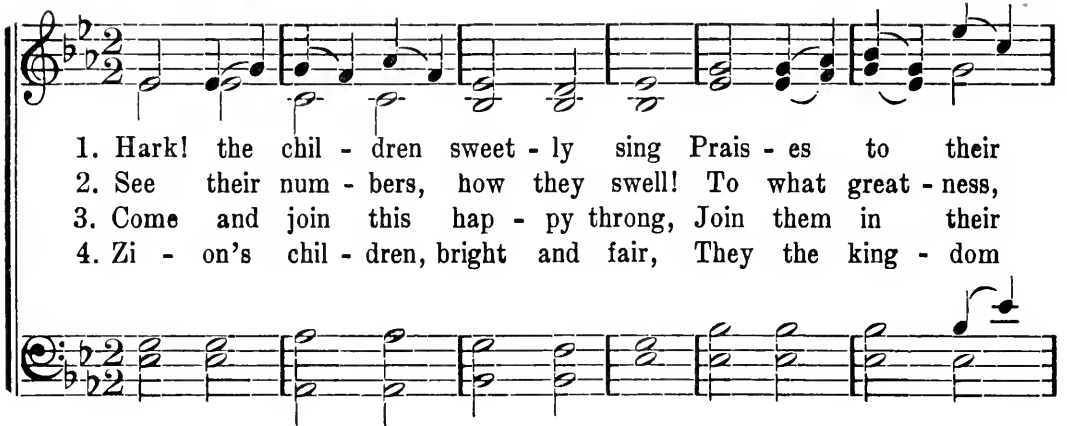
Yet we can shed love and kind - ness 'Round our path - way ev - 'ry day;  
One would raise them up to heav - en, While the oth - er casts them down;



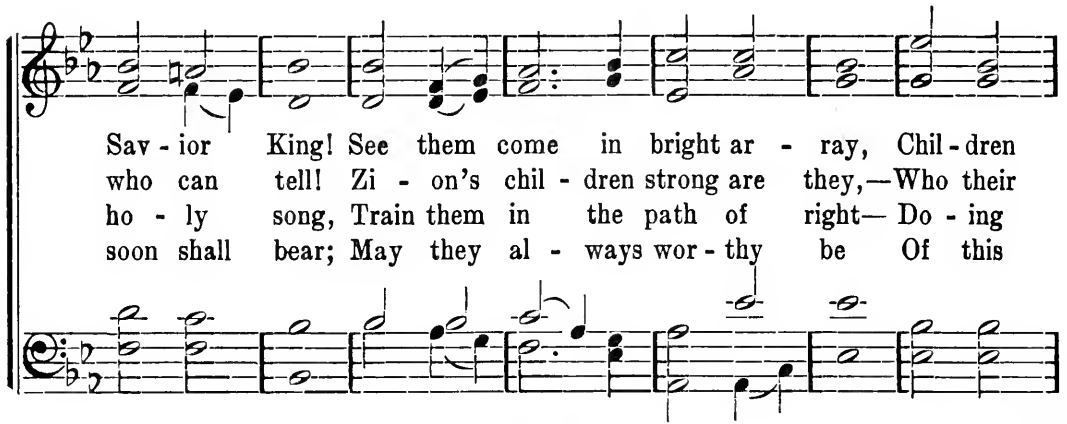
Yes, we should let love and kind - ness Be our mot - to day by day.  
Let us then make earth a heav - en—Turn to kind - ly smiles our frowns.

# No. 240 Hark! the Children Sweetly Sing

AMOS CLARKE




1. Hark! the chil - dren sweet - ly sing Prais - es to their  
2. See their num - bers, how they swell! To what great - ness,  
3. Come and join this hap - py throng, Join them in their  
4. Zi - on's chil - dren, bright and fair, They the king - dom

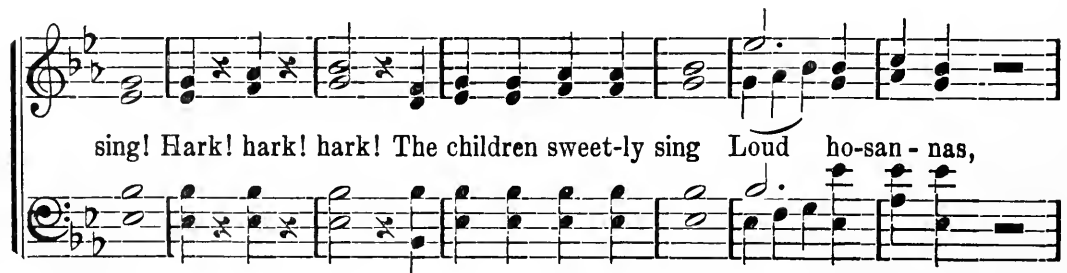


Sav - ior King! See them come in bright ar - ray, Chil - dren  
who can tell! Zi - on's chil - dren strong are they, — Who their  
ho - ly song, Train them in the path of right — Do - ing  
soon shall bear; May they al - ways wor - thy be Of this

## CHORUS



of the lat - ter day.  
on - ward course can stay?  
good is their de - light. } Hark! hark! hark! The chil - dren sweet - ly  
glo - rious des - ti - ny.



sing! Hark! hark! hark! The children sweet - ly sing Loud ho - san - nas,

# Hark! the Children Sweetly Sing



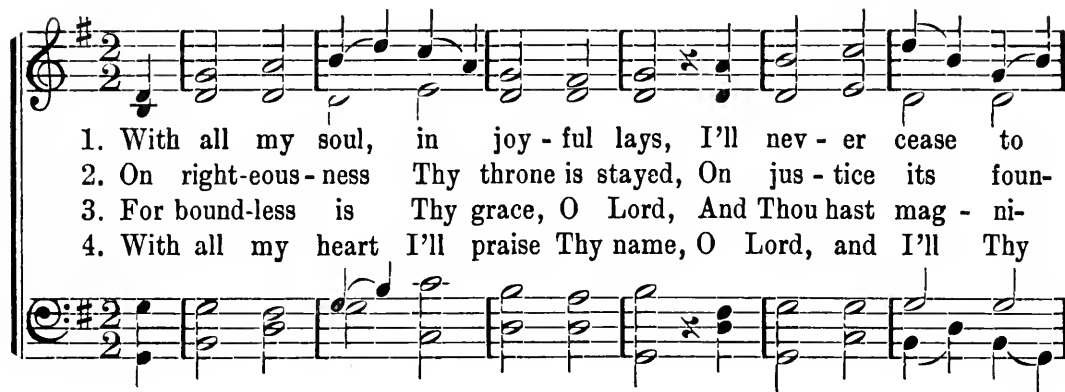
loud ho-san-nas To their Sav-ior and their King!

No. 241

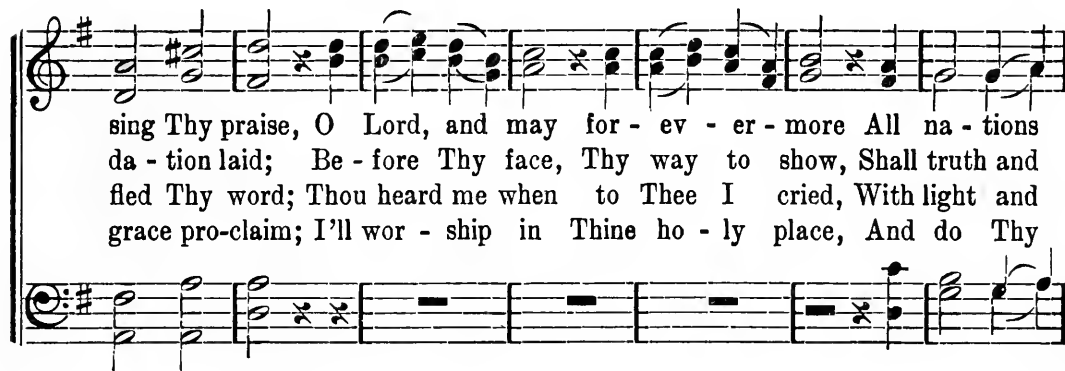
Praise

H. H. P.

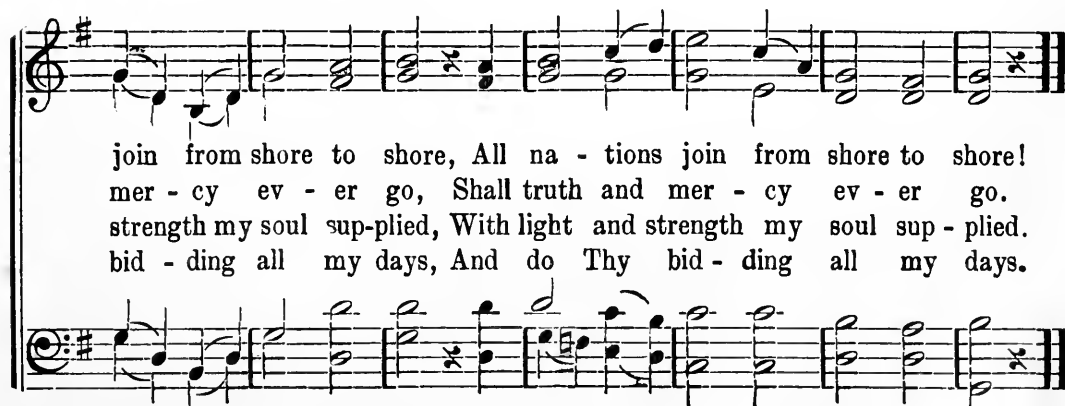
H. H. PETERSEN



1. With all my soul, in joy-ful lays, I'll nev-er cease to  
2. On right-eous-ness Thy throne is stayed, On jus-tice its foun-  
3. For bound-less is Thy grace, O Lord, And Thou hast mag-ni-  
4. With all my heart I'll praise Thy name, O Lord, and I'll Thy



sing Thy praise, O Lord, and may for-ev-er-more All na-tions  
da-tion laid; Be-fore Thy face, Thy way to show, Shall truth and  
fled Thy word; Thou heard me when to Thee I cried, With light and  
grace pro-claim; I'll wor-ship in Thine ho-ly place, And do Thy



join from shore to shore, All na-tions join from shore to shore!  
mer-cy ev-er go, Shall truth and mer-cy ev-er go.  
strength my soul sup-plied, With light and strength my soul sup-plied.  
bid-ding all my days, And do Thy bid-ding all my days.

No. 242

The Joyful Song

FANNY J. CROSBY

ADAM GEIBEL

1. Be - hold a roy - al ar - my, With ban - ner, sword and shield, Are  
 2. And now the foe ad - vanc - ing, That val - iant host as - sails, And  
 3. Oh, when the war is end - ed, When strife and con - flicts cease, When

marching forth to con - quer, On life's great battle-field; Its ranks are filled with  
 yet they nev - er fal - ter, Their cour - age nev - er fails; Their Leader calls, "Be  
 all are safe - ly gath - ered With - in the vales of peace, Be - fore the King e -

sol - diers, U - ni - ted, bold and strong, Who fol - lowed their Com - mand - er,  
 faith - ful!" They pass the word a - long, They see His sig - nal flash - ing,  
 ter - nal, That vast and mighty throng Shall praise His name for - ev - er,

CHORUS. *Voices in unison*

And sing their joy - ful song. }  
 And shout their joy - ful song. } Vic - to - ry, vic - to - ry, Thro' Him that re -  
 And this shall be their song. }

deemed us! Vic - to - ry, vic - to - ry, Thro' Je - sus Christ, our Lord!



# The Joyful Song

*Voices in harmony*

Vic - to - ry, vic - to - ry, vic - to - ry, Thro' Je - sus Christ our Lord! . . .  
Thro' Je - sus Christ, thro' Christ our Lord!

The image shows the musical notation for 'The Joyful Song'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are printed below the treble staff.

## No. 243 Once More We Come Before Our God

HENRY F. LYTE

(Bethlehem)

ARTHUR SULLIVAN

1. Once more we come be - fore our God—Once more His bless - ings ask;  
2. A - wake, O heav'n - ly wind, a - wake! Re - fresh - ing breez - es, blow!

The image shows the first system of musical notation for 'Once More We Come Before Our God'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are printed below the treble staff.

O may not du - ty seem a load, Nor wor - ship prove a task.  
Let ev - 'ry plant Thy pow'r par - take, And all Thy gar - den grow.

The image shows the second system of musical notation for 'Once More We Come Before Our God'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are printed below the treble staff.

May we re - ceive the word we hear, Each in an hon - est heart;  
Re - vive the parched with soft'ning show'rs, The cold with warmth di - vine;

The image shows the third system of musical notation for 'Once More We Come Before Our God'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are printed below the treble staff.

And keep the sa - cred treas - ure there, Nor ev - er with it part.  
The ben - e - fit shall all be ours, And all the glo - ry Thine.

The image shows the fourth system of musical notation for 'Once More We Come Before Our God'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are printed below the treble staff.

No. 244

God Be With You

J. E. RANKIN, D.D.

W. G. TOMER

1. God be with you till we meet a - gain, By His counsels guide up-hold you,  
 2. God be with you till we meet a - gain, When life's perils thick confound you,  
 3. God be with you till we meet a - gain, Keep love's banner floating o'er you,

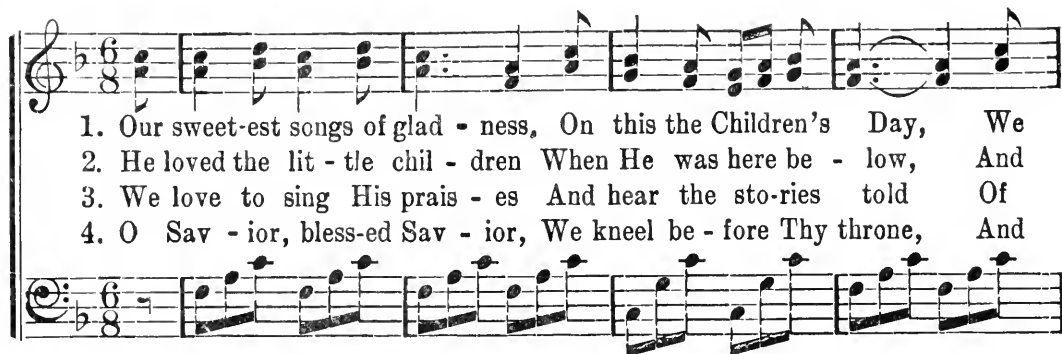
With His sheep se - cure - ly fold you, God be with you till we meet a-gain.  
 Put His arms un - fail - ing round you, God be with you till we meet a-gain.  
 Smite death's threat'ning wave be-fore you, God be with you till we meet a-gain.

CHORUS

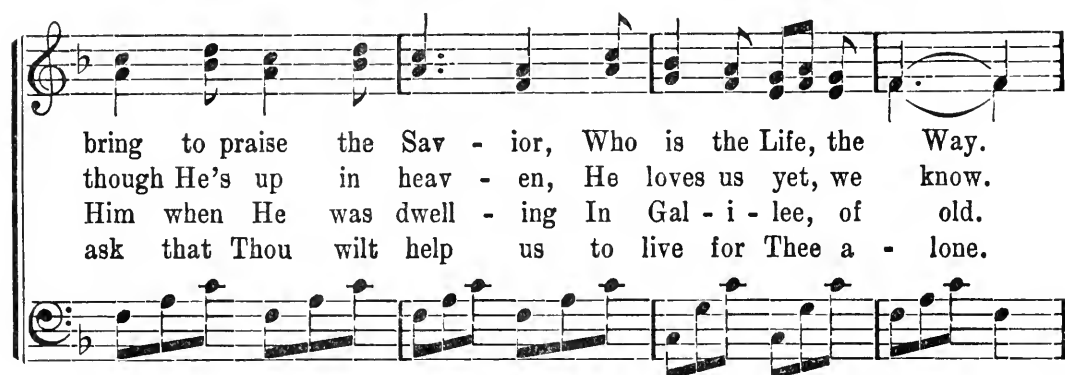
Till we meet,..... till we meet, Till we  
 Till we meet, till we meet, till we meet,

meet at Je - sus' feet; Till we meet,..... till we  
 till we meet; Till we meet, till we

meet.... God be with you till we meet a - gain.  
 meet, till we meet,



1. Our sweet-est songs of glad - ness, On this the Children's Day, We  
 2. He loved the lit - tle chil - dren When He was here be - low, And  
 3. We love to sing His prais - es And hear the sto - ries told Of  
 4. O Sav - ior, bless-ed Sav - ior, We kneel be - fore Thy throne, And



bring to praise the Sav - ior, Who is the Life, the Way.  
 though He's up in heav - en, He loves us yet, we know.  
 Him when He was dwell - ing In Gal - i - lee, of old.  
 ask that Thou wilt help us to live for Thee a - lone.

## REFRAIN



We sing,..... we sing..... The prais - es of our King;.....  
 We sing, we sing heav'n-ly King.



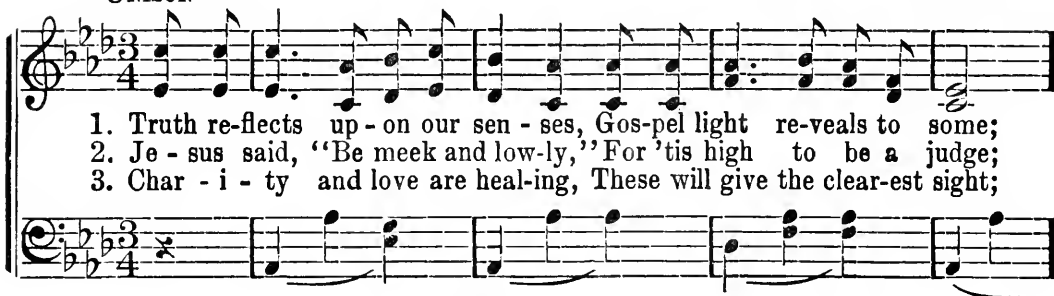
We sing,.... we sing..... The glo - ry of our King.  
 We sing, we sing

# No. 246 "Truth Reflects Upon Our Senses"

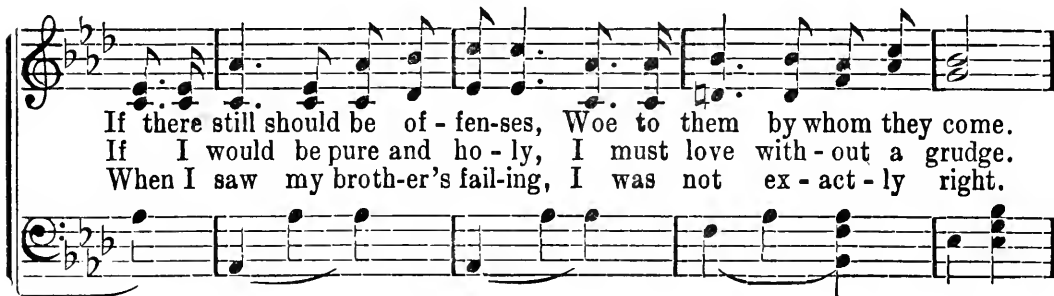
(Tune: "Life's Railway to Heaven")

ELIZA R. SNOW  
UNISON

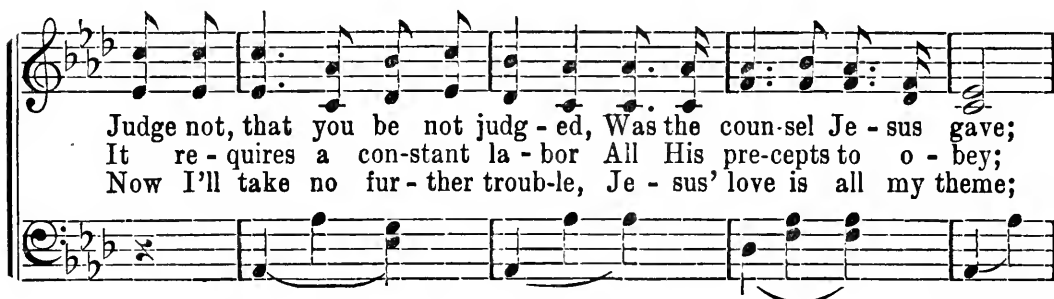
CHARLIE D. TILLMAN



1. Truth re-flects up-on our sen-ses, Gos-pel light re-veals to some;  
2. Je-sus said, "Be meek and low-ly," For 'tis high to be a judge;  
3. Char-i-ty and love are heal-ing, These will give the clear-est sight;



If there still should be of-fen-ses, Woe to them by whom they come.  
If I would be pure and ho-ly, I must love with-out a grudge.  
When I saw my broth-er's fail-ing, I was not ex-act-ly right.

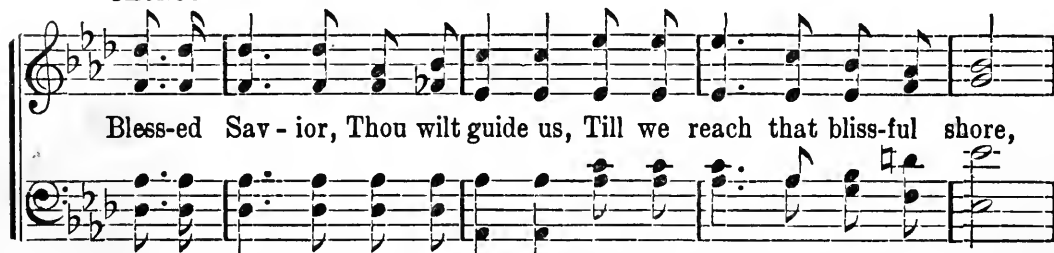


Judge not, that you be not judg-ed, Was the coun-sel Je-sus gave;  
It re-quires a con-stant la-bor All His pre-cepts to o-bey;  
Now I'll take no fur-ther troub-le, Je-sus' love is all my theme;



Meas-ure giv-en, large or grudg-ed, Just the same you must re-ceive.  
If I tru-ly love my neigh-bor, I am in the nar-row way.  
Lit-tle motes are but a bub-ble, When I think up-on the beam.

## CHORUS



Bless-ed Sav-ior, Thou wilt guide us, Till we reach that bliss-ful shore,

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## "Truth Reflects Upon Our Senses"

Where the an - gels wait to join us In Thy praise for-ev - er-more.

## No. 247 He Died! the Great Redeemer Died

ISAAC WATTS

GEORGE CARELESS

*Andante f*

1. He died! the great Re - deem - er died, And Is - rael's  
 2. Come, Saints, and drop a tear or two For Him who  
 3. Here's love and grief be - yond de - gree; The Lord of  
 4. The ris - ing Lord for - sook the tomb, In vain the

daugh - ters wept a - round; A sol - emn dark - ness  
 groaned be - neath your load; He shed a thou - sand  
 glo - ry died for men; But lo! what sud - den  
 tomb for - bade Him rise; Che - ru - bic le - gions

veiled the sky, A sud - den tremb - ling shook the ground.  
 drops for you, A thou - sand drops of pre - cious blood.  
 joys were heard! Je - sus, though dead, re - vived a - gain.  
 guard Him home, And shout Him wel - come to the skies.

No. 248

My Father Knows

S. M. I. HENRY

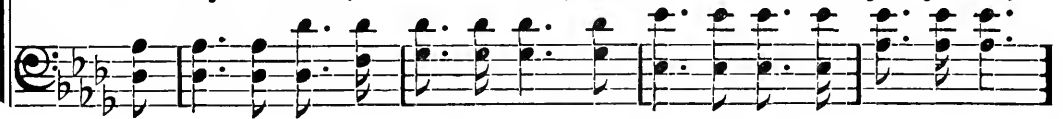
E. O. EXCELL



- 1. I know my heav'nly Fa-ther knows The storms that would my way oppose;
- 2. I know my heav'nly Fa-ther knows The balm I need to soothe my woes,
- 3. I know my heav'nly Fa-ther knows How frail I am to meet my foes;
- 4. I know my heav'nly Fa-ther knows The hour my jour-ney here will close;

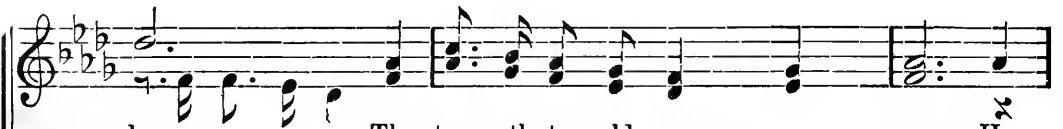
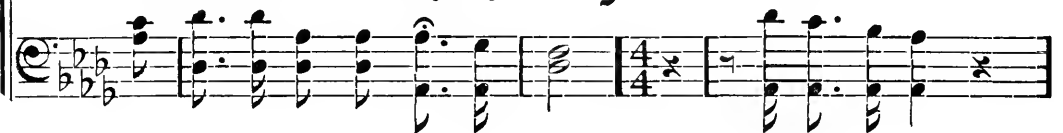


But He can drive the clouds a-way, And turn my darkness in - to day,  
 And with His touch of love di - vine, He heals this wounded soul of mine,  
 But He my cause will e'er de - fend, Up - hold and keep me to the end,  
 And may that hour, O faith - ful Guide, Find me safe sheltered by Thy side,



And turn my dark-ness in - to day.  
 He heals this wound-ed soul of mine.  
 Up-hold and keep me to the end.  
 Find me safe shel-tered by Thy side.

He knows, He  
 My Father knows,



knows The storms that would my way op - pose; He  
 I'm sure He knows that would my way op - pose;



# My Father Knows

knows, He knows And tempers ev'ry wind that blows.  
My Father knows, I'm sure He knows, the wind that blows.

## No. 249 Jehovah, Lord of Heaven and Earth

OLIVER HOLDEN

1. Je - ho - vah, Lord of heav'n and earth, Thy word of truth pro - claim!  
2. We long to see Thy Church in - crease, Thy own new king - dom grow,  
3. Roll on Thy work in all its pow'r! The dis - tant na - tions bring!  
4. One gen' - ral cho - rus then shall rise From men of ev - 'ry tongue,

O may it spread from pole to pole, Till all shall know Thy name;  
That all the earth may live in peace, And heav'n be seen be - low;  
In Thy new king - dom may they stand, And own Thee God and King;  
And songs of joy sal - ute the skies, By ev - 'ry na - tion sung;

O may it spread from pole to pole, Till all shall know Thy name.  
That all the earth may live in peace, And heav'n be seen be - low.  
In Thy new king - dom may they stand, And own Thee God and King  
And songs of joy sal - ute the skies, By ev - 'ry na - tion sung;

## No. 250

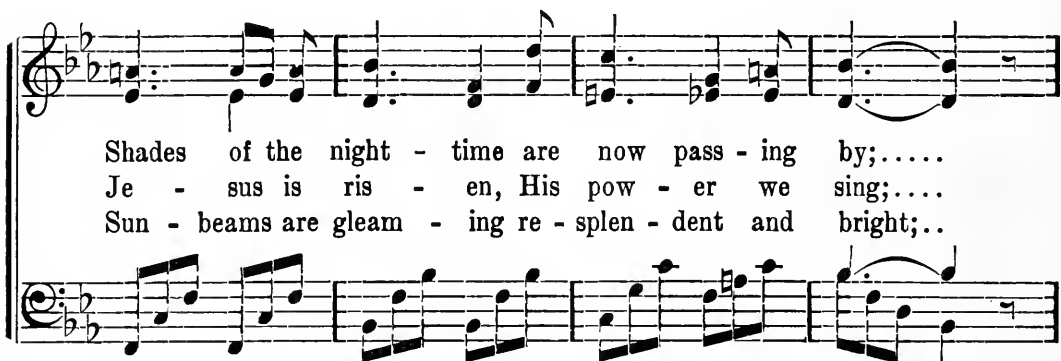
## Easter Morning

C. D. MARTIN

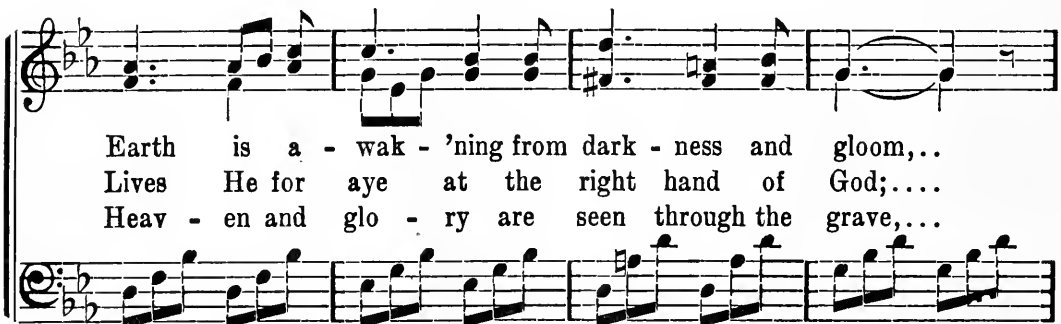
WM. J. C. THIEL

DUET. *Moderato*

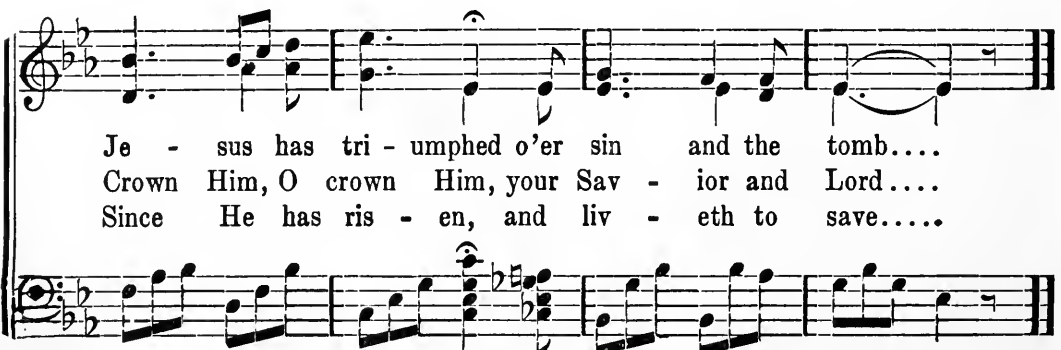

1. Light of the morn - ing is gild - ing the sky,  
 2. Death is no long - er the mas - ter and king,  
 3. Beau - ti - ful morn - ing, so filled with God's light,



Shades of the night - time are now pass - ing by;....  
 Je - sus is ris - en, His pow - er we sing;....  
 Sun - beams are gleam - ing re - splen - dent and bright;..



Earth is a - wak - 'ning from dark - ness and gloom,..  
 Lives He for aye at the right hand of God;....  
 Heav - en and glo - ry are seen through the grave,...



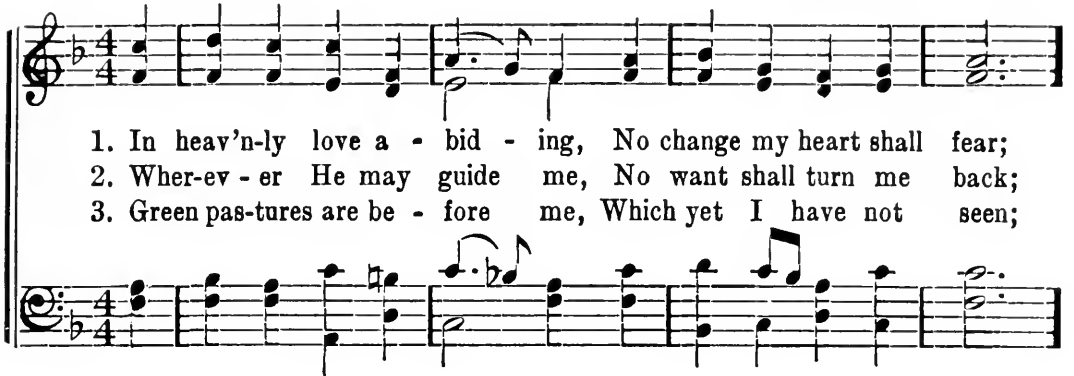
Je - sus has tri - umphed o'er sin and the tomb....  
 Crown Him, O crown Him, your Sav - ior and Lord....  
 Since He has ris - en, and liv - eth to save.....



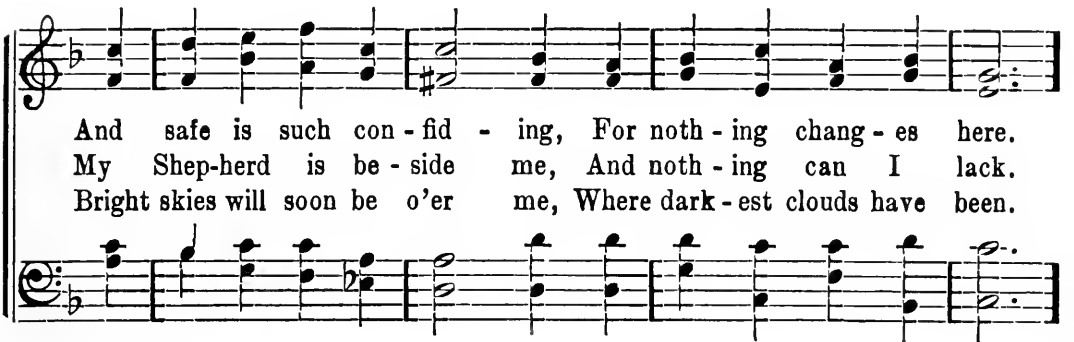
# No. 251 In Heavenly Love Abiding

ANNA L. WARING

ALFRED BEIRLY



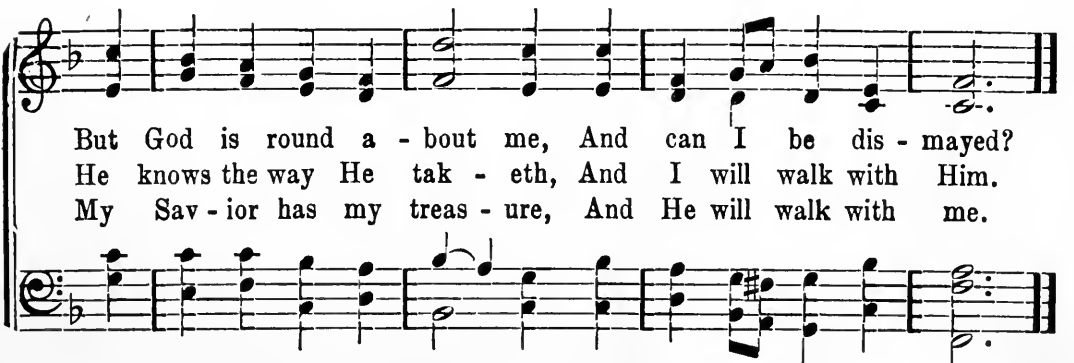
1. In heav'n-ly love a - bid - ing, No change my heart shall fear;  
2. Wher-ev - er He may guide me, No want shall turn me back;  
3. Green pas-tures are be - fore me, Which yet I have not seen;



And safe is such con - fid - ing, For noth - ing chang - es here.  
My Shep-herd is be - side me, And noth - ing can I lack.  
Bright skies will soon be o'er me, Where dark - est clouds have been.



The storm may roar with - out me, My heart may low be laid,  
His wis - dom ev - er wak - eth, His sight is nev - er dim,  
My hope I can - not meas - ure, My path to life is free,



But God is round a - bout me, And can I be dis - mayed?  
He knows the way He tak - eth, And I will walk with Him.  
My Sav - ior has my treas - ure, And He will walk with me.

# No. 252 There is a Green Hill Far Away

MRS. C. F. ALEXANDER

Arr. from an old melody

1. There is a green hill far a - way, With - out a cit - y wall,  
2. There was no oth - er good e - nough To pay the price of sin;

Where the dear Lord was cru - ci - fied, Who died to save us all. We  
He on - ly could un - lock the gate Of heav'n and let us in. Oh,

may not know, we can - not tell, What pains He had to bear;  
dear - ly, dear - ly has he loved, And we must love Him too,

But we be - lieve it was for us He hung and suf - fered there.  
And trust in His re - deem - ing blood, And try His works to do.

# No. 253

# With Hearts Sincere

J. K. HALL

(A Jubilee Song)

THOMAS C. GRIGGS

*Moderato*

1. With hearts sincere we now meet here, Our voi-ces sweet - ly blend - ing  
 2. Our song shall be, this ju - bi - lee, God bless the youth of Zi - on;  
 3. Our Sunday schools, where golden rules From books of in - spir - a - tion  
 4. A nurs - 'ry may they ev - er be For Zi - on's fu - ture teach - ers,

In strains of love to God a - bove, For - mer - cies nev - er end - ing.  
 And haste the day His priest - hood may Our need - ed help re - ly on.  
 Pre - pare the youth to preach the truth To each be - night - ed na - tion.  
 A no - ble band at God's command—A band of ear - nest preach - ers.

**CHORUS**

Ho - ly, ho - ly, Ho - ly, great and might - ty King of Zi - on!

We'll join in song, both sweet and strong, And praise the King of Zi - on.

No. 254

Oh, It is Wonderful

C. H. G.

CHAS. H. GABRIEL

1. I stand all a - mazed at the love Je - sus of - fers me, Con -  
 2. I mar - vel that He would de - scend from His throne di - vine, To  
 3. I think of His hands, pierced and bleed - ing to pay the debt! Such

fused at the grace that so ful - ly He prof - fers me; I  
 res - cue a soul so re - bel - lious and proud as mine; That  
 mer - cy, such love and de - vo - tion can I for - get? No,

trem - ble to know that for me He was cru - ci - fied, That  
 He should ex - tend His great love un - to such as I, Suf -  
 no I will praise and a - dore at the mer - cy seat, Un -

*Rit.*

for me a sin - ner, He suf - fered, He bled and died.  
 fi - cient to own, to re - deem and to jus - ti - fy.  
 til at the glo - ri - fied throne I kneel at His feet.

CHORUS

Oh, It is won - der - ful that He should care for me, E - nough to  
 won - der - full

# Oh, It is Wonderful

die for me! Oh, it is won-der-ful, won-der-ful to me!  
won-der - full

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs).

No. 255

## Parting Hymn

"The blessing of the Lord be upon you."—Ps. 129: 8

FANNY J. CROSBY

ROBERT LOWRY

1. Heav'n-ly Fa - ther, we be-seach Thee, Grant Thy blessings ere we part;  
2. Lov - ing Sav - ior, go Thou with us, Be our com - fort and our stay;

Musical notation for the first system of 'Parting Hymn', including a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff.

Take us in Thy care and keep-ing, Guard from e - vil ev - 'ry heart.  
Grate-ful praise to Thee we ren - der, For the joy we feel to - day.

Musical notation for the second system of 'Parting Hymn', including a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff.

### CHORUS

Bless the words we here have spo-ken, Of - fered prayer and cheer-ful strain;

Musical notation for the chorus of 'Parting Hymn', including a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff.

If Thy will, O Lord, we pray Thee, Grant we all may meet a - gain.

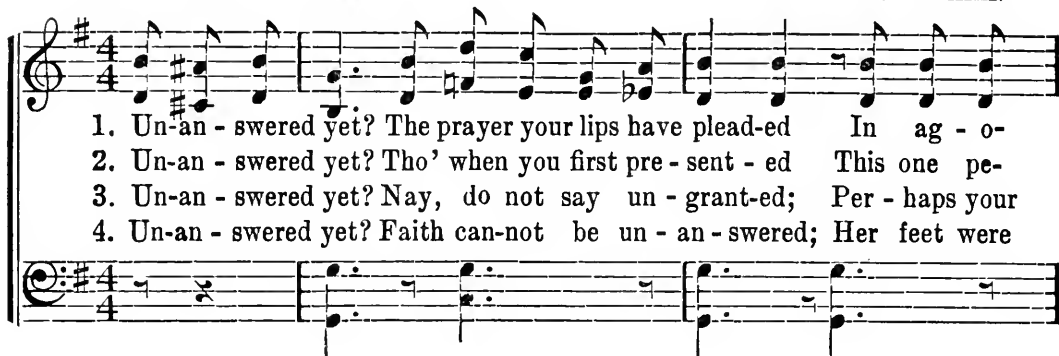
Musical notation for the final system of 'Parting Hymn', including a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff.

## No. 256

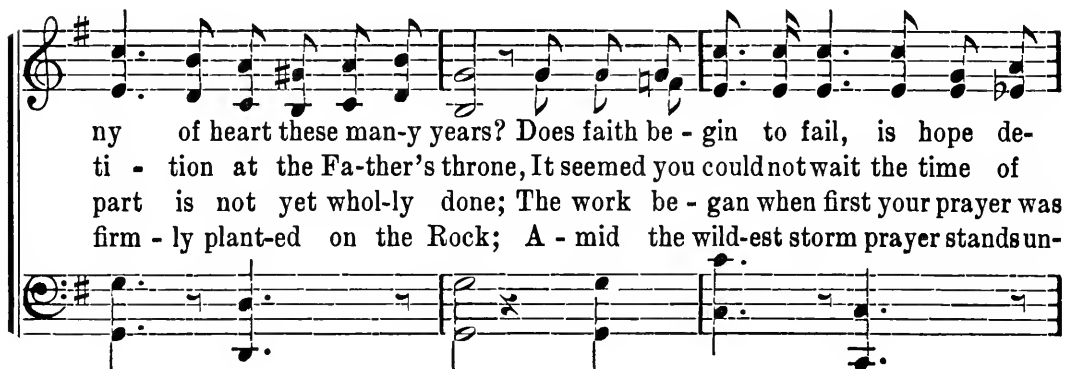
## Sometime, Somewhere

MRS. OPHELIA G. ADAMS

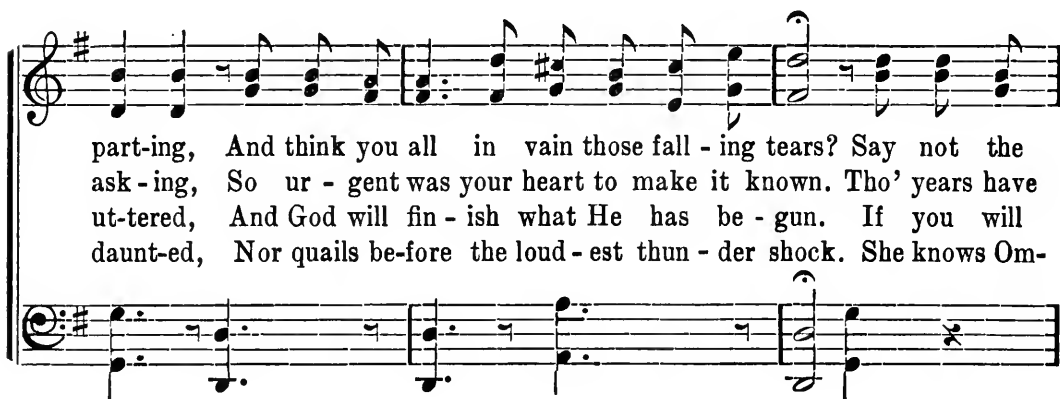
CHARLIE D. TILLMAN



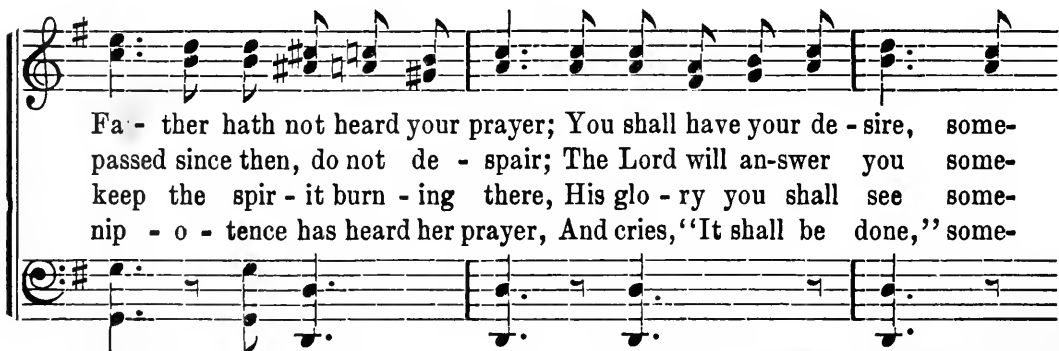
1. Un-an - swered yet? The prayer your lips have plead-ed In ag - o -  
 2. Un-an - swered yet? Tho' when you first pre - sent - ed This one pe -  
 3. Un-an - swered yet? Nay, do not say un - grant-ed; Per - haps your  
 4. Un-an - swered yet? Faith can-not be un - an - swered; Her feet were



ny of heart these man-y years? Does faith be - gin to fail, is hope de -  
 ti - tion at the Fa-ther's throne, It seemed you could not wait the time of  
 part is not yet whol-ly done; The work be - gan when first your prayer was  
 firm - ly plant-ed on the Rock; A - mid the wild-est storm prayer stands un -



part-ing, And think you all in vain those fall - ing tears? Say not the  
 ask - ing, So ur - gent was your heart to make it known. Tho' years have  
 ut-tered, And God will fin - ish what He has be - gun. If you will  
 daunt-ed, Nor quails be-fore the loud - est thun - der shock. She knows Om -



Fa - ther hath not heard your prayer; You shall have your de - sire, some-  
 passed since then, do not de - spair; The Lord will an-swer you some-  
 keep the spir - it burn - ing there, His glo - ry you shall see some-  
 nip - o - tence has heard her prayer, And cries, "It shall be done," some-

# Sometime, Somewhere

*Rit.*

*Ad lib.*

time, some-where, You shall have your de - sire, some-time, some-where.  
 time, some-where, The Lord will an-swer you, some-time, some-where.  
 time, some-where, His glo - ry you shall see, some-time, some-where.  
 time, some-where, And cries, "It shall be done," some-time, some-where.

## No. 257

## The Everlasting Friend

JOHN LYON

H. H. PETERSEN

*mf*

1. O Lord, re - spon - sive to Thy call, In life or  
 2. Though life be short, and tri - als seem To dark - en  
 3. Death may dis - tract our pres - ent joy, And all our  
 4. O let Thy Spir - it with us dwell, That we in

*p*

death what - e'er be - fall, Our hopes for bliss on  
 its pro - tract - ed gleam, Though friends for - sake, and  
 bright - est hopes de - stroy; Yet these will in the  
 fu - ture worlds may tell How we o'er - came and

Thee de - pend; Thou art our ev - er - last - ing Friend.  
 foes con - tend, Thou art our ev - er - last - ing Friend.  
 fu - ture tend To prove Thee still our faith - ful Friend.  
 in the end, Made Thee our ev - er - last - ing Friend.

No. 258

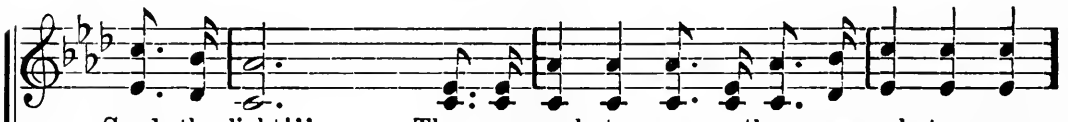
Send the Light

C. H. G.

CHAS. H. GABRIEL



- 1. There's a call comes ring-ing o'er the rest - less wave, "Send the light!
- 2. Let us pray that grace may ev-'ry-where a - bound,
- 3. Let us not grow wear - y in the work of love, "Send the light!



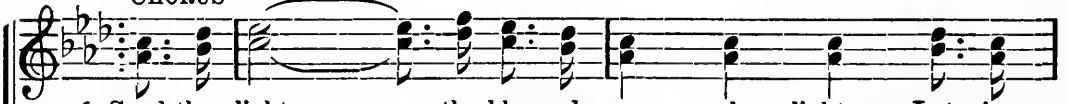
Send the light!" There are souls to res-cue, there are souls to save;  
 And a Christ-like spir - it ev - 'ry-where be found;  
 Send the light!" Let us gath-er jew - els for a crown a - bove;



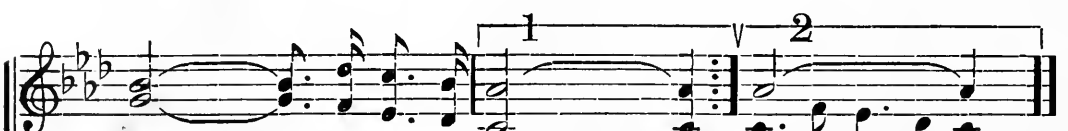
Send the light!..... Send the light!  
 Send the light!..... Send the light!



CHORUS



{ Send the light,..... the bless ed gos - pel light, Let it  
 { Send the light,..... and let its ra - diant beams Light the



shine..... from shore to shore!.....  
 world..... for - ev - er- [Omit. . . .] more (for-ev - er-more).





CHARLOTTE G. HOMER

GEO. F. ROSCHE

1. Songs of praise we bring to our Sav-ior King, Who hath said, "Let lit - tle  
 2. Tho' so young and small, Je - sus loves us all, And His smil - ing face o'er  
 3. Then glad songs em-ploy, songs of praise and joy, To the Lamb who loves the

chil-dren come, For of such," said He, "shall My king-dom be." King-dom  
 all we see; Gen-tly, day by day, still He leads the way; Bless - ed  
 chil-dren so; Let us each be true, love and serve Him too, And more

CHORUS

of the ran-somed, gath-ered home. } We will sweet - ly sing of our  
 Je - sus we will fol - low Thee. }  
 Like the Mas-ter dai - ly grow. }

Sav - ior King, Till the ech - oes reach the vault - ed skies; To the

Lord a-bove, Prince of peace and love, Shall our sweetest songs of praise a-rise.

# No. 260

# Joseph the Blest

(Century of the Prophet's Birth)

(The Desert S. S. Union Prize Poem and Music.)

LOUISA L. GREENE-RICHARDS

EVAN STEPHENS

*Majestically and with fervor*

1. Fa - ther of life and light, In heav'n a - bove,  
 2. Jo - seph who wis - dom sought When but a child;

3. Roll cen - turies quick - ly by, Hast - en Thy time;

This world Thou mak - est bright, Warmed by Thy love. While all the  
 Whom God and Je - sus taught Truth un - de - filed. Jo - seph, by

Let the glad Gos - pel cry Fill ev - ry clime. Thou wilt no

mee - re - joice, Let ev - 'ry heart and voice Send forth Thy praise.  
 an - gels led, Whose blood for truth was shed, Mid er - ror's strife.

soul neg - lect, Gath - er Thine own e - lect Home to Thy rest.

# Joseph the Blest

Who didst on earth be - stow, One hun - dred years a - go,  
Hy - rum the faith - ful, too, Pa - tri - arch staunch and true,

Bid doubt and er - ror cease, Bring in Thy reign of peace;

Jo - seph, the Proph - et dear, Jo - seph, the might - y seer,  
Firm by his Broth - er stood, Gave all that mor - tal could,

Let the pure, as re - ward, Meet with their Sav - ior Lord,

*Rit.*  
Jo - seph, the might - y seer Of lat - ter days!  
Gave all that mor - tal could, His no - ble life!

Meet with their Sav - ior Lord— Jo - seph, the blest!

NOTE—First and second stanzas may be sung all in unison, organ playing four parts; then, all who can, should sing the four parts in third stanza, the rest still singing lead.

# No. 261

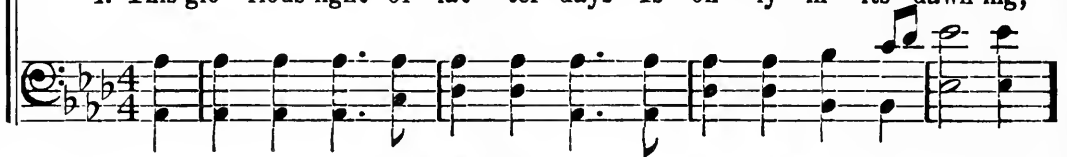
# Our Nation's Glory

J. H. WARD  
*Animato*

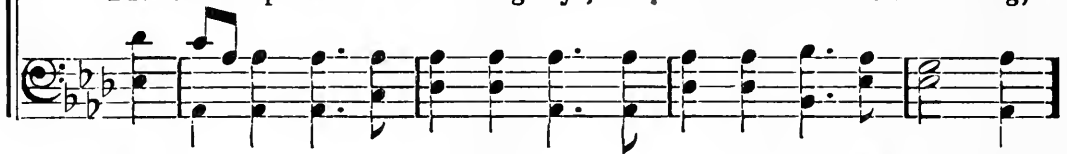
H. A. TUCKETT



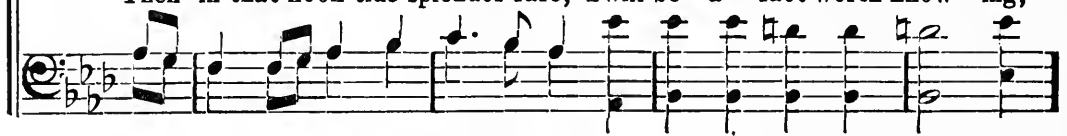
1. Our Sun-day schools, our Sun-day schools, The glo - ry of our na - tion;
2. The rich may boast of pleas - ures rare, But we can scarce be - lieve them.
3. As some - times down the west - ern skies, The fi - ery sun - set lin - gers,
4. This glo - rious light of lat - ter days Is on - ly in its dawn - ing;



'Tis here we learn life's gold - en rules, And du - ties of our sta - tion.  
That they in pur - er joys have share Than those our schools could give them.  
The gates of heav'n seem to our eyes, Un - locked by un - seen fin - gers;  
The hill - tops catch the morn - ing rays, Soqn vales will see the morn - ing;



The poor may learn their hon - est worth, The rich may learn their du - ty;  
O hap - py hours of peace - ful rest, Vouch - safed in life's glad morn - ing,  
So Sun - day songs, like ech - oes far, Pro - claim the won - drous sto - ry,  
Then in that noon - tide splendor rare, 'Twill be a fact worth know - ing,



May learn our mis - sion here on earth, That good - ness gives us beau - ty.  
They'll make our la - ter years more blest, With mem - 'ries sweet a - dorn - ing.  
As sun - set holds the gates a - jar, And half re - veals its glo - ry.  
That in the har - vest we'll have share, Be - cause we helped the sow - ing.



# Our Nation's Glory

## CHORUS

Then let.....our hearts..... be filled.....with joy,.....

Then let our hearts be filled with joy, Then let our hearts be filled with joy,

Our hap - - - py voi - - - ces ring - - - ing;

Our hap - py, youth - ful voi - ces joy - ous ring - - - ing;

Here we.....have bliss..... with-out..... al - loy,.....

Here we have bliss with-out al-loy, Here we have bliss with-out al - loy,

While heav - - en - ly an - - - thems sing - - - ing.

While heav'n-ly an - thems we are sweet - ly sing - - - ing.

No. 262

On, One and All

B. F. B.

J. R. S.

1. On one and all, yon-der the sun is shin - ing bright; On one and all—  
 2. Brave hearts and true, now from the Sun-day school we come; On move the ranks,

mer - ri - ly now our hearts are bound-ing; Hope in our path shed-ding her  
 un - der our ban - ner bright-ly gleam-ing; Brave hearts and true, lov-ing - ly

beams of ro - sy light, Bids our ar - my now ad-vanc-ing, hail, all hail!  
 go-ing, go - ing home, There to dwell with our Re-deem-er ev - er - more.

On while the Spring scatters her buds and blossoms fair, On while the birds  
 Tho' on our way man - y a rock - y steep we climb, Firm be our step,

cheer-ful - ly wake the dew - y air; On, one and all, la - bor and  
 cheer-i - ly still our voi - ces chime; Faith wings our flight o - ver the

# On, One and All

toil glad-ly share, Joy-ful-ly, now joy-ful-ly, now joy-ful-ly, march a - way!  
wide sea of time, Up to the land, beau-ti-ful land, beau-ti-ful land of song!

## CHORUS

Stead-i - ly then, our Guide we fol - low, Stead - i - ly march - ing on;

Grate-ful - ly now we sing, Glo - ry to God our King! Ten-der-ly sweet His

voice will cheer us, ten-der-ly sweet to-day; Hear Him call to each—Go for-ward.

march a - way! (*Instrumental*)

DUET. *Lively*

1. We come, we come, a joy - ful band, And  
 2. Our teach - ers bless, O Lord, we pray, Who  
 3. The cause is Thine, and it shall rise; Oh,  
 4. And when on earth we cease to be, Oh,

*Lively*

now we in Thy presence stand, And now we in Thy pres - ence stand;  
 come to teach us day by day, Who come to teach us day by day;  
 send sweet showers from the skies, Oh, send sweet showers from the skies,  
 may we live in heav'n with Thee—Oh, may we live in heav'n with Thee—

Ac - cept our thanks, O Lord, and bless Our Sab - bath school with  
 Their la - bors strength - en, Lord, and bless Our Sab - bath school with  
 Our friends as - sem - bled here to bless, And grant our Sab - bath  
 In that bright land of peace and love, And there for - ev - er



# Sweet Sabbath School

great suc - cess, Our Sab - - bath school with great suc - cess.  
sweet suc - cess, Our Sab - - bath school with sweet suc - cess.  
school suc - cess, And grant our Sab - - bath school suc - cess.  
reign a - bove, And there for - ev - - er reign a - bove.

## CHORUS. *Allegro*

Sweet Sabbath school, its praise we sing; 'Tis here we learn God's holy way, On  
this the blessed Sabbath day; Sweet Sab - bath school, sweet Sab - bath school.

*Allegro*

*p*

*f*

# No. 264 What Shall the Harvest Be?

"Whatsoever a man soweth, that shall he also reap."—Gal. 6: 7.

MRS. EMILY S. OAKLEY. Ait.

P. P. BLISS



1. Sowing the seed by the daylight fair, Sowing the seed by the noon-day glare,
2. Sowing the seed by the way-side high, Sowing the seed on the rocks to die,
3. Sowing the seed of a ling'ring pain, Sowing the seed of a maddened brain,
4. Sowing the seed with an ach-ing heart, Sowing the seed while the tear-drops start,



Sowing the seed by the fad - ing light, Sowing the seed in the sol - emn night;  
Sowing the seed where the thorns will spoil, Sowing the seed in the fer - tile soil;  
Sowing the seed of a tar-nished name, Sowing the seed of e - ter - nal shame;  
Sowing in hope till the reap-ers come, Glad-ly to gath-er the har - vest home;



Oh, what shall the har-vest be?..... Oh, what shall the har-vest be?....



# What Shall the Harvest Be?

## CHORUS

Sown..... in the dark - - - ness, or sown..... in the

Sown in the dark-ness or sown in the light, Sown in the dark-ness or

light,..... Sown..... in our weak - - - ness or

sown in the light, Sown in our weak-ness or sown in our might,

sown..... in our might,..... Gath - ered in time or e-

Sown in our weakness or sown in our might, Gath - ered in time or e-

ter - ni - ty.... Sure, ah, sure will the har - - vest be.....

ter - ni - ty, Sure, ah, sure will the har - - vest, harvest be,

# No. 265 Kind Words are Sweet Tones

J. L. TOWNSHEND

E. BEESLEY

1. Let us oft speak kind words to each oth - er,.... At  
2. Like the sun - beams of morn on the moun - tains,.. The

home or wher - e'er we may be; Like the war - blings of  
soul they a - wake to good cheer; Like the mur - mur of

birds on the heath - er, The tones will be wel - come and free;  
cool pleas - ant foun - tains, They fall in sweet ca - den - ces near.

They'll glad - den the heart that's re - pin - ing,..... Give  
Let's oft, then, in kind - ly - toned voi - ces,..... Our

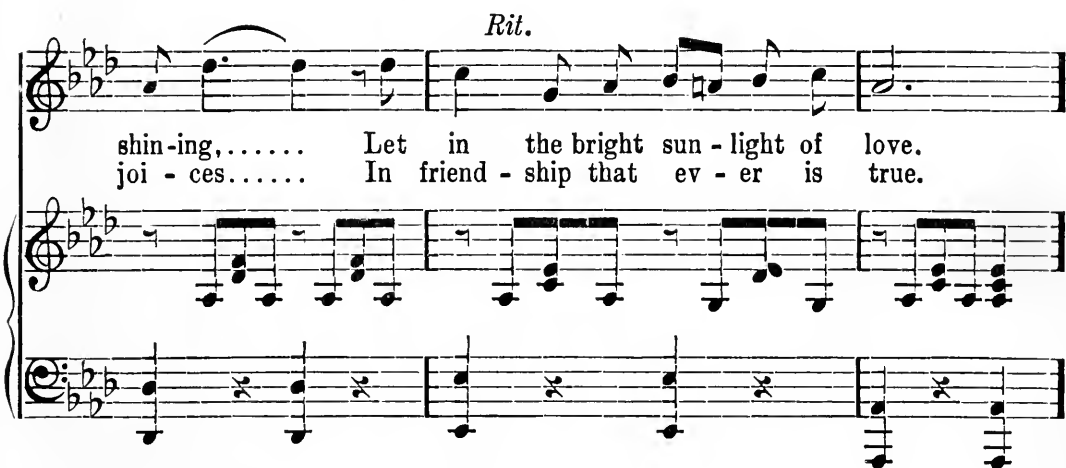
The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is written in a grand staff with a key signature of three flats and a common time signature. The lyrics are arranged in four systems, each corresponding to a vocal line and its piano accompaniment. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final two lines. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, often using chords and single notes.

# Kind Words Are Sweet Tones



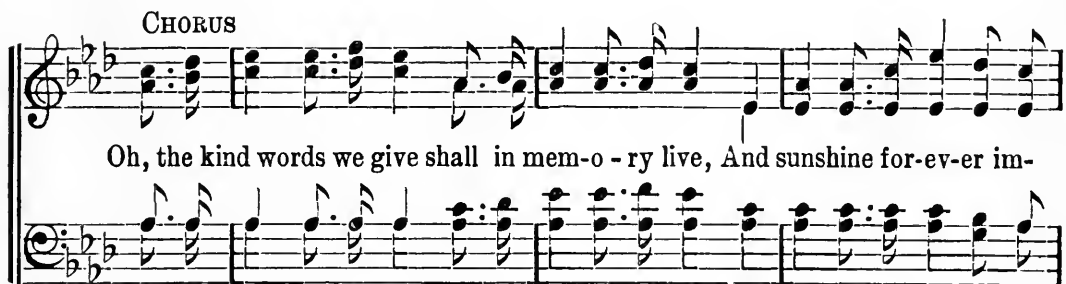
cour - age and hope from a - bove;      And where the dark clouds hide the  
mu - tu - al friend - ship re - new;      Till heart meets with heart and re-

*Rit.*

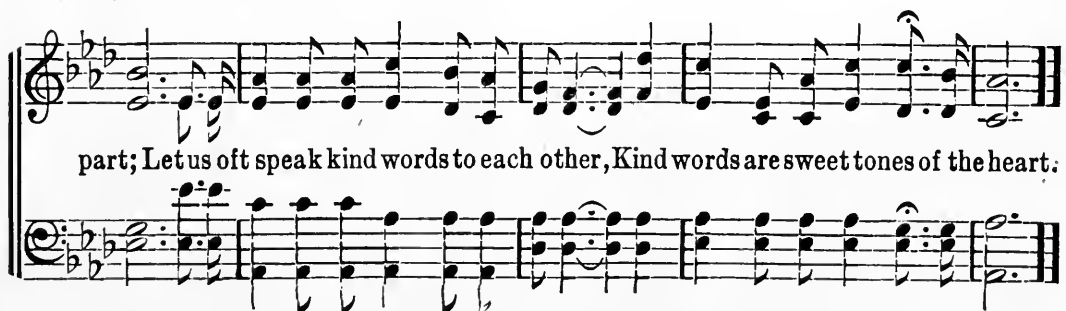


shin - ing, .....      Let in the bright sun - light of love.  
joi - ces, .....      In friend - ship that ev - er is true.

**CHORUS**



Oh, the kind words we give shall in mem - o - ry live, And sunshine for - ev - er im-



part; Let us oft speak kind words to each other, Kind words are sweet tones of the heart.

*With energy*

1. ~ Hail, Col - um - bia! hap - py land; ~ Hail, ye he - roes!  
 2. Im - mor - tal pa - triots, rise once more, De - fend your rights, de -  
 3. Be - hold the chief who now com - mands, Once more to serve his

heav'n-born band, Who fought and bled in free - dom's cause, Who  
 fend your shore! Let no rude foe, with im - pious hand, Let  
 coun - try stands, The rock on which the storm will beat, The

fought and bled in free - dom's cause, And, when the storm of  
 no rude foe, with im - pious hand, In - vade the shrine where  
 rock on which the storm will beat; But armed with vir - tue,

war had gone, En - joyed the peace your val - or won. Let in - de -  
 sa - cred lies Of toil and blood the well-earned prize. While of - f'ring  
 firm and true, His hopes are fixed on heav'n and you. When hope was

# Hail, Columbia!



pen-dence be our boast, Ev - er mind - ful what it costs;  
peace, sin - cere and just, In heav'n we place a man - ly trust, That  
sink - ing in dis - may, When gloom ob-scured Co - lum-bia's day, His



Ev - er grate-ful for the prize, Let its al - tar reach the skies.  
truth and jus-tice will pre-vail, And ev - 'ry scheme of bond-age fail.  
stead - y mind, from chan-ges free, Re-solved on death or lib - er - ty.



## CHORUS



Firm u - ni - ted, let us be, Ral - ly - ing round our lib - er - ty;



As a band of broth - ers joined, Peace and safe-ty we shall find.

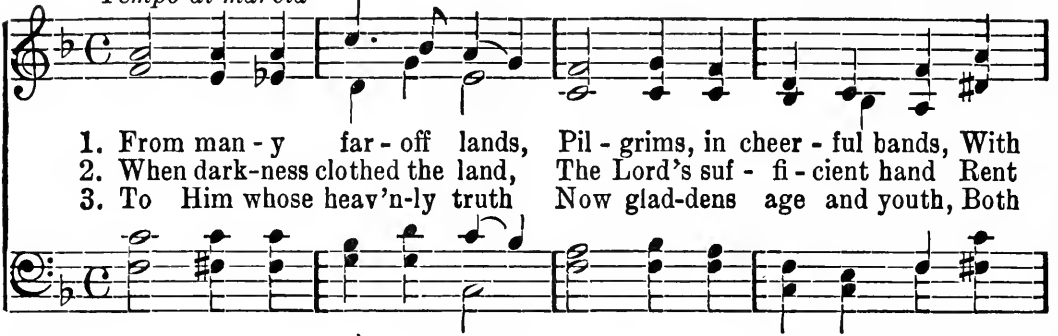


# No. 267 Zion's Sunday School Jubilee Hymn

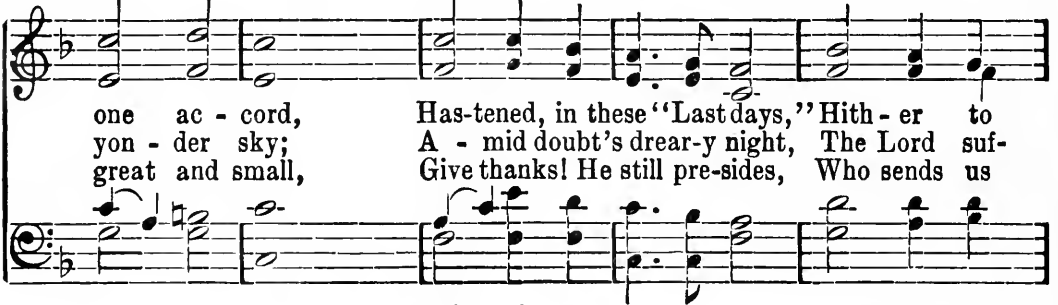
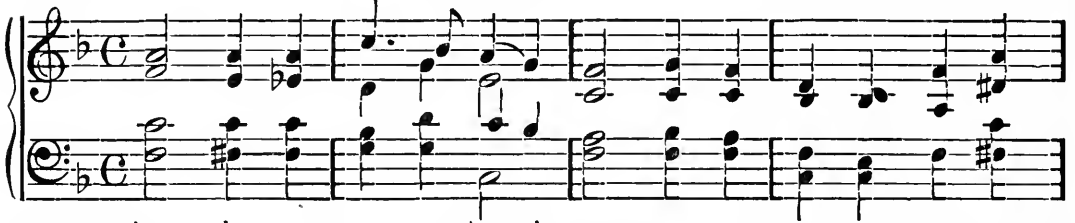
EMILY H. WOODMANSEE

W. DAUNT SCOTT

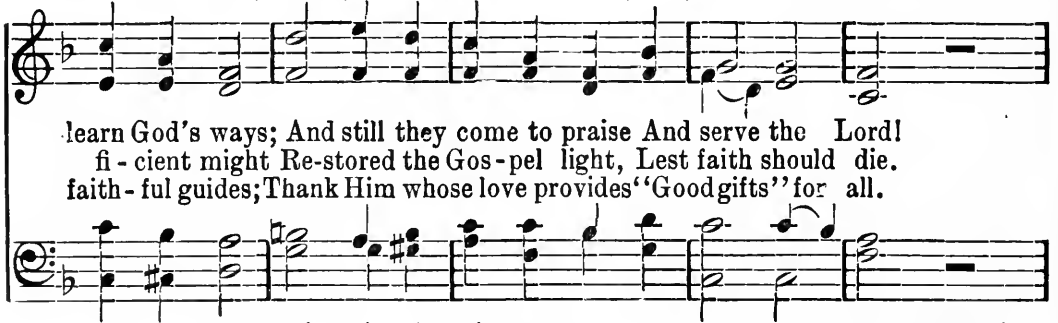
*Tempo di marcia*



1. From man - y far - off lands, Pil - grims, in cheer - ful bands, With  
2. When dark - ness clothed the land, The Lord's suf - fi - cient hand Rent  
3. To Him whose heav'n - ly truth Now glad - dens age and youth, Both



one ac - cord, Has - tened, in these "Last days," Hith - er to  
yon - der sky; A - mid doubt's drear - y night, The Lord suf -  
great and small, Give thanks! He still pre - sides, Who sends us



learn God's ways; And still they come to praise And serve the Lord!  
fi - cient might Re - stored the Gos - pel light, Lest faith should die.  
faith - ful guides; Thank Him whose love provides "Good gifts" for all.





# Zion's Sunday School Jubilee Hymn

CHORUS IN UNISON. *Joyfully*

Come, let us joy - ful be, Hail Zi - on's Ju - bi - lee!

*ff*

Hail Zi - on's Ju - bi - lee, Of Sun - day Schools!

*ff*

Sing, for on ev - 'ry side Zi - on has mul - ti - plied;

Let God be glo - ri - fied Where free - dom rules.

# No. 268 Jesus, I My Cross Have Taken

(Anthem)

H. F. LYTE

S. L. FISH

Je - sus, I my cross have ta - ken, All to leave and fol - low Thee;

Na - ked, poor, de - spised, for - sa - ken, Thou from hence my all shall be:

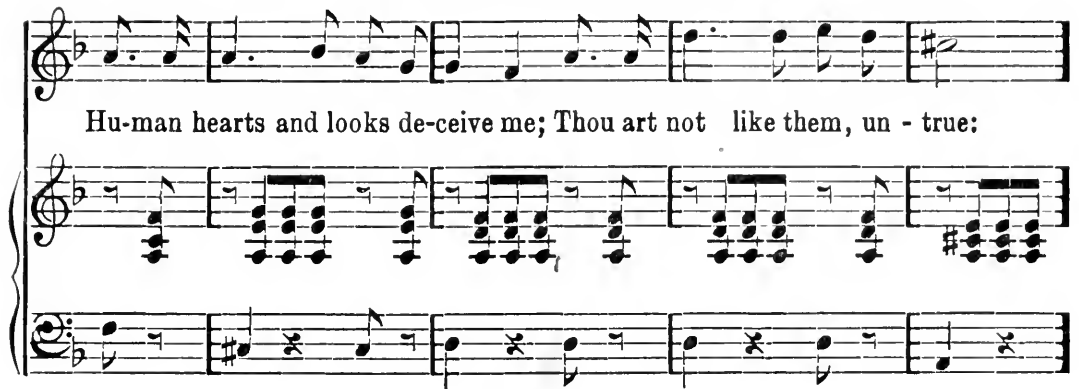
Per - ish ev - ry fond am - bi - tion, All I've sought, or hoped, or known;

Yet how rich is my con - di - tion, God and heav'n are still my own!

## SOPRANO SOLO

Tho' the world de - spise and leave me, They have left my Sav - ior too;

# Jesus, I My Cross Have Taken



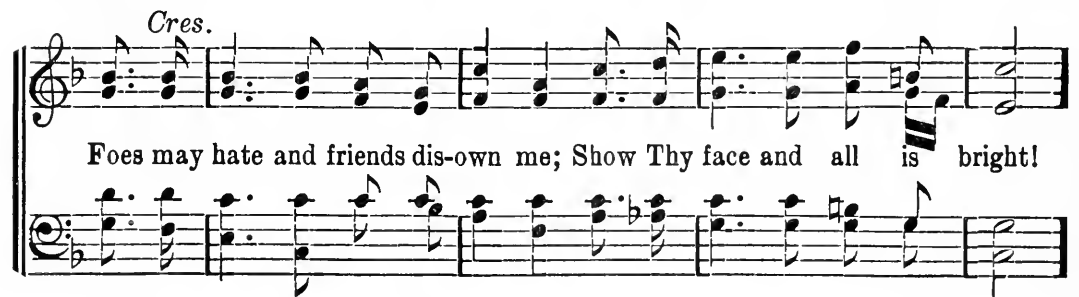
Hu-man hearts and looks de-ceive me; Thou art not like them, un - true:



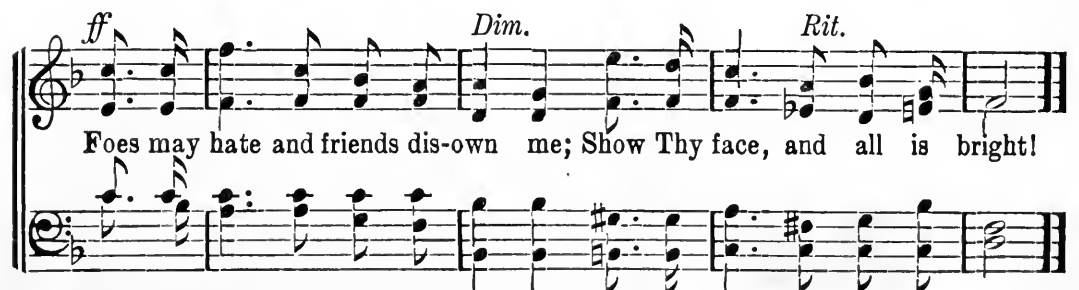
Hu-man hearts and looks de-ceive me; Thou art not, like them un - true.



Oh, while Thou dost smile up - on me, God of wis - dom, love and might,



*Cres.*  
Foes may hate and friends dis-own me; Show Thy face and all is bright!



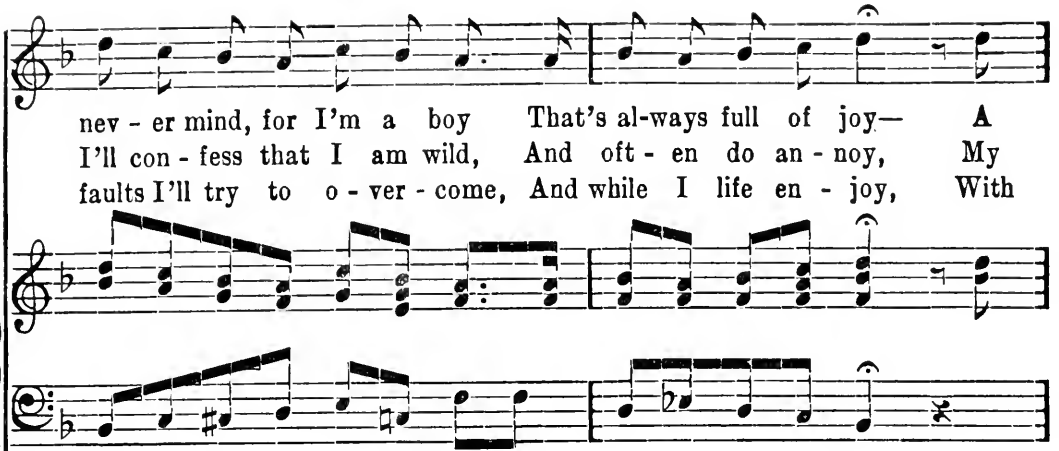
*ff* *Dim.* *Rit.*  
Foes may hate and friends dis-own me; Show Thy face, and all is bright!

1. Kind  
2. I'm  
3. My

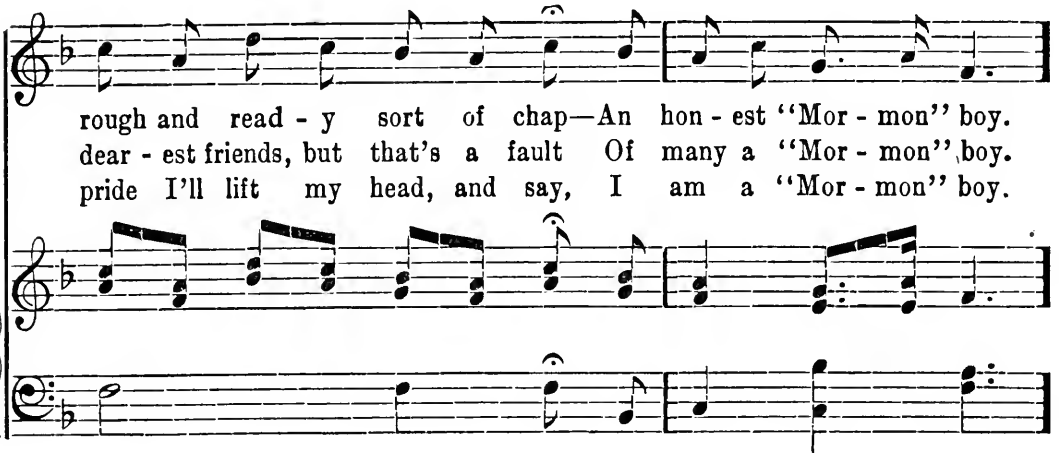
friends, as here I stand to sing, So ver - y queer I feel, That  
proud to know that I was born A - mong these mountains high, Where  
fa - ther is a "Mor-mon" true, And when I am a man, I

now I've made my bow, I fear I don't look quite gen-tee!; But,  
I've been taught to love the truth, And scorn to tell a lie; Yet  
want to be like him, and do Just all the good I can. My

# The "Mormon" Boy



nev - er mind, for I'm a boy That's al-ways full of joy— A  
I'll con - fess that I am wild, And oft - en do an - noy, My  
faults I'll try to o - ver - come, And while I life en - joy, With



rough and read - y sort of chap—An hon - est "Mor - mon" boy.  
dear - est friends, but that's a fault Of many a "Mor - mon" boy.  
pride I'll lift my head, and say, I am a "Mor - mon" boy.

## CHORUS



A "Mor-mon" boy, a "Mor-mon" boy, I am a "Mor-mon" boy;



I might be en - vied by a king, For I am a "Mor-mon" boy.

No. 270

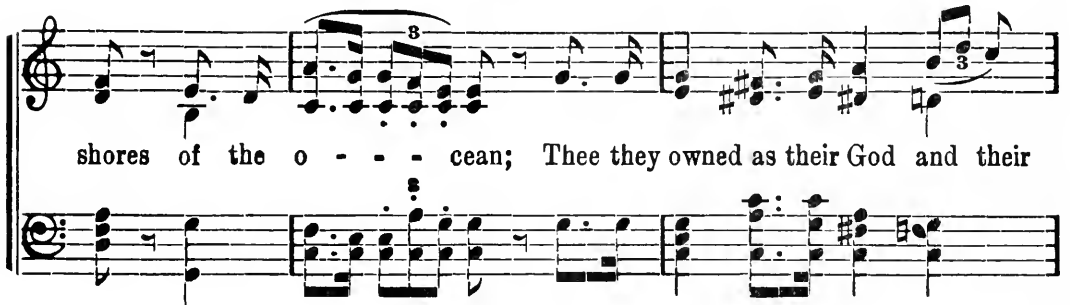
Pilgrim Chorus

From "I LOMBARDI"

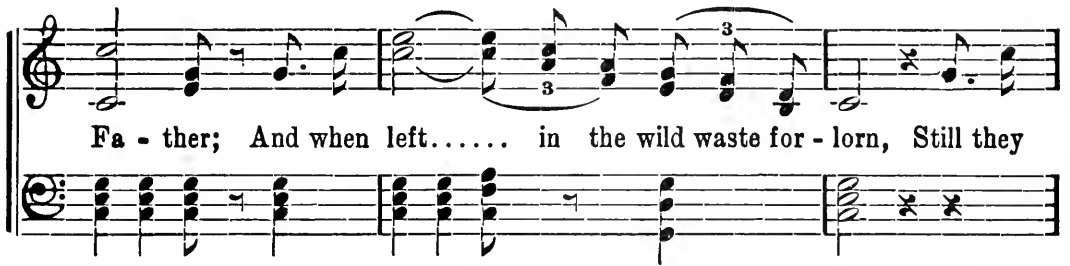
IN UNISON. *Slow*



From a - far gracious Lord, Thou didst gath - er Thy flock on these



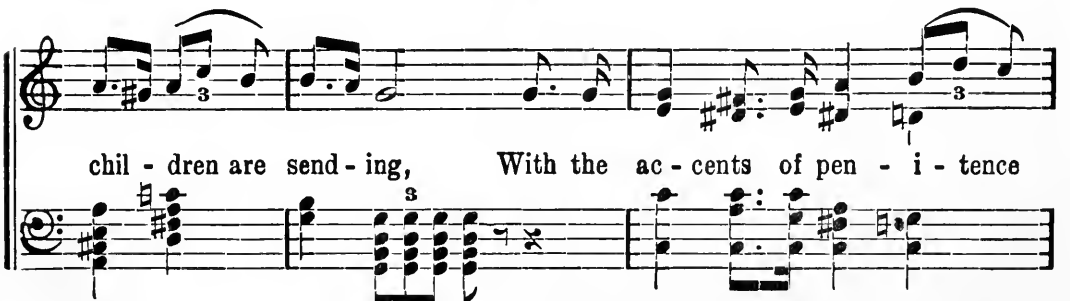
shores of the o - - - cean; Thee they owned as their God and their



Fa - ther; And when left..... in the wild waste for - lorn, Still they



serve Thee with stead-fast de - vo - - tion, Hear the cry which their



chil - dren are send - ing, With the ac - cents of pen - i - tence

# Pilgrim Chorus

blend - ing, Save Thy peo - - ple from per - il and scorn.

ALL PARTS

Oh, let peace bend its i - ris arch o'er.. us, Gen - tle breez - es and

waves, with our voi - ces, Sing of light, love,... and free-dom in

cho - rus, Till... the E - - den of old be re - newed.

Ah! our sins would call down Thy dis - pleas - ure, But Thy

# Pilgrim Chorus

good - ness the sad heart re - joi - ces; Be Thy mer - cy dis-

played with-out meas - ure, And by mer - - cy our souls be sub-

By Thy mer - - - - -

dued, And by mer - cy our souls be sub-

cy, By Thy mer - - - - -

dued, And by mer - cy our souls be sub-

cy,

dued, our souls be sub-dued, our souls be sub - dued.



## No. 271

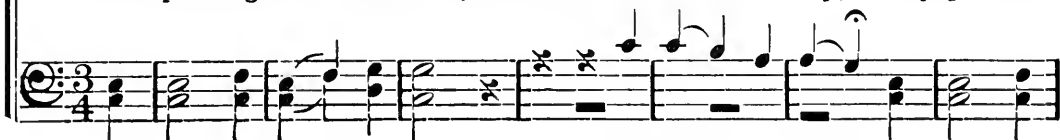
## Arise, My Soul, Arise

WESLEY'S COLLECTION

GEORGE CARELESS

*Andante f**p**f*

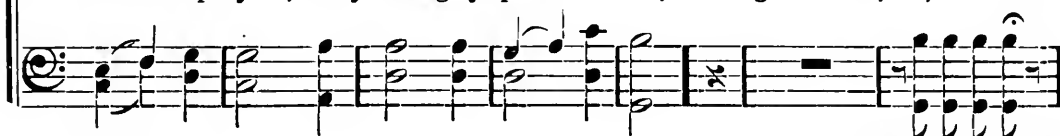
1. A - rise, my soul, a - rise, Shake off thy guilt - y fears; The bleed - ing  
 2. He ev - er lives a - bove, For me to in - ter - cede; His all - re -  
 3. Five pleading wounds He bears, Re - ceived on Cal - va - ry, They pour ef -



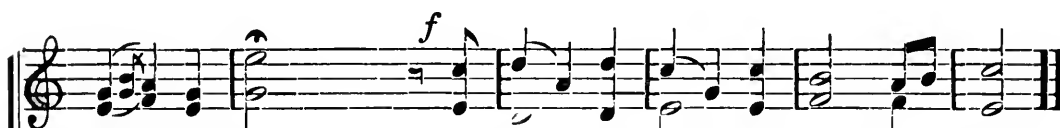
thy guilt - y fears;



Sac - ri - fice In my be - half ap - pears; Be - fore the throne my  
 deem - ing love, His pre - cious blood to plead; His blood a - toned for  
 fect - ual prayers, They strong - ly speak for me; "For - give him, oh, for -



Before the throne



Sure - ty stands, My name is writ - ten on His hands.  
 all our race, And sprink - les now the throne of grace.  
 give!" they cry, "Nor let the ran - somed sin - ner die!"



my Surety stands,

4 The Father hears Him pray,  
 His dear Anointed One;  
 He cannot turn away  
 From His beloved Son;  
 His Spirit answers to the blood,  
 And tells me I am born of God.

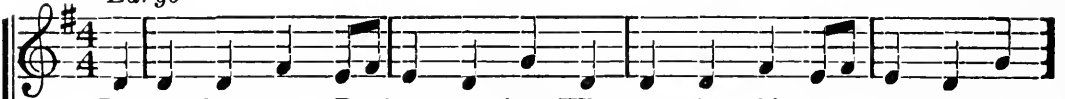
5 To God I'm reconciled,  
 His pardoning voice I hear;  
 He owns me for His child,  
 I can no longer fear;  
 With confidence I now draw nigh,  
 And, "Father, Abba, Father," cry.

# No. 272 I Know That My Redeemer Lives

MEDLEY

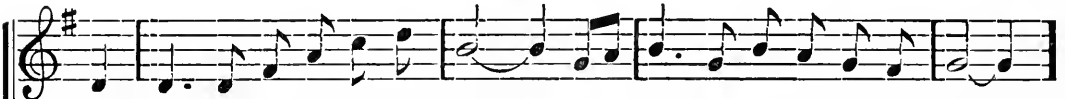
L. D. EDWARDS

*Largo*



1. I know that my Re-deem - er lives; What com-fort this sweet sen-tence gives!
2. He lives to grant me rich sup-ply, He lives to guide me with His eye,
3. He lives, my kind, wise, heav'nly friend, He lives, and loves me to the end,
4. He lives, all glo - ry to His name! He lives, my Je - sus, still the same;

ACCOMP.



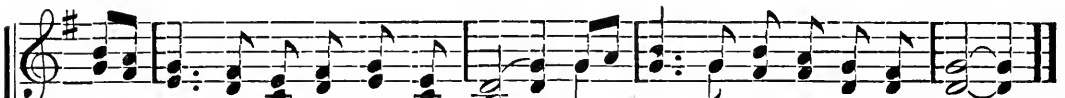
He lives, He lives, who once was dead; He lives, my ev-er - liv-ing head.  
He lives to com-fort me when faint, He lives to hear my soul's com-plaint.  
He lives, and while He lives I'll sing, He lives, my Prophet, Priest and King.  
O the sweet joy this sen-tence gives, "I know that my Re-deem-er lives."



CHORUS



He lives to bless me with his love, He lives to plead for me a - bove,  
He lives to si-lence all my fears, He lives to wipe a - way my tears,  
He lives, and grants me daily breath, He lives, and I shall conquer death,  
He lives, all glo - ry to His name! He lives, my Je-sus, still the same,



He lives, my hun-gry soul to feed, He lives to bless in time of need.  
He lives to calm my troubled heart, He lives, all blessings to im - part.  
He lives, my mansion to pre - pare, He lives to bring me safe-ly there.  
O the sweet joy this sentence gives, "I know that my Re-deem-er lives!"



No. 273

Though Deepening Trials

E. R. SNOW

GEORGE CARELESS

1. Though deep'ning tri - als throng your way, Press on, press  
 2. Though out-ward ills a - wait us here, The time at  
 3. Lift up your hearts in praise to God, Let your re-  
 4. All glo - ry to His ho - ly name, Who sends His

on, ye Saints of God! Ere long the res - ur-  
 long - est is not long Ere Je - sus Christ will  
 joic - ings nev - er cease; Though trib - u - la - tions  
 faith - ful serv - ants forth To prove the na - tions—

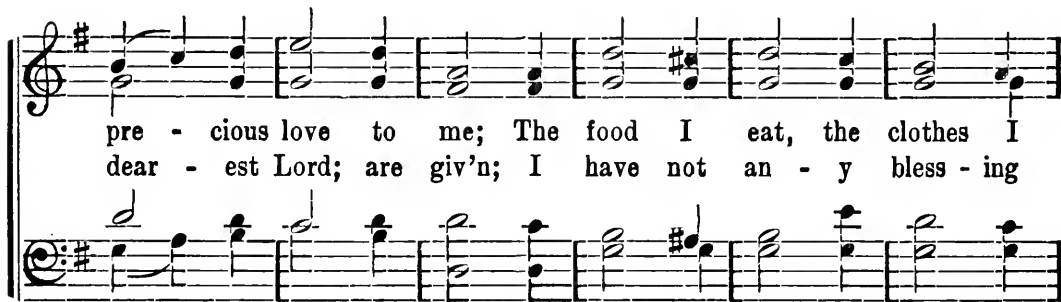
rec - tion day Will spread its life and light a-  
 re - ap - pear, Sur - round - ed by a glo - rious  
 rage a - broad, Christ says, "In me ye shall have  
 to pro - claim Sal - va - tion's ti - dings through the

broad, Will spread its life and light a - broad.  
 throng, Sur - round - ed by a glo - rious throng.  
 peace," Christ says, "In me ye shall have peace."  
 earth, Sal - va - tion's ti - dings through the earth.

# No. 274 Lord, I Would Own Thy Tender Care



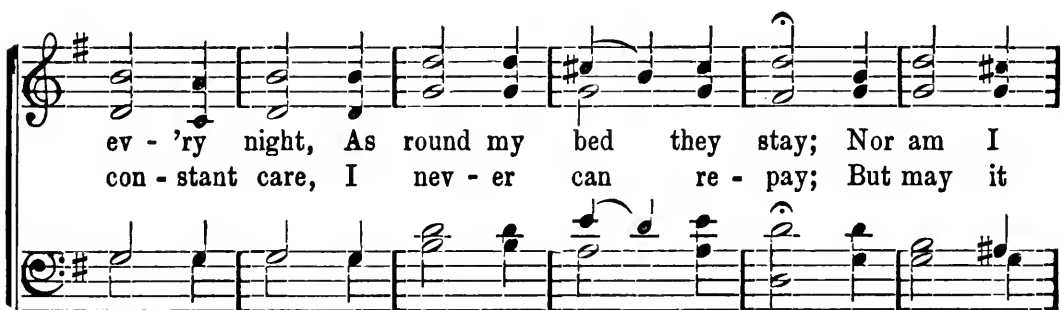
1. Lord I would own Thy ten - der care, And all Thy  
2. My health and friends, and par - ents dear, By Thee, my



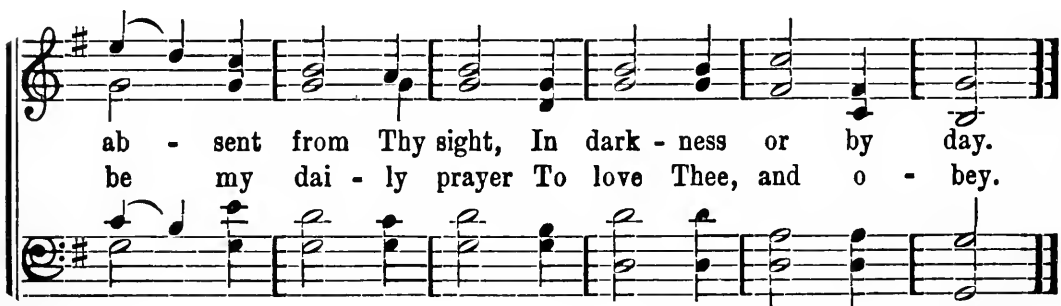
pre - cious love to me; The food I eat, the clothes I  
dear - est Lord; are giv'n; I have not an - y bless - ing



wear, Are all be - stowed by Thee. Kind an - gels guard me  
here, But what is sent from heav'n. Such good-ness, Lord, and



ev - 'ry night, As round my bed they stay; Nor am I  
con - stant care, I nev - er can re - pay; But may it



ab - sent from Thy sight, In dark - ness or by day.  
be my dai - ly prayer To love Thee, and o - bey.

## No. 275

## My Future Home

H. H. P.

H. H. PETERSEN



1. There's a place of bliss su-per - nal, Where no an - gry bil-lows roar;
2. There for-ev - er joy in-creas - es, Heav'n-ly songs per-vade the air;
3. In that land of bliss su-per - nal, Stands a build-ing bright and fair,



There's a land-scape ev - er ver - nal, Just be - yond the sun - ny shore;  
 Ver-dant fields and balm-y breez-es Greet the soul who en - ters there.  
 And I know that life e - ter - nal He'll re - ceive who en - ters there.



There my loved ones wait to greet me, And to bid me wel-come home,  
 On the bank of yon - der riv - er, Where the sil - v'ry wa - ters flow,  
 To that place, O Sav-ior, guide me On thro' all my doubts and fears—



My Re-deem-er there will meet me—Bid me to His bos - om come.  
 Stands the tree of life, where ev - er Leaves of heal-ing mer - cies grow.  
 Let no harm or ills be - tide me, While I cross this vale of tears.



No. 276

Awake, My Soul

BISHOP THOMAS KEN

ALFRED BEIRLY

1. A - wake, my soul, and with the sun Thy dai - ly stage of du - ty run;  
 2. All praise to Thee, who safe hast kept, And hast refreshed me whilst I slept:  
 3. Praise God, from whom all blessings flow; Praise Him, all creatures here be - low;

Shake off dull sloth, and joy - ful rise To pay thy morn - ing sac - ri - fice.  
 Grant, Lord, when I from death shall wake, I may of end - less life par - take.  
 Praise Him a - bove, ye heavn' - ly host, Praise Fa - ther, Son, and Ho - ly Ghost.

No. 277

Come, Ye Disconsolate

THOMAS MOORE

(Invitation)

SAMUEL WEBBE

1. Come, ye dis - con - so - late, wher - e'er ye lan - guish; Come to the  
 2. Joy of the des - o - late, light of the stray - ing, Hope of the  
 3. Here see the bread of life; see wa - ters flow - ing Forth from the

mer - cy - seat, fer - vent - ly kneel; Here bring your wound - ed hearts,  
 pen - i - tent, fade - less and pure, Here speaks the Com - fort - er,  
 throne of God, pure from a - bove, Come to the feast of love;

# Come, Ye Disconsolate

here tell your an - guish; Earth has no sor-row that Heav'n can-not heal.  
 ten - der - ly say - ing, "Earth has no sor-row that Heav'n can-not cure."  
 come, ev - er know - ing, Earth has no sor-row but Heav'n can-not move.

## No. 278 O Awake! My Slumbering Minstrel

ELIZA R. SNOW

WM. B. BRADBURY

1. O a-wake! my slumb'ring min-strel, Let my harp for - get its spell;
2. Strike a chord un-known to sad - ness, Strike and let its num-bers tell,
3. Zi - on's wel-fare is my por - tion, And I feel my bos - om swell;
4. Zi - on, lol thy day is dawn - ing, Tho' the dark-some shad-ows swell,
5. Thy swift mes-sen-gers are tread - ing Thy high courts where princ-es dwell,

Say, O say, in sweet-est ac-cents Zi-on pros-pers, all is well;  
 In ce-les-tial tones of glad-ness, Zi-on pros-pers, all is well;  
 With a warm, di-vine e-mo-tion, When she pros-pers, all is well;  
 Faith and hope pre-lude the morn-ing, Thou art pros-p'ring, all is well;  
 And thy glor-ious light is spread-ing; Zi-on pros-pers, all is well;

All is well, all is well, Zi - on pros - pers, all is well.  
 All is well, all is well, Zi - on pros - pers, all is well.  
 All is well, all is well, When she pros - pers, all is well.  
 All is well, all is well, Thou art pros - p'ring, all is well.  
 All is well, all is well, Zi - on pros - pers, all is well.

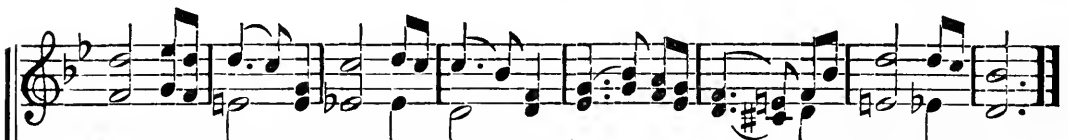
# No. 279 As the Dew from Heaven Distilling

P. P. PRATT

JOS. J. DAYNES



1. As the dew from heav'n dis-till-ing, Gent-ly on the grass de-scends,
2. Let Thy doc-trine, Lord, so gra-cious, Thus de-scend-ing from a-bove,
3. Lord, be-hold this con-gre-ga-tion; Pre-cious prom-is-es ful-fil;
4. Let our cry come up be-fore Thee; Thy sweet Spir-it shed a-round:



And re-vives it, thus ful-fill-ing What Thy prov-i-dence in-tends—  
Blest by Thee, prove ef-fi-ca-cious To ful-fil Thy work of love.  
From Thy ho-ly hab-i-ta-tion Let the dews of life dis-till.  
So the peo-ple shall a-dore Thee, And con-fess the joy-ful sound.



# No. 280 Take Courage, Saints

J. CRYSTAL

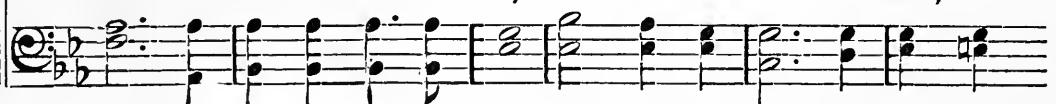
MENDELSSOHN



1. Take cour-age, Saints, and faint not by the way, Though storm-clouds
2. The dark-est hour is just be-fore the dawn, Yet who shall
3. Let not the heart be sad at tri-als here, But sense how



thick and fast be hov'-ring nigh; The sun pro-claims the glo-ry  
doubt the fast-ap-proach-ing morn? Or when we see the snow-clad  
e'en the Sav-ior suf-fered ill; He bore the cru-el thorn, the





# Take Courage, Saints

of the day, Be - hind the clouds as in the cloud-less sky.  
hedge and lawn, Who dares to say that spring will ne'er re - turn.  
gall - ing spear, To glo - ri - fy His Fa - ther's ho - ly will.

The musical notation consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style. Below the treble staff is a bass clef staff with a key signature of one flat, providing a harmonic accompaniment. The piece concludes with a double bar line.

## No. 281 Again We Meet Around the Board

ELIZA R. SNOW

JOS. BALLANTYNE

1. A - gain we meet a - round the board Of Je - sus,  
2. He left His Fa - ther's courts on high, With man to  
3. Help us, O God to re - a - lize The great a -

The first system of the musical score is in a 3/4 time signature and a key signature of one flat. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The lyrics are aligned with the notes. The system ends with a double bar line.

our re - deem - ing Lord; With faith in His a -  
live, for man to die; A world to pur - chase  
ton - ing sac - ri - fice, The gift of Thy be -

The second system continues the melody and accompaniment. The lyrics are: "our re - deem - ing Lord; With faith in His a - live, for man to die; A world to pur - chase ton - ing sac - ri - fice, The gift of Thy be -". The system ends with a double bar line.

ton - ing blood, Our on - ly ac - cess un - to God.  
and to save, And seal a tri - umph o'er the grave.  
lov - ed Son, The Prince of Life, the Ho - ly One.

The third and final system of the musical score concludes the piece. The lyrics are: "ton - ing blood, Our on - ly ac - cess un - to God. and to save, And seal a tri - umph o'er the grave. lov - ed Son, The Prince of Life, the Ho - ly One." The system ends with a double bar line.

# No. 282 How Fleet the Precious Moments Roll

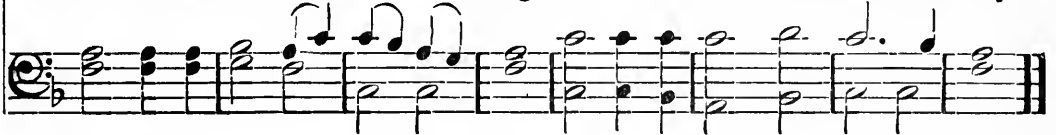
P. P. PRATT



1. How fleet the pre-cious mo - ments roll! How soon the har-vest will be o'er!
2. An - oth - er year has rolled a - way, And ta-ken thou-sands to the tomb;
3. The mo-ments that we la - bor here Are pass-ing swift - ly on the wing,
4. The full-ness of the Gos - pel shines With glorious and re-splen-dent rays.



The watchmen seek their fi - nal rest, And lift a warn - ing voice no more!  
Its sor - rows and its joys are fled, To has - ten on the gen - 'ral doom.  
And soon the leaves and ten - drills thrive, A to - ken of re - turn - ing spring.  
While earth and heav'n show forth their signs As to - kens of the lat - ter days.



# No. 283 God of Our Fathers

RUDYARD KIPLING

(Recessional)

ISAAC B. WOODBURY



1. God of our fa - thers, known of old, Lord of our far - flung bat - tle - line,
2. The tu - mult and the shout - ing dies, The cap - tains and the kings de - part;
3. Far - called, our na - vies melt a - way, On dune and head - land sinks the fire;



Be - neath whose aw - ful hand we hold Do - min - ion o - ver palm and pine,  
Still stands Thine ancient sac - ri - fice, An hum - ble and a con - trite heart,  
Lo, all our pomp of yes - ter - day Is one with Nin - e - veh and Tyre!



# God of Our Fathers

Lord God of Hosts, be with us yet, Lest we for-get, lest we for - get!  
 Lord God of Hosts, be with us yet, Lest we for-get, lest we for - get!  
 Judge of the na-tions, spare us yet, Lest we for-get, lest we for - get!

## No. 284

## Come Unto Jesus

O. P. H.

O. P. HUISH

*Moderato*

1. Come un - to Je - sus, ye heav - y la - den, Care-worn and  
 2. Call un - to Je - sus, He'll ev - er heed you, Tho' in the  
 3. Pray un - to Je - sus, He'll sure - ly hear you, If you in  
 4. Come un - to Je - sus, from ev - 'ry na - tion, From ev - 'ry

faint - ing, by sin op - pressed, He'll safe - ly guide you  
 dark - ness you've gone a - stray; His love will find you  
 meek - ness plead for His love; Oh, know you not that  
 land and isle of the sea, Un - to the high and

*Rit.*  
 un - to that ha - ven Where ll who trust Him may rest. (may rest).  
 and gen - tly lead you From dark - est night in - to day. (to day).  
 an - gels are near you From the bright man - sions a - bove? (a - bove)?  
 low - ly in sta - tion, Ev - er He calls, "Come to Me. (to Me)."

# No. 285 The King of Love My Shepherd Is

HENRY W. BAKER

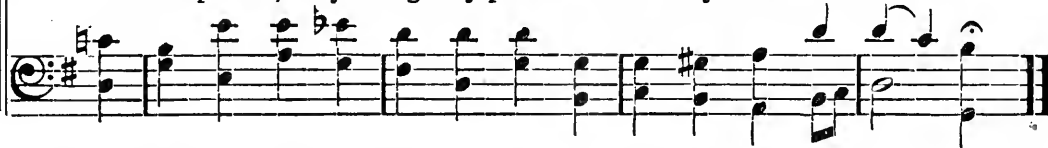
ALFRED BEIRLY



1. The King of love my Shep - herd is, Whose good-ness fail-eth nev - er;
2. Where streams of liv-ing wa - ter flow, My ran-somed soul He lead-eth,
3. In death's dark vale I fear no ill, With Thee, dear Lord, be-side me;
4. And so thro' all the length of days Thy good-ness fail-eth nev - er;



I noth - ing lack if I am His, And He is mine for - ev - er.  
And, where the ver-dant pas-tures grow, With food ce - les-tial feed - eth.  
Thy rod and staff my com-fort still, Thy cross be-fore to guide me.  
Good Shep-herd, may I sing Thy praise With-in Thy house for - ev - er.



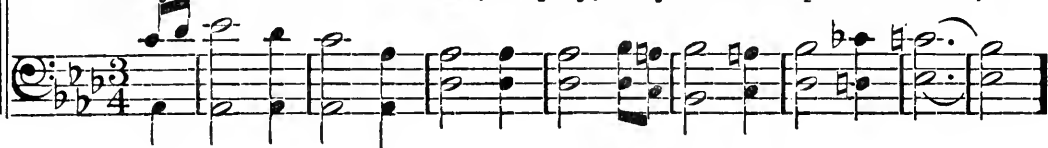
# No. 286 My Father, For Another Night

(Tune: "Manoah.")

GIACCHIMO ROSSINI



1. My Fa - ther for an - oth - er night Of qui - et sleep and rest,
2. Now, with the new-born day, I give My - self a - new to Thee,
3. What-e'er I do, things great or small, What-e'er I speak or frame,
4. My Fa - ther for His sake, I pray, Thy child ac-cept and bless,



For all the joys of morn-ing light, Thy ho - ly name be blest.  
That as Thou will - est I may live, And what Thou will-est be.  
Thy glo - ry may I seek in all, Do all in Je-sus' name.  
And lead me by Thy grace to - day, In paths of right-eous-ness.



# No. 287 How Gentle God's Command

PHILIP DODDRIDGE

H. G. NAEGELI

1. How gen - tle God's com-mands! How kind His pre-cepts are! Come  
2. Be - neath His watch - ful eye His Saints se - cure - ly dwell; That  
3. Why should this anx - ious load Press down your wear - y mind? Haste  
4. His good - ness stands ap-proved, Un - changed from day to day; I'll

cast your bur - dens on the Lord, And trust His con-stant care.  
hand which bears all na - ture up Shall guard His chil - dren well.  
to your heav'n-ly Fa - ther's throne, And sweet re - fresh-ment find.  
drop my bur - den at His feet, And bear a song a - way.

# No. 288 Jesus, the Very Thought of Thee

BERNARD of CLAIRVAUX

J. B. DYKES

1. Je - sus, the ver - y thought of Thee With sweet-ness fills my breast;  
2. Nor voice can sing, nor heart can frame, Nor can the mem-'ry find  
3. O Hope of ev - 'ry con - trite heart, O joy of all the meek,  
4. Je - sus, our on - ly joy be Thou, As Thou our prize wilt be:

But sweet-er far Thy face to see, And in Thy pres - ence rest.  
A sweet-er sound than Thy blest name, O Sav - ior of man-kind!  
To those who fall how kind thou art! How good to those who seek!  
Je - sus, be Thou our glo - ry now, And thro' e - ter - ni - ty.

# No. 289 May the Grace of Christ, Our Savior

JOHN NEWTON

ALFRED BEIRLY

1. May the grace of Christ our Sav - ior, And the Fa - ther's bound-less love,  
2. Thus may we a - bide in un - ion With each oth - er and the Lord,

With the Ho - ly Spir - it's fa - vor, Rest up - on us from a - bove.  
And pos - sess, in sweet com - mu - nion, Joys which earth can - not af - ford.

# No. 290 Behold the Great Redeemer Comes

P. P. PRATT

JOSEPH BALLANTYNE

1. Be - hold, the great Re - deem - er, comes To bring His ran - somed peo - ple home;  
2. He comes, all blessings to im - part Un - to the meek and con - trite heart;  
3. He comes to bless the hum - ble poor; He comes, cre - a - tion to re - store;  
4. He comes, He comes un - to His own; He comes to reign on Da - vid's throne;  
5. He comes to tread the wick - ed down; He comes, the mar - tyrs all to crown;

He comes to save His scattered sheep; He comes to comfort those who weep.  
He comes, He comes, His Saints admire, He comes to burn the proud by fire.  
He comes, the earth to pur - i - fy, He comes, but not a - gain to die.  
He comes to stand on Zi - on's hill; He comes the scriptures to ful - fill.  
He comes to dry the mourners' tears; He comes to reign a thou - sand years.

- |  |  |
|--|--|
| <p>6 He comes, on Olive's Mount to stand;<br/>He comes, all Israel to defend;<br/>He comes to lay the sinner low;<br/>He comes, that Judah may Him know.</p> | <p>7 He comes to show His hands and side;<br/>He comes to wed His ready bride;<br/>He comes to reign as King of kings;<br/>He comes, and all creation sings.</p> |
|--|--|

# No. 291

ANNIE MALIN

# Hear Us Pray

Arr. from GOTTSCHALK

1. God, our Fa-ther, hear us pray, Send Thy grace this ho - ly day;  
 2. Grant us, Fa - ther, grace di-vine, May Thy smile up - on us shine;  
 3. As we drink the wa - ter clear, Let Thy Spir - it lin - ger near;

As we take of em-blems blest, On our Sav - ior's love we rest.  
 As we eat the bro-ken bread, Thine ap - prov - al on us shed.  
 Par - don faults, O Lord, we pray, Bless our ef - forts day by day.

# No. 292 God Moves in a Mysterious Way

WILLIAM COWPER

THOMAS ARNE

1. God moves in a mys - te - rious way His won - ders to per - form;  
 2. Deep in un-fath - om - a - ble mines Of nev - er fail - ing skill,  
 3. Ye fear - ful Saints, fresh cour - age take; The clouds ye so much dread  
 4. Judge not the Lord by fee - ble sense, But trust Him for His grace;

He plants His foot-steps in the sea, And rides up - on the storm.  
 He treas - ures up His bright de - signs, And works His sov - 'reign will.  
 Are big with mer - cy, and shall break In bless - ings on your head.  
 Be - hind a frown - ing prov - i - dence He hides a smil - ing face.

5 His purposes will ripen fast,  
 Unfolding every hour;  
 The bud may have a bitter taste,  
 But sweet will be the flower.

6 Blind unbelief is sure to err,  
 And scan His work in vain;  
 God is His own interpreter,  
 And He will make it plain.

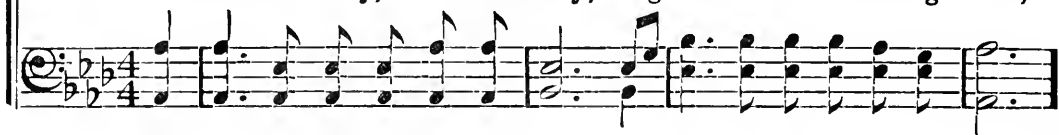
# No. 293 Sometime We'll Understand

MAXWELL N. CORNELIUS, D.D.

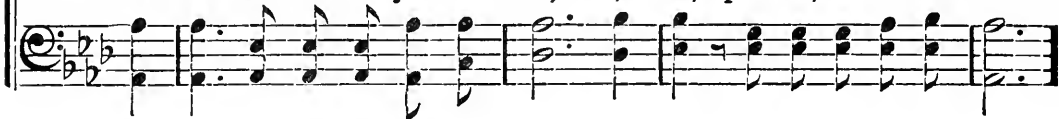
JAMES MCGRANAHAN



1. Not now, bu in the com ing years, It may be in the bet-ter land,
2. We'll catch the broken threads a-gain, And fin-ish what we here be-gan;
3. We'll know why clouds instead of sun Were o-ver many a cherished plan;
4. Why what we long for most of all, E-ludes so oft our ea-ge hand;
5. God knows the way, He holds the key, He guides us with un-err-ing hand;



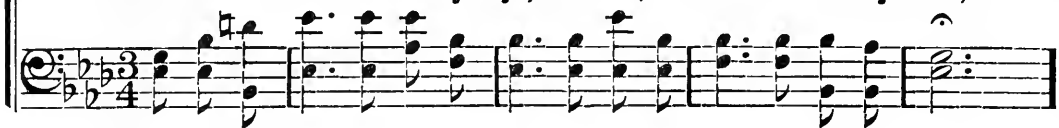
We'll read the meaning of our tears, And there, sometime, we'll understand.  
 Heav'n will the mys-ter-ies ex-plain, And then, ah then, we'll understand.  
 Why song has ceased when scarce begun; 'Tis there, sometime, we'll understand.  
 Why hopes are crushed and castle fall, Up there, sometime, we'll understand.  
 Sometime with tear-less eyes we'll see; Yes, there, up there, we'll understand.



## CHORUS. *A little faster*



Then trust in God thro' all thy days; Fear not, for He doth hold thy hand;  
 doth hold thy hand;



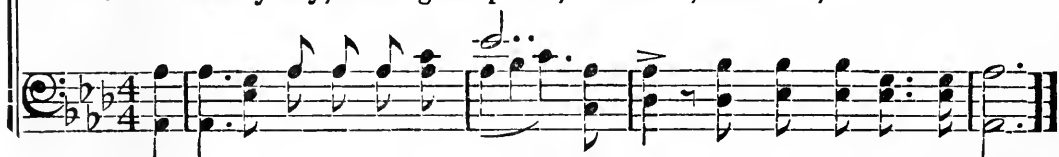
*a tempo primo.*

*cres.*

*Ad lib.*



Tho' dark thy way, still sing and praise; Sometime, sometime, we'll understand.





"Be ye therefore perfect."—Matt. 5: 48

P. P. B.

P. P. BLISS

1. More ho - li - ness give me, More striv - ings with - in;  
 2. More grat - i - tude give me, More trust in the Lord;  
 3. More pur - i - ty give me, More strength to o'er - come;

More pa - tience in suf - f'ring, More sor - row for sin;  
 More pride in His glo - ry, More hope in His word;  
 More free - dom from earth - stains, More long - ings for home;

More faith in my Sav - ior, More sense of His care;  
 More tears for His sor - rows, More pain at His grief;  
 More fit for the king - dom, More used would I be;

*Rit.*  
 More joy in His serv - ice, More pur - pose in prayer.  
 More meek - ness in tri - al, More praise for re - lief.  
 More bless - ed and ho - ly, More Sav - ior like Thee.

# No. 295 Dear to the Heart of the Shepherd

Mrs. MARY B. WINGATE  
DUET

WM. J. KIRKPATRICK



1. Dear to the heart of the Shep - herd, Dear are the  
 2. Dear to the heart of the Shep - herd, Dear are the  
 3. Dear to the heart of the Shep - herd, Dear are the  
 4. Green are the pas - tures in - vit - ing, Sweet are the



sheep of His fold;... Dear is the love that He gives them,  
 lambs of His fold;... Some from the pas - tures are stray - ing.  
 "nine - ty and nine;".. Dear are the sheep that have wan - dered  
 wa - ters and "still;". Lord, we will an - swer Thee glad - ly,



Dear - er than sil - ver or gold.... Dear to the  
 Hun - gry. and help - less and cold.... See, the good  
 Out in the des - ert to pine.... Hark! He is  
 "Yes, bless - ed Mas - ter; we will!"... Make us Thy



heart of the Shep - herd, Dear are His "oth - er" lost sheep;  
 Shep - herd is seek - ing, Seek - ing the lambs that are lost;  
 ear - nest - ly call - ing, Ten - der - ly plead - ing to - day;  
 true un - der - shep - herds, Give us a love that is deep;



# Dear to the Heart of the Shepherd

O - ver the moun - tains He fol - - lows, O - ver the  
 Bring - ing them in with re - joic - - ing, Saved at such  
 "Will you not seek for my lost..... ones, Off from my  
 Send us out in - to the des - - ert, Seek - ing Thy

CHORUS

wa - ters so deep.  
 in - fi - nite cost.  
 shel - ter a - stray?" } Out in the des - ert they wan - der,  
 wan - der - ing sheep." }

*Poco rit.* *f* *A tempo*

Hun - gry, and help - less and cold;..... Off to the

res - cue { He has - tens, } Bring - ing them back to the fold....  
 (4th verse) { we'll has - ten, }

# Pledging Our All

INEZ ROBINSON PREECE

*Marcato*

*mf*



1, Hear the might - y throng, Sing-ing a heart - felt song; Sun-day School

2. Here we learn God's ways, Saints of the Lat - ter Days, Gain-ing our



work has our love and de - vo - tion, Here in sweet ac - cord; Serv-ing our

faith in His plan of sal - va - tion, Spreading light a-broad, Teaching the



gra - cious Lord, Learn-ing His word with true e - mo - tion.

love of God, Shout - ing the song of ex - al - ta - tion.



# Pledging Our All

## CHORUS

*mf*

March-ing a - long, Sing - ing our song: Truth can - not fail,  
March-ing on - ward, ev - er on - ward; March - ing on - ward,

March on,

right will pre - vail, March - ing a - long, Sing - ing our song,  
March on,  
ev - er on - ward; March - ing on - ward, ev - er on - ward

on, on, *mf cres. e poco rit.*

Stead - fast and true, Loy - al to you, Pledg - ing our all to the  
on, on,  
March - ing on - ward, ev - er on - ward,

*f mf a tempo*

Sun - day School call, God's work on earth will go for - ward!

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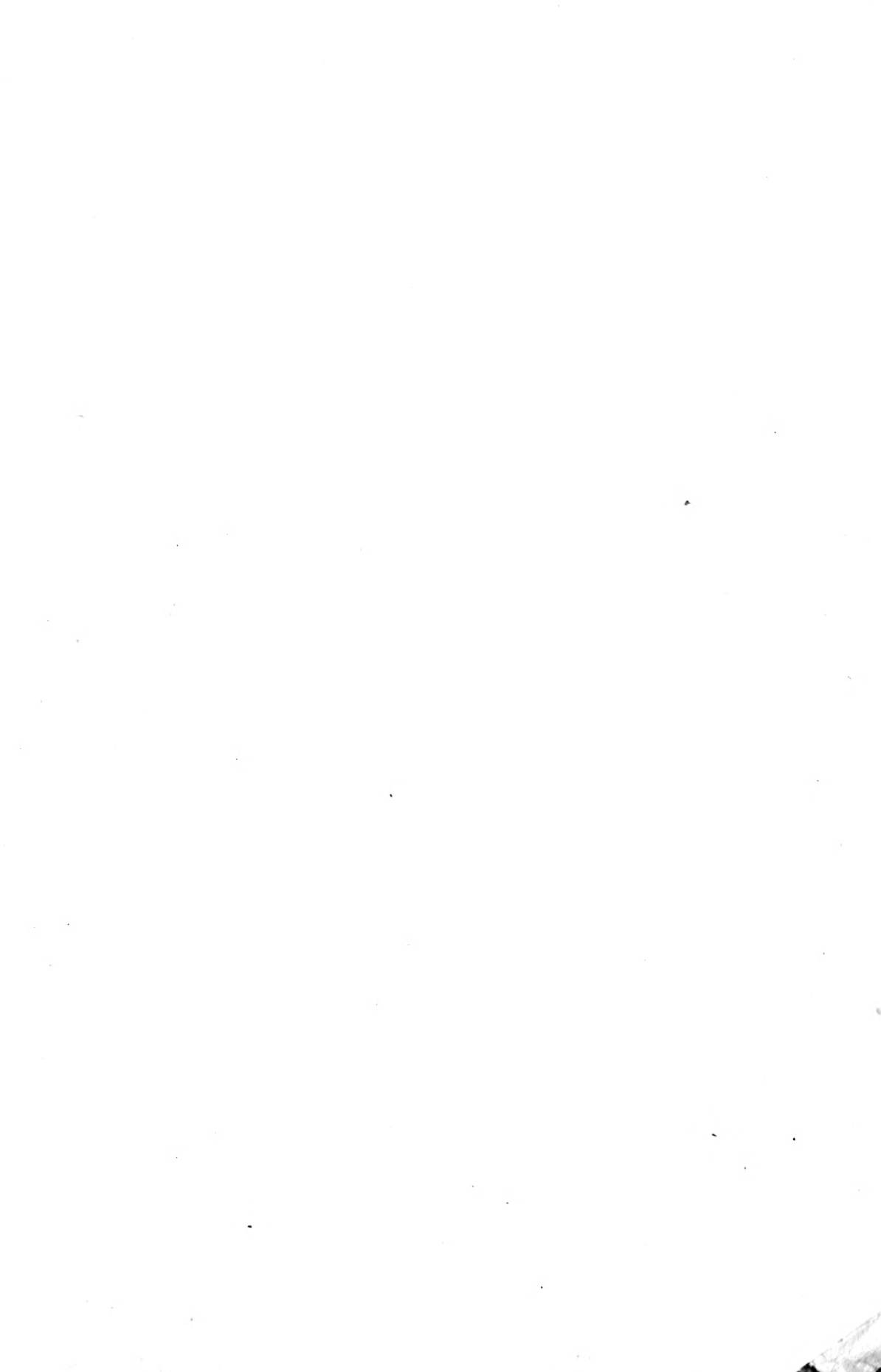
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